# FORTY-FOURTH REPORT

OF THE

BOARD OF TRUSTEES

OF THE

# American Printing House for the Blind

LOUISVILLE, KY.

TO THE

GENERAL ASSEMBLY OF KENTUCKY

AND TO THE

GOVERNORS OF THE STATES OF THE UNION, ETC., FOR THE YEAR ENDING JUNE 30, 1912

---

LOUISVILLE, KY.
PRINTED BY JOHN P. MORTON & COMPANY
(INCORPORATED)
1912

# OFFICERS.

PRESIDENT,

HON. JAMES F. PIRTLE.

VICE-PRESIDENT,

JOHN F. BLEDSOE,

*Superintendent of the Maryland School for the Blind.*

TREASURER,

CITIZENS NATIONAL BANK,

*Louisville, Ky.*

SUPERINTENDENT AND SECRETARY,

B. B. HUNTOON.

PUBLICATION COMMITTEE:

GEO. S. WILSON,

*Superintendent Indiana School for the Blind.*

J. J. DOW,

*Superintendent Minnesota School for the Blind.*

THOS. S. McALONEY,

*Superintendent Western Pennsylvania Institution for the Blind.*

TRUSTEES:

HON. JAMES F. PIRTLE,
COL. ANDREW COWAN,
WILLIAM C. KENDRICK,
H. C. RODES,
JOHN W. BARR, JR.,
HELM BRUCE,
B. B. HUNTOON,

And *ex-officio* every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States.

# ANNUAL REPORT.

*To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly:*

During the year ending June 30, 1912, the American Printing House for the Blind has distributed 238 volumes, 87 pamphlets, 228 pieces of music, and furnished various articles of apparatus for the instruction of the blind, to blind persons in the State and to the Kentucky Institution for the Blind.

The receipts and expenses have been as follows:

RECEIPTS OF AMERICAN PRINTING HOUSE FOR THE BLIND FOR THE YEAR ENDING JUNE 30, 1912.

| | |
|---|---|
| United States Subsidy | $5,000 00 |
| American Bible Society | 1,070 10 |
| California Institute for the Blind | 155 10 |
| Colorado Institute for the Blind | 240 82 |
| Idaho Institute for the Blind | 232 55 |
| Illinois Institute for the Blind | 97 90 |
| Minnesota Institute for the Blind | 345 45 |
| Montana Institute for the Blind | 97 |
| Nebraska Institute for the Blind | 221 00 |
| New York City Institute for the Blind | 558 40 |
| North Carolina Institute for the Blind | 13 30 |
| North Dakota Institute for the Blind | 254 00 |
| Ohio Institute for the Blind | 11 25 |
| Oklahoma Institute for the Blind | 324 52 |
| Oregon Institute for the Blind | 168 15 |
| Ontario, Canada, Institute for the Blind | 2 31 |
| Texas Institute for the Blind | 683 21 |
| Wisconsin School for the Blind | 28 80 |
| Birmingham Public Library | 47 60 |
| Brooklyn Home for Blind and Crippled Children | 3 75 |
| California State Library (Sacramento, Cal.) | 191 51 |
| Canadian Free Library (West Toronto, Can.) | 549 53 |
| Cincinnati Public Library | 98 06 |
| Cleveland Public Library | 74 85 |
| Colorado Superintendent of Public Instruction | 25 25 |
| Iowa Library Commission (Des Moines) | 25 21 |
| Illinois State Board of Administration | 4 80 |
| Jersey City Public Library | 19 25 |
| Mission Immaculate Virgin | 27 15 |
| Milwaukee Public Library | 10 28 |
| New Bedford Public Library | 56 50 |
| New York State Library | 1,538 36 |
| New York City Library (New York City) | 869 26 |
| New York Library (Brooklyn) | 343 16 |
| New York Public Schools | 33 65 |
| Pratt-Enoch Public Library | 395 98 |
| Pennsylvania Home Teaching and Free Circulating Library for the Blind | 162 66 |
| Pittsburgh (Carnegie) Free Library | 174 79 |
| Rhoades, Miss Nina | 227 02 |
| *Carried Forward* | $14,286 45 |

| | |
|---|---|
| *Brought Forward* | $14,286 45 |
| Salt Lake City Library | 60 10 |
| Society for Providing Evangelical Religious Literature for the Blind | 3,478 05 |
| Savannah Public Library | 25 32 |
| St. Louis Public Library | 111 35 |
| Spokane Public Library | 69 09 |
| Virginia State Library | 5 85 |
| Wilmington (Del.) Free Library | 51 85 |
| Sale of Books | 1,455 01 |
| Congressional Subsidy | 5,000 00 |
| Total | $24,543 07 |

ABSTRACT OF DISBURSEMENTS MADE BY THE AMERICAN PRINTING HOUSE FOR THE BLIND FOR THE YEAR ENDING JUNE 30, 1912.

| 1911. | | No. of Vou. | To Whom Paid and for What Purpose. | Amounts. |
|---|---|---|---|---|
| July | 1. | 1. | Pay-roll for July, wages | $704 00 |
| " | 1. | 2. | Louisville Water Co., water | 2 38 |
| " | 1. | 3. | Louisville Gas Co., gas | 2 17 |
| " | 5. | 4. | Louisville Lighting Co., light and power | 16 17 |
| Aug. | 5. | 5. | Louisville Water Co., water | 2 64 |
| " | 5. | 6. | Louisville Gas Co., gas | 90 |
| " | 5. | 7. | Louisville Lighting Co., light and power | 16 17 |
| Sept. | 2. | 8. | Pay-roll for August, wages | 675 50 |
| " | 6. | 9. | Louisville Water Co., water | 2 81 |
| " | 6. | 10. | Louisville Lighting Co., light and power | 16 62 |
| " | 6. | 11. | Louisville Gas Co., gas | 2 65 |
| | | 12. | No warrant issued. | |
| " | 29. | 13. | Pay-roll for September, wages | 638 00 |
| Oct. | 2. | 14. | Schulte Bros. Co., materials for bindery | 377 05 |
| " | 3. | 15. | Louisville Water Co., water | 2 47 |
| " | 3. | 16. | Louisville Gas Co., gas | 2 35 |
| " | 3. | 17. | Louisville Lighting Co., light and power | 17 28 |
| " | 9. | 18. | Chapin & Gould Paper Co., paper | 1,716 98 |
| " | 9. | 19. | Peaslee-Gaulbert Co., oil for machinery | 2 40 |
| " | 9. | 20. | Lamb, Finlay & Co., N. Y., materials for bindery | 27 09 |
| " | 9. | 21. | Horn Freight Transfer Line, freight and drayage | 37 86 |
| " | 9. | 22. | Alexander Gilmour, bond of President and Treasurer | 100 00 |
| " | 9. | 23. | Robinson-Pettet Co., materials for bindery | 5 90 |
| " | 9. | 24. | Louisville Paper Co., boards for bindery | 146 65 |
| " | 9. | 25. | Albrecht & Heick Hardware Co., tools | 1 35 |
| " | 9. | 26. | Mengel Box Co., boxes for shipping | 140 40 |
| " | 9. | 27. | B. B. Huntoon, sundry expenses | 158 62 |
| " | 9. | 28. | R. E. Harryman Machine Co., repairs of machinery | 12 25 |
| " | 15. | 29. | Schulte Bros. & Co., materials for bindery | 12 33 |
| " | 27. | 30. | Pay-roll for October, wages | 578 00 |
| " | 30. | 31. | Kentucky & Louisville Mutual Ins. Co., insurance | 38 40 |
| Nov. | 2. | 32. | Louisville Gas Co., gas | 1 90 |
| " | 3. | 33. | Louisville Water Co., water | 2 55 |
| " | 3. | 34. | Irwin N. Megargee & Co., paper | 1,027 20 |
| " | 6. | 35. | Louisville Lighting Co., light and power | 17 63 |
| " | 26. | 36. | Pay-roll for November, wages | 740 50 |
| Dec. | 2. | 37. | Schulte Bros. & Co., materials for bindery | 123 29 |
| " | 4. | 38. | Louisville Gas Co., gas | 2 42 |
| " | 4. | 39. | Louisville Water Co., water | 2 72 |
| " | 5. | 40. | Louisville Lighting Co., light and power | 19 41 |
| " | 14. | 41. | Pay-roll for December, wages | 6 38 |
| " | 30. | 42. | Frank Phillips, ice | 13 80 |
| | | | *Carried Forward* | $7,415 19 |

| 1911. | | No. of Vou. | | |
|---|---|---|---|---|
| | | | *Brought Forward* | $7,415 19 |
| Dec. | 30. | 43. | Louisville Paper Co., paper | 931 60 |
| " | 30. | 44. | John P. Morton & Co., printing report and price lists | 613 60 |
| " | 30. | 45. | Mengel Box Co., boxes | 166 70 |
| " | 30. | 46. | B. B. Huntoon, sundry expenses | 296 98 |
| " | 30. | 47. | F. A. Klegg & Co., repairing steam pipes | 14 93 |
| " | 30. | 48. | Feaslee-Gaulbert Co., oils for machinery | 2 10 |
| " | 30. | 49. | Horn Freight Transfer Line, freight and drayage | 57 50 |
| " | 30. | 50. | Revere Rubber Co., rubber blanket | 221 03 |
| 1912. | | | | |
| Jan. | 2. | 51. | Louisville Gas Co., gas | 2 10 |
| " | 2. | 52. | Louisville Water Co., water | 2 10 |
| " | 2. | a52. | Louisville Lighting Co., light and power | 18 51 |
| " | 17. | 53. | Lamb, Finlay & Co., materials for bindery | 58 17 |
| " | 22. | 54. | Schulte Bros. & Co., materials for bindery | 854 76 |
| " | 22. | 55. | Pay-roll for January, 1912, wages | 638 00 |
| Feb. | 2. | 56. | Louisville Water Co., water | 2 65 |
| " | 2. | 57. | Louisville Gas Co., gas | 2 27 |
| " | 2. | 58. | Louisville Lighting Co., light and power | 17 24 |
| " | 13. | 59. | Louisville Paper Co., paper | 228 65 |
| " | 23. | 60. | Pay-roll for February, 1912, wages | 660 50 |
| " | 24. | 61. | Louisville Paper Co., paper | 1,105 14 |
| Mar. | 1. | 62. | Louisville Water Co., water | 2 94 |
| " | 1. | 63. | Louisville Gas Co., gas | 2 35 |
| " | 5. | 64. | Louisville Lighting Co., light and power | 19 20 |
| " | 9. | 65. | Benedict & Burnham Co., type and foundry | 283 98 |
| " | 13. | 66. | Louisville Paper Co., paper | 53 90 |
| " | 16. | 67. | B. B. Huntoon, sundries | 35 00 |
| " | 29. | 68. | Pay-roll for March, 1912, wages | 747 50 |
| " | 29. | 69. | R. E. Harryman Machine Co., repairs on machinery | 4 60 |
| " | 29. | 70. | Mengel Box Co., boxes | 140 40 |
| " | 29. | 71. | Reversible Collar Co., materials for bindery | 113 93 |
| " | 29. | 72. | J. L. Morrison Co., materials for bindery | 14 90 |
| " | 29. | 73. | Waters-Garland Co., belt lacing | 2 25 |
| " | 29. | 74. | American Brass Co., type and foundry | 22 11 |
| " | 29. | 75. | Robinson-Pettet Co., materials for bindery | 2 95 |
| " | 29. | 76. | B. B. Huntoon, current expenses | 202 08 |
| " | 29. | 77. | Louisville Paper Co., paper | 6 00 |
| " | 29. | 78. | John P. Morton & Co., paper | 16 00 |
| " | 29. | 79. | Horn Freight Transfer Line, freight and drayage | 50 85 |
| April | 1. | 80. | Louisville Water Co., water | 3 20 |
| " | 5. | 81. | Louisville Lighting Co., light and power | 20 24 |
| " | 5. | 82. | Louisville Gas Co., gas | 1 87 |
| " | 27. | 83. | Pay-roll for April, 1912, wages | 6 83 |
| May | 1. | 84. | Louisville Gas Co., gas | 1 82 |
| " | 1. | 85. | Louisville Water Co., water | 2 33 |
| " | 7. | 86. | Louisville Lighting Co., light and power | 16 10 |
| " | 14. | 87. | Louisville Paper Co., paper | 86 51 |
| " | 24. | 88. | Pay-roll for May, 1912, wages | 743 50 |
| June | 1. | 89. | Louisville Water Co., water | 2 25 |
| " | 3. | 90. | Louisville Gas Co., gas | 1 67 |
| " | 3. | 91. | Louisville Lighting Co., light and power | 15 75 |
| " | 15. | 92. | I. N. Megargee & Co., paper | 1,423 52 |
| " | 15. | 93. | John P. Morton & Co., paper | 25 60 |
| " | 15. | 94. | Peaslee-Gaulbert Co., materials for bindery | 5 90 |
| " | 15. | 95. | American Brass Co., type and foundry | 314 23 |
| " | 15. | 96. | R. E. Harryman Machine Co., repairs on machinery | 1 75 |
| " | 15. | 97. | Mengel Box Co., boxes | 139 20 |
| | | | *Carried Forward* | $17,842 93 |

| 1912. | No. of Vou. | | |
|---|---|---|---|
| | | *Carried Forward* | $17,842 93 |
| June 15. | 98. | Robinson-Pettet Co., materials for bindery | 2 95 |
| " 15. | 99. | John C. Fisel, materials for bindery | 73 00 |
| " 15. | 100. | B. B. Huntoon, current expenses | 75 71 |
| " 15. | 101. | Alexander Gilmour, bonds of President and Treasurer | 100 00 |
| " 15. | 102. | Pay-roll for June, 1912, wages | 686 00 |
| " 24. | 103. | I. N. Megargee, paper | 1,013 26 |
| " 28. | 104. | Louisville Water Co., water | 2 25 |
| " 29. | 105. | Louisville Gas Co., gas | 1 65 |
| " 30. | 106. | Louisville Lighting Co., light and power | 15 85 |
| | | Total | $19,813 60 |
| | | Amount paid Citizens National Bank | 1,833 72 |
| | | Balance on hand | 2,895 75 |
| | | Total | $24,543 07 |

An inventory of the property of the American Printing House for the Blind shows the following assets:

In Louisville, Ky.: Six and $\frac{8}{10}$ (more or less) acres of land.

A three-story brick building, with a two-story wing, and a fire-proof two-story vault.

*In the cellar*—A steam heating apparatus; stoking tools; 4 hand fire-grenades; 50 bushels of Pittsburgh coal; 40 cases; 500 lbs. type; 2 wooden racks.

*In the casting-room*—½ box of tin foil; 4 flasks; 200 lbs. of type metal; furnace and tools for handling metal; ½ ream casting paper: 1 map-making machine.

*In the press-room*—One 5-H.-P. Westinghouse motor, with belting and shafting; 1 cylinder press; 1 Barnes lathe and shafting for operating same; lot of lathe tools; lot of bench tools; bench and vise; 1 anvil; 2 tongs; 1 small gas forge; 1 Twentieth Century drill press; 1 Ruggles' press; 1 jigsaw; 4 hand fire-grenades; 2 gas-heat chests; 1 treadle cutting shears; 1 ladder; 1 truck; 1 power grindstone; lot of tools for press; 7 racks for drying paper; plates for writing cards; boards for dampening paper; water-cooler and stand; 1 machine for flanging plates; lot of small tools; 2,000 pounds of sheet brass; 1 drying room.

*In the stock-room*—400 pounds matrix paper; 250 reams printing paper; lot of shelving; 500 portfolios.

*In the office*—One Hall's fire-proof safe; one book case; 1 sectional cabinet; 40 volumes bound books; 1 mailing machine; 1 desk; 1 clock; 5 chairs; 1 No. 6 Remington typewriter and cabinet.

*In the store-room*—1 desk; 2 chairs; 1 dictionary; 1 lot of old books; 1 lot of shelving; 500 volumes of bound books; 800 alphabet sheets; 400 multiplication tables; lot of specimen volumes of foreign printed books for the blind; 10,000 pages sheet music.

*In the bindery*—One 2-H.-P. Westinghouse motor; 150 pounds glue; 1 Brehmer's wire book-sewing machine; 1 "Perfection" wire stitcher; 70 pounds wire on spools; lot of binders' tools; 2 gas heaters; 1 roller backing machine; 1 Amazeen skiving machine; 1 thirty-inch shears; 3 hand fire-grenades; 4 sewing benches; 6 chairs; 3 double-decked tables; 16 trestles and boards; 10 wire screens; 1,115 small volumes unbound books; 735 pamphlets; lot of shelving; 2 imposing stones.

*In fire-proof store-room*—2,500 volumes of unbound books; 800 small volumes unbound books; 800 pamphlets; 240 used books; lot of shelving; 1 frame for cutting muslin; 5 pounds egg albumen; 2 tons tar board; 2,000 pounds guards; 20 pounds express cord; 20 pounds mail cord; 500 fleshers; 2 doz. blue roans.

*In the composing room*—1 water-cooler and stand; 5 chairs; 1 Worcester's Unabridged Dictionary; 3 hand fire-grenades; 1 clock; 6 stereographing machines, and shafting and belting for operating same; 2 Braille plate makers; die tools; one 3-H.-P. Westinghouse motor; 1 proof-press; 1,500 pounds type; 3 chases; 2 cases; 1 double rack; 2 imposing stones; 2 compositor's stools; two 1-8-H.-P. motor generators.

*Elevator shaft*—One hand-elevator.

*In the fire-proof vault*—1,850 boxes brass stereotype plates; 1,357 boxes tin stereotype plates; 81 map plates; lot of gas-pipe shelving.

The Society for Providing Evangelical Religious Literature for the Blind has affiliated with the American Tract Society. Address Rev. J. Garland Hamner, Jr., Secy. and Gen. Agt., 45 Broadway, New York, N. Y., in care of the American Tract Society. Owing to the difficulty in raising funds, the edition of the Sunday-school Weekly in the Line Letter has been given up. The edition in New York Point will be continued.

The New York State Library has continued its great benefaction by contributing several works of great interest which will be found specified on another page.

The regular annual meeting of the Trustees of the American Printing House for the Blind was held, pursuant to notice, on the grounds of the Kentucky Institute for the Blind; President Cowan in the chair—also Messrs. Pirtle, Barr, Kendrick, Rodes, Bruce, and Huntoon, also ex-officio, Supt. Lucas of Arkansas.

The minutes of the last annual meeting were read and approved.

Col. Cowan resigning as President, nominated Hon. James S. Pirtle as his successor. Being duly seconded, the Secretary was instructed to cast one ballot.

John F. Bledsoe, Superintendent of Maryland School for the Blind, was elected Vice-President.

Citizens National Bank, Treasurer.

B. B. Huntoon, Secretary and Superintendent.

Messrs. Wilson, Dow, and McAloney were elected members of the Publication Committee.

No further business the meeting adjourned.

(Signed) B. B. HUNTOON.

At a later meeting B. B. Huntoon was elected to succeed Rev. Edward L. Powell, who resigned.

The enumeration of the pupils in the various institutions for the education of the blind in the United States for the year ending June 30, 1912, gave 4,821 pupils. The quota for each pupil is $2.07+.

The following tables show the number of pupils in each institution, and how much has been distributed to each institution under the provisions of the act of Congress, approved June 25, 1906, entitled "An Act to Modify the Requirements of the Act of Congress, approved March 3, 1879, entitled 'An Act to Promote the Education of the Blind,'" by which the American Printing House for the Blind receives $10,000 annually.

| tates ving in- tutions or the lind. | Pupils in 1886 | Pupils in 1887 | Pupils in 1888 | Pupils in 1889 | Pupils in 1890 | Pupils in 1891 | Pupils in 1892 | Pupils in 1893 | Pupils in 1894 | Pupils in 1895 | Pupils in 1896 | Pupils in 1897 | Pupils in 1898 | Pupils in 1899 | Pupils in 1900 | Pupils in 1901 | Pupils in 1902 | Pupils in 1903 | Pupils in 1904 | Pupils in 1905 | Pupils in 1906 | Pupils in 1907 | Pupils in 1908 | Pupils in 1909 | Pupils in 1910 | Pupils in 1911 | Pupils in 1912 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a..... | 30 | 34 | 34 | 53 | 56 | 54 | 63 | 62 | 63 | 66 | 77 | 70 | 82 | 92 | 92 | 79 | 85 | 83 | 89 | 93 | 99 | 93 | 97 | 96 | 87 | 87 | 81 |
| a.Col. | ..... | ..... | ..... | ..... | ..... | ..... | 9 | 26 | 31 | 30 | 28 | 29 | 28 | 30 | 30 | 28 | 28 | 28 | 31 | 30 | 32 | 26 | 29 | 27 | 24 | 24 | 21 |
| k ..... | 78 | 70 | 78 | 168 | 165 | 165 | 176 | 225 | 158 | 169 | 172 | 193 | 208 | 193 | 192 | 204 | 202 | 207 | 207 | 175 | 169 | 160 | 206 | 208 | 118 | 122 | 124 |
| l..... | 32 | 27 | 31 | 34 | 36 | 35 | 42 | 50 | 48 | 48 | 48 | 50 | 53 | 53 | 60 | 57 | 63 | 74 | 76 | 80 | 99 | 81 | 72 | 72 | 77 | 77 | 75 |
| i..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 85 |
| lo..... | 20 | 19 | 21 | 29 | 33 | 42 | 48 | 47 | 53 | 53 | 50 | 55 | 55 | 45 | 47 | 55 | 58 | 54 | 48 | 50 | 33 | 42 | 42 | 50 | 52 | 52 | 47 |
| nn. ... | School | for the | Blind. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 25 | 33 | 26 | 24 | 31 | 65 | 32 | 35 | 37 | 39 | 44 | 38 | 40 | 47 | 44 | 45 |
| troit.. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 10 |
| a ..... | 3 | ..... | ..... | ..... | 7 | 11 | 7 | 9 | 12 | 11 | 10 | 12 | 9 | 11 | 13 | 13 | 16 | 20 | 26 | 30 | 32 | 38 | 39 | 32 | 39 | 39 | 31 |
| ..... | 75 | 82 | 93 | 85 | 85 | 89 | 95 | 103 | 121 | 138 | 123 | 116 | 109 | 108 | 95 | 104 | 104 | 108 | 104 | 106 | ..... | 90 | 111 | 122 | 106 | 100 | 101 |
| aho ... | Institi | ution | for the | Blind. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 11 | 12 | 10 | 12 | 12 | 14 |
| ..... | 168 | 186 | 171 | 165 | 188 | 218 | 241 | 238 | 262 | 254 | 220 | 220 | 251 | 251 | 263 | 254 | 249 | 247 | 217 | 220 | 225 | 218 | 195 | 215 | 210 | 204 | 207 |
| d ..... | 130 | 132 | 128 | 132 | 125 | 131 | 139 | 150 | 150 | 128 | 139 | 137 | 158 | 162 | 151 | 164 | 166 | 166 | 152 | 169 | 162 | 162 | 159 | 161 | 167 | 167 | 157 |
| Terr... | Intern | ationa | l Scho | ol for | Blind. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 10 | 17 | 19 | 17 | 12 | 12 | 10 | 12 | 10 | 10 | ..... | ..... | ..... | ..... | ..... |
| wa..... | 170 | 187 | 157 | 177 | 171 | 184 | 167 | 169 | 180 | 197 | 208 | 186 | 192 | 180 | 190 | 150 | 166 | 185 | 185 | 182 | 188 | 183 | 165 | 167 | 167 | 167 | 127 |
| an..... | 78 | 87 | 88 | 93 | 77 | 83 | 90 | 94 | 90 | 92 | 102 | 91 | 98 | 103 | 102 | 101 | 105 | 100 | 105 | 98 | 103 | 95 | 97 | 98 | 94 | 94 | 95 |
| y ..... | 69 | 71 | 85 | 101 | 105 | 107 | 105 | 109 | 113 | 120 | 119 | 114 | 121 | 116 | 122 | 133 | 132 | 140 | 136 | 134 | 142 | 146 | 149 | 134 | 125 | 115 | 116 |
| ..... | 21 | 19 | 20 | 20 | 20 | 24 | 30 | 30 | 36 | 36 | 39 | 33 | 48 | 52 | 43 | 49 | 47 | 43 | 51 | 49 | 50 | 50 | 53 | 56 | 58 | 56 | 63 |
| l ..... | 87 | 88 | 95 | 109 | 122 | 112 | 115 | 119 | 122 | 122 | 125 | 125 | 134 | 132 | 125 | 125 | 134 | 134 | 127 | 95 | 114 | 93 | 106 | 110 | 120 | 162 | 162 |
| ass ..... | 149 | 154 | 177 | 217 | 223 | 176 | 198 | 195 | 212 | 216 | 237 | 246 | 236 | 238 | 235 | 240 | 250 | 249 | 256 | 266 | 288 | 291 | 309 | 308 | 290 | 295 | 299 |
| ich .... | 83 | 95 | 87 | 103 | 95 | 84 | 85 | 77 | 79 | 95 | 105 | 106 | 109 | 114 | 123 | 130 | 120 | 121 | 120 | 118 | 115 | 119 | 131 | 131 | 141 | 143 | 155 |
| ich.... | Emplo | yment | Instit | ution | for the | Blind. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 70† | 40 | 52 | 52 | 52 | 51 |
| ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 89 |
| inn ... | 36 | 47 | 50 | 57 | 64 | 63 | 64 | 58 | 63 | 67 | 73 | 70 | 79 | 79 | 90 | 85 | 88 | 83 | 91 | 91 | 92 | 100 | 108 | 110 | 123 | 102 | 109 |
| iss ..... | 36 | 31 | 35 | 32 | 36 | 32 | 40 | 38 | 39 | 34 | 41 | 33 | 33 | 34 | 37 | 48 | 40 | 37 | 46 | 46 | 45 | 46 | 42 | 45 | 51 | 51 | 61 |
| ..... | 97 | 95 | 68 | 87 | 99 | 119 | 116 | 117 | 121 | 110 | 106 | 121 | 119 | 126 | 120 | 112 | 117 | 112 | 101 | 97 | 102 | 104 | 112 | 118 | 112 | 109 | 118 |
| nt.... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 3 | 4 | 6 | 6 | 6 | 7 | 8 | 13 | 13 | 12 | 13 | 17 | 14 | 18 | 20 | 19 | 22 | 30 | 34 |
| b ..... | 38 | 27 | 38 | 45 | 57 | 56 | 59 | 100 | 88 | 109 | 62 | 78 | 83 | 75 | 86 | 59 | 62 | 61 | 64 | 61 | 63 | 58 | 55 | 62 | 81 | 81 | 82 |
| Mex.. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 6 | 9 | 6 | 7 | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 21 | 31 | 38 | 27 | 34 | 33 |
| Y. C... | 230 | 235 | 248 | 235 | 237 | 247 | 245 | 242 | 239 | 244 | 230 | 229 | 223 | 209 | 187 | 192 | 185 | 195 | 171 | 182 | 156 | 196 | 198 | 184 | 178 | 158 | 115 |
| Y.S.... | 163 | 159 | 140 | 126 | 131 | 146 | 148 | 139 | 147 | 162 | 142 | 131 | 143 | 151 | 137 | 136 | 135 | 147 | 149 | 148 | 157 | 152 | 152 | 152 | 152 | 158 | 166 |
| C..... | 76 | 80 | 88 | 102 | 86 | 89 | 89 | 98 | 100 | 137 | 173 | 181 | 214 | 232 | 231 | 202 | 224 | 247 | 236 | 260 | 250 | 261 | 250 | 261 | 275 | 280 | 306+ |
| D ... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 18 | 20 | 23 | 23 | 28 |
| io .... | 263 | 232 | 250 | 264 | 230 | 224 | 218 | 228 | 265 | 241 | 281 | 301 | 338 | 330 | 350 | 339 | 337 | 314 | 341 | 321 | 307 | 314 | 286 | 287 | 294 | 294 | 276 |
| la .... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 11 | 33 | 45 | 43 | 57 |
| e ..... | 13 | 11 | 15 | 8 | 7 | 18 | 18 | 22 | 20 | 23 | 27 | 24 | 28 | 22 | 27 | 29 | 32 | 34 | 33 | 31 | 30 | 43 | 37 | 43 | 25 | 27 | 27 |
| nn.... | 245 | 232 | 242 | 232 | 230 | 196 | 201 | 196 | 190 | 186 | 185 | 175 | 174 | 170 | 183 | 187 | 196 | 205 | 205 | 235 | 210 | 216 | 205 | 207 | 215 | 210 | 214 |
| cine.. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 11 |
| C ..... | 19 | 21 | 18 | 21 | 32 | 34 | 36 | 41 | 44 | 42 | 43 | 48 | 49 | 50 | 47 | 49 | 51 | 58 | 63 | 71 | 76 | 77 | 76 | 76 | 79 | 79 | 68 |
| D ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 27 | 24 | 33 | 41 | 39 | 40 | 40 | 44 | 31 | 37 | 37 | 25 |
| nn..... | 74 | 71 | 78 | 88 | 91 | 89 | 98 | 93 | 106 | 122 | 106 | 115 | 130 | 158 | 206 | 242 | 250 | 251 | 255 | 246 | 238 | 206 | 231 | 241 | 243 | 232 | 218 |
| x ..... | 112 | 121 | 121 | 138 | 144 | 164 | 171 | 171 | 161 | 157 | 164 | 169 | 160 | 177 | 185 | 193 | 180 | 185 | 184 | 239 | 287 | 251 | 200 | 201 | 236 | 228 | 224 |
| x. Col | ored ... | ..... | ..... | ..... | 45 | 31 | 32 | 40 | 47 | 43 | 34 | 40 | 30 | 42 | 35 | 35 | 35 | 27 | 25 | 30 | 36 | 36 | 32 | 42 | 34 | 40 | 40 |
| ah St | ate Sc | hool f | or the | Blind. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 11 | 14 | 18 | 8 | 12 | 14 | 19 | 18 | 20 | 27 | 19 | 22 | 27 | 23 | 25 | 27 |
| ..... | 47 | 45 | 50 | 50 | 50 | 35 | 51 | 48 | 50 | 52 | 52 | 56 | 56 | 58 | 63 | 62 | 68 | 68 | 65 | 68 | 70 | 70 | 75 | 76 | 77 | 77 | 81 |
| ..... | Colore | d Deaf | , Dum | b, and | Blind | Instit | ution. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 10 | 24 | 30 |
| sh.... | ..... | ..... | 1 | 1 | ..... | ..... | 4 | 10 | 10 | 13 | 16 | 14 | 13 | 13 | 18 | 20 | 19 | 17 | 21 | 23 | 26 | 26 | 29 | 26 | 41 | 41 | 37 |
| Penn | ..... | ..... | ..... | ..... | ..... | 21 | 28 | 32 | 40 | 63 | 68 | 78 | 86 | 93 | 89 | 91 | 95 | 95 | 95 | 100 | 97 | 108 | 124 | 130 | 126 | 136 | 136 |
| Va... | 31 | 33 | 35 | 34 | 36 | 34 | 35 | 36 | 41 | 51 | 56 | 53 | 53 | 43 | 47 | 53 | 52 | 51 | 53 | 52 | 53 | 41 | 48 | 49 | 58 | 58 | 58 |
| s..... | 74 | 82 | 90 | 90 | 90 | 90 | 90 | 103 | 120 | 113 | 120 | 121 | 132 | 120 | 117 | 119 | 127 | 104 | 105 | 101 | 109 | 108 | 97 | 100 | 80 | 89 | 85 |
| Total. | 2,747 | 2,773 | 2,832 | 3,096 | 3,173 | 3,203 | 3,353 | 3,515 | 3,630 | 3,757 | 3,793 | 3,869 | 4,097 | 4,130 | 4,197 | 4,239 | 4,346 | 4,358 | 4,350 | 4,422 | 4,385 | 4,533 | 4,553 | 4,667 | 4,653 | 4,678 | 4,821 |

Per capita $2.07+

†Two years.

| | Quota | Quota for | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota | Quota |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | Quota for 1886 | Quota for 6 mos. 1887 | Quota for '87-'88 | Quota for '88-'89 | Quota for '89-'90 | Quota for '90-'91 | Quota for '91-'92 | Quota for '92-'93 | Quota for '93-'94 | Quota for '94-'95 | Quota for '95-'96 | Quota for '96-'97 | Quota for '97-'98 | Quota for '98-'99 | Quota for '99-'00 | Quota for '00-'01 | Quota for '01-'02 | Quota for '02-'03 | Quota for '03-'04 | Quota for '04-'05 | Quota for '05-'06 | Quota for '06-'07 | Quota for '07-'08 | Quota for '08-'09 | Quota for '09-'10 | Quota for '10-'11 | Quota for '11-'12 | Quota for '12-'13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ | $ |
| ..... | 112 97 | 54 60 | 122 61 | 120 05 | 171 19 | 176 49 | 168 59 | 187 89 | 176 39 | 173 56 | 175 66 | 203 05 | 180 93 | 200 15 | 222 76 | 219 20 | 186 36 | 195 58 | 190 45 | 204 60 | 210 31 | 225 77 | 205 16 | 213 05 | 205 70 | 186 98 | 186 98 | 168 01 |
| .Col | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 26 84 | 73 97 | 85 40 | 79 85 | 73 84 | 74 96 | 68 34 | 72 64 | 71 48 | 66 05 | 64 42 | 64 25 | 71 26 | 67 84 | 72 98 | 57 36 | 63 69 | 57 85 | 51 58 | 51 30 | 43 56 |
| ..... | 171 41 | 141 98 | 252 43 | 275 43 | 512 63 | 520 01 | 515 13 | 524 90 | 640 11 | 435 26 | 449 82 | 453 54 | 498 84 | 507 69 | 467 31 | 457 47 | 481 26 | 464 80 | 474 99 | 475 86 | 395 75 | 385 40 | 352 97 | 452 44 | 445 69 | 253 60 | 260 79 | 257 21 |
| ..... | 124 66 | 58 25 | 97 37 | 100 46 | 109 82 | 113 46 | 109 27 | 125 26 | 142 25 | 132 23 | 127 76 | 126 56 | 129 23 | 129 36 | 128 33 | 142 96 | 134 46 | 144 96 | 169 80 | 174 71 | 180 91 | 225 77 | 178 69 | 158 14 | 154 27 | 165 49 | 164 60 | 155 57 |
| ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 176 31 |
| ..... | 38 96 | 36 41 | 68 52 | 74 15 | 93 67 | 104 00 | 131 13 | 143 16 | 133 71 | 146 00 | 141 06 | 131 84 | 142 16 | 134 24 | 108 96 | 111 98 | 129 74 | 133 45 | 123 97 | 110 34 | 113 07 | 75 26 | 92 65 | 92 25 | 107 14 | 111 76 | 111 15 | 97 49 |
| n.... | School | for the | Blind.. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 64 62 | 80 55 | 62 95 | 57 18 | 73 13 | 149 56 | 73 43 | 80 46 | 83 67 | 88 94 | 97 07 | 83 46 | 85 71 | 101 01 | 94 06 | 93 34 |
| rolt | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 20 74 |
| ..... | 7 79 | 5 46 | ..... | ..... | ..... | 22 06 | 34 34 | 20 88 | 25 60 | 33 06 | 29 27 | 26 38 | 31 02 | 21 97 | 26 63 | 30 97 | 30 67 | 36 81 | 45 89 | 59 77 | 67 84 | 72 98 | 83 83 | 85 66 | 68 57 | 83 82 | 83 47 | 64 30 |
| ..... | 315 54 | 136 51 | 295 71 | 328 39 | 274 55 | 267 88 | 277 86 | 283 33 | 293 03 | 333 33 | 367 27 | 324 32 | 299 82 | 266 05 | 261 50 | 226 35 | 245 34 | 239 30 | 247 82 | 239 08 | 239 71 | ..... | 198 54 | 243 79 | 261 41 | 227 81 | 213 77 | 209 50 |
| o.. | Instit | ution f | or the | Blind | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 24 28 | 26 36 | 21 43 | 25 79 | 25 65 | 29 04 |
| ..... | 584 34 | 305 79 | 670 75 | 603 80 | 532 75 | 592 50 | 680 61 | 718 76 | 677 10 | 721 76 | 675 96 | 580 10 | 568 62 | 612 64 | 607 75 | 626 63 | 599 21 | 572 94 | 566 77 | 498 85 | 497 51 | 513 11 | 480 92 | 428 29 | 460 68 | 451 33 | 437 06 | 429 37 |
| ..... | 490 85 | 236 62 | 476 01 | 451 99 | 426 36 | 393 95 | 408 99 | 414 55 | 426 74 | 413 22 | 340 67 | 366 49 | 354 09 | 385 65 | 392 25 | 359 79 | 386 90 | 381 96 | 380 91 | 349 42 | 382 18 | 369 44 | 357 38 | 349 22 | 344 98 | 358 91 | 357 99 | 325 66 |
| err.. | Intern | ational | School | for B | lind .. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 24 41 | 41 16 | 45 27 | 40 10 | 27 61 | 27 54 | 22 99 | 27 14 | 22 81 | 22 06 | ..... | ..... | ..... | ..... | ..... |
| a.... | 588 24 | 309 43 | 674 36 | 554 39 | 571 70 | 538 92 | 574 46 | 498 06 | 480 79 | 495 87 | 524 30 | 548 44 | 480 74 | 468 64 | 435 83 | 452 70 | 353 85 | 381 96 | 424 51 | 425 29 | 411 58 | 428 73 | 403 71 | 362 40 | 357 83 | 358 91 | 357 99 | 263 43 |
| ..... | 264 90 | 141 98 | 313 74 | 310 74 | 300 39 | 242 67 | 259 13 | 268 42 | 267 43 | 247 93 | 244 85 | 268 94 | 235 20 | 239 20 | 249 40 | 243 03 | 238 26 | 241 60 | 229 46 | 241 38 | 221 62 | 234 89 | 209 57 | 213 05 | 209 99 | 202 02 | 200 94 | 197 06 |
| ..... | 280 48 | 125 59 | 256 04 | 300 15 | 326 23 | 330 92 | 334 06 | 313 15 | 310 10 | 311 30 | 319 36 | 413 76 | 294 65 | 295 34 | 280 87 | 290 68 | 313 74 | 303 73 | 321 25 | 312 64 | 303 03 | 323 83 | 322 08 | 327 26 | 287 13 | 268 65 | 245 83 | 240 62 |
| ..... | 85 70 | 38 23 | 68 52 | 70 62 | 64 60 | 63 04 | 74 93 | 89 47 | 85 35 | 99 17 | 95 82 | 102 85 | 85 30 | 117 16 | 125 91 | 102 45 | 115 59 | 108 14 | 98 67 | 117 24 | 110 81 | 114 03 | 110 30 | 116 41 | 119 99 | 124 65 | 118 71 | 130 68 |
| ..... | 346 71 | 158 36 | 317 35 | 335 44 | 352 07 | 384 49 | 349 67 | 342 98 | 338 55 | 336 09 | 324 70 | 329 58 | 323 08 | 327 07 | 319 61 | 297 84 | 294 88 | 308 33 | 307 48 | 291 95 | 214 83 | 259 98 | 205 16 | 232 82 | 235 70 | 257 90 | 346 30 | 336 03 |
| s..... | 525 90 | 271 20 | 555 35 | 625 00 | 700 90 | 702 80 | 549 48 | 590 51 | 554 76 | 584 02 | 574 87 | 624 73 | 635 82 | 576 03 | 576 27 | 559 92 | 566 18 | 575 26 | 571 38 | 588 51 | 601 54 | 656 78 | 641 96 | 678 66 | 659 96 | 623 25 | 630 50 | 620 20 |
| h.... | 288 27 | 151 08 | 342 59 | 407 21 | 332 69 | 299 40 | 262 25 | 253 50 | 219 06 | 217 68 | 252 82 | 276 85 | 273 97 | 266 05 | 276 03 | 293 06 | 306 68 | 276 12 | 277 65 | 275 86 | 266 85 | 262 26 | 262 52 | 287 72 | 280 76 | 303 03 | 305 66 | 321 51 |
| h.... | Emplo | yment | Insti | tutio | n for t | he Bli | nd .... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 154 42† | 87 85 | 111 42 | 111 76 | 111 15 | 105 79 |
| ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 184 61 |
| n ... | 161 93 | 65 53 | 169 49 | 176 58 | 184 11 | 201 70 | 196 69 | 190 87 | 165 01 | 173 55 | 178 32 | 192 48 | 180 93 | 192 82 | 191 28 | 214 44 | 200 52 | 202 48 | 190 45 | 209 20 | 205 79 | 209 81 | 220 60 | 237 21 | 235 70 | 264 35 | 218 04 | 226 09 |
| s.... | 128 55 | 65 53 | 111 79 | 123 52 | 103 36 | 113 46 | 99 91 | 119 30 | 108 11 | 107 44 | 90 50 | 108 11 | 85 30 | 80 55 | 82 33 | 88 16 | 113 23 | 92 04 | 84 90 | 105 75 | 104 03 | 102 62 | 101 48 | 92 25 | 96 43 | 109 61 | 109 02 | 126 53 |
| ..... | 366 19 | 176 56 | 342 59 | 240 12 | 281 01 | 312 01 | 371 53 | 345 96 | 332 86 | 333 33 | 292 75 | 279 49 | 312 74 | 290 46 | 305 09 | 285 92 | 264 21 | 269 21 | 257 00 | 232 18 | 219 36 | 232 61 | 229 43 | 245 99 | 252 84 | 240 71 | 234 20 | 244 76 |
| nt... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 8 26 | 10 65 | 15 82 | 15 51 | 14 64 | 16 95 | 19 06 | 30 67 | 29 91 | 27 54 | 29 89 | 38 44 | 31 93 | 39 71 | 43 93 | 40 72 | 47 28 | 64 12 | 70 53 |
| ..... | 112 97 | 69 16 | 97 37 | 134 18 | 145 35 | 179 64 | 174 84 | 175 96 | 284 50 | 242 43 | 290 10 | 163 47 | 201 60 | 202 59 | 181 60 | 204 91 | 139 18 | 142 66 | 139 97 | 147 13 | 137 95 | 143 67 | 127 95 | 120 80 | 132 85 | 174 08 | 174 15 | 170 09 |
| lex. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 16 53 | 23 96 | 15 82 | 18 09 | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 46 33 | 68 09 | 81 43 | 58 03 | 72 68 | 68 45 |
| Y. C. | 962 21 | 418 64 | 847 46 | 875 70 | 759 04 | 746 92 | 771 15 | 730 69 | 688 48 | 658 40 | 649 37 | 606 45 | 591 88 | 544 30 | 506 05 | 445 56 | 452 95 | 425 68 | 447 45 | 393 10 | 411 58 | 355 76 | 432 38 | 434 88 | 394 26 | 382 55 | 337 73 | 238 54 |
| , S.. | 666 15 | 296 69 | 573 38 | 494 35 | 406 98 | 412 86 | 455 83 | 441 40 | 395 44 | 404 96 | 431 17 | 374 42 | 338 59 | 349 04 | 365 62 | 326 43 | 320 82 | 310 63 | 337 31 | 342 53 | 334 69 | 358 04 | 335 32 | 333 85 | 325 69 | 326 67 | 337 73 | 344 33 |
| ..... | 249 32 | 138 33 | 288 50 | 310 74 | 329 46 | 271 04 | 277 86 | 265 43 | 278 81 | 275 48 | 364 63 | 456 15 | 467 82 | 522 33 | 561 74 | 550 40 | 476 54 | 515 42 | 566 77 | 542 53 | 587 98 | 570 12 | 575 78 | 549 08 | 559 24 | 591 03 | 588 53 | 634 72 |
| ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 39 53 | 42 86 | 49 43 | 49 16 | 58 08 |
| o ... | 868 72 | 478 70 | 836 64 | 882 77 | 852 71 | 724 86 | 699 34 | 650 16 | 648 65 | 730 03 | 641 41 | 740 92 | 777 98 | 824 99 | 799 03 | 833 93 | 799 72 | 775 44 | 720 51 | 783 91 | 725 92 | 700 11 | 692 70 | 628 15 | 614 96 | 631 85 | 629 47 | 572 49 |
| a.... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 24 16 | 70 71 | 96 71 | 91 91 | 118 23 |
| ..... | 50 65 | 23 66 | 39 67 | 52 96 | 25 84 | 22 07 | 56 20 | 53 68 | 62 59 | 55 10 | 61 22 | 71 20 | 62 03 | 68 34 | 53 26 | 64 33 | 68 41 | 73 63 | 78 02 | 75 86 | 70 10 | 68 42 | 94 86 | 81 26 | 92 14 | 53 73 | 58 71 | 56 00 |
| n ... | 903 78 | 445 93 | 836 64 | 854 52 | 749 35 | 724 86 | 611 94 | 599 46 | 557 61 | 523 42 | 495 03 | 487 80 | 452 31 | 424 70 | 411 62 | 436 03 | 441 13 | 450 99 | 470 40 | 471 26 | 531 43 | 478 91 | 476 50 | 450 25 | 443 54 | 462 08 | 448 90 | 443 89 |
| ine. | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 22 82 |
| ..... | 58 43 | 34 58 | 75 73 | 63 56 | 67 83 | 100 85 | 106 15 | 107 37 | 116 64 | 121 21 | 111 79 | 113 37 | 124 06 | 119 60 | 121 07 | 111 98 | 115 59 | 117 35 | 133 09 | 144 83 | 160 56 | 173 32 | 169 87 | 166 92 | 162 85 | 169 78 | 168 87 | 141 05 |
| ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 63 69 | 55 22 | 75 72 | 94 25 | 88 20 | 91 22 | 88 24 | 96 64 | 66 43 | 79 52 | 79 09 | 51 86 |
| n ... | 315 54 | 134 69 | 256 04 | 275 43 | 284 23 | 286 79 | 277 86 | 292 28 | 264 58 | 292 02 | 324 70 | 278 49 | 297 23 | 317 31 | 382 57 | 490 83 | 570 90 | 575 26 | 575 95 | 586 21 | 556 31 | 542 76 | 454 44 | 507 35 | 516 39 | 522 25 | 496 93 | 452 19 |
| ..... | 409 04 | 203 85 | 436 36 | 427 26 | 445 73 | 453 83 | 512 03 | 509 99 | 486 48 | 443 53 | 417 85 | 432 42 | 436 80 | 390 53 | 428 57 | 440 79 | 455 31 | 414 18 | 424 51 | 422 99 | 540 48 | 654 50 | 553 72 | 439 27 | 430 69 | 507 20 | 488 38 | 464 63 |
| C'l | ..... | ..... | ..... | ..... | ..... | 141 83 | 96 19 | 95 44 | 113 80 | 129 47 | 114 44 | 89 64 | 103 39 | 73 22 | 101 70 | 83 39 | 82 57 | 80 53 | 61 96 | 57 47 | 67 84 | 82 10 | 79 42 | 70 29 | 89 99 | 73 07 | 85 50 | 82 98 |
| h St | ate Sc | hool for | the Bl | ind ... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 28 43 | 34 17 | 43 58 | 19 06 | 28 30 | 32 21 | 43 60 | 41 38 | 45 23 | 61 57 | 41 91 | 48 32 | 57 85 | 49 43 | 53 44 | 56 00 |
| ..... | 148 03 | 85 54 | 162 28 | 176 55 | 161 50 | 157 58 | 109 28 | 152 10 | 136 56 | 137 74 | 139 12 | 137 11 | 144 74 | 136 68 | 140 44 | 150 11 | 146 26 | 156 46 | 156 03 | 149 43 | 153 78 | 159 63 | 154 42 | 164 78 | 162 85 | 165 49 | 165 59 | 168 01 |
| ..... | Colore | d Deaf, | Dumb | , and | Blind | Instit | ution | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | 21 50 | 51 30 | 62 23 |
| h .. | ..... | ..... | ..... | 3 53 | 3 23 | ..... | ..... | 11 93 | 28 45 | 27 55 | 34 60 | 42 26 | 36 19 | 31 73 | 31 48 | 42 89 | 47 18 | 43 71 | 39 00 | 48 28 | 52 01 | 59 29 | 57 36 | 63 69 | 55 71 | 88 12 | 88 64 | 76 75 |
| enn | ..... | ..... | ..... | ..... | ..... | ..... | 65 57 | 83 51 | 91 04 | 110 19 | 167 67 | 179 29 | 201 60 | 209 91 | 225 18 | 212 06 | 214 67 | 218 59 | 227 99 | 218 39 | 226 14 | 221 21 | 238 25 | 272 35 | 278 46 | 270 80 | 290 72 | 282 10 |
| a... | 124 66 | 56 43 | 119 00 | 123 58 | 109 82 | 113 46 | 106 15 | 104 39 | 102 42 | 112 95 | 135 74 | 147 66 | 136 99 | 129 36 | 104 12 | 111 98 | 125 03 | 119 65 | 117 03 | 121 84 | 117 59 | 120 87 | 90 45 | 105 44 | 104 99 | 124 65 | 123 98 | 120 31 |
| ..... | 257 11 | 134 69 | 295 71 | 317 80 | 290 70 | 283 65 | 280 97 | 268 42 | 293 03 | 330 58 | 300 94 | 316 42 | 312 74 | 322 19 | 290 56 | 278 78 | 280 72 | 292 22 | 238 64 | 241 38 | 228 40 | 248 57 | 238 25 | 213 05 | 214 27 | 171 93 | 190 25 | 176 31 |
| otal | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | ..... | $10,000 00 |

Per capita $2.07+.

† Two years.

## LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES.

Alabama Institution for the Deaf, Dumb, and the Blind, Talladega, Ala.....J. H. JOHNSON, Principal.
Alabama School for the Blind, Talladega, Ala..F. H. MANNING, Supt.
Alabama School for Negro Deaf Mutes and Blind, Talladega, Ala.....J. S. GRAVES, Supt.
Antigo School for the Blind, Antigo, Wis.....CORA B. EISING, Supt.
Arkansas School for the Blind, Little Rock, Ark.....S. D. LUCAS, Supt.
Bloomington School for the Blind, Bloomington, Wis.....STELLA GOLDBERG, Supt.
California Institution for the Education of the Deaf and Dumb and Blind, Berkeley, Cal..WM. A. CALDWELL, Act'g Prin.
Chicago Schools for the Blind, Chicago, Ill....JOHN B. CURTIS, Supervisor.
Colorado School for the Deaf and the Blind, Colorado Springs, Col.....W. K. ARGO, Supt.
Connecticut School for the Blind, Hartford, Conn.....G. H. MARSHALL, Supt.
Detroit Public Schools, Detroit, Mich.....FANNIE S. FLETCHER, In Charge.
Florida School for the Blind, Deaf and Dumb, St. Augustine, Fla.....A. H. WALKER, President.
*Georgia Academy for the Blind, Macon, Ga....G. F. OLIPHANT, Principal.
Idaho State School for the Blind, Gooding, Idaho.....WM. E. TAYLOR, Supt.
Illinois School for the Blind, Jacksonville, Ill.R. W. WOOLSTON, Supt.
Indiana School for the Blind, Indianapolis, Ind.GEO. S. WILSON, Supt.
Iowa College for the Blind, Vinton, Iowa.....GEO. D. EATON, Supt.
Kansas School for the Education of the Blind, Kansas City, Kan.....W. B. HALL, Supt.
*Kentucky Institution for the Education of the Blind, Louisville, Ky.....B. B. HUNTOON, Supt.
Louisiana Institution for the Blind, Baton Rouge, La.....W. W. BYNUM, Supt.
*Maryland School for the Blind, Overlea, Md...JOHN F. BLEDSOE, Supt.
Massachusetts School and Perkins Institution for the Blind, Watertown, Mass.....E. E. ALLEN, Director.
Michigan Employment Institution for the Blind, Saginaw, W. S., Michigan.....FRANK G. PUTNAM, Supt.
Michigan School for the Blind, Lansing, Mich.CLARENCE E. HOLMES, Supt.
Milwaukee Public Schools, Milwaukee, Wis...CARROLL G. PEARSE, Supt.
Minnesota School for the Blind, Faribault, Minn.....J. J. DOW, Supt.
Mississippi Institution for the Blind, Jackson, Miss.....R. S. CURRY, M. D., Supt.
Missouri School for the Blind, St. Louis, Mo...S. M. GREEN, Supt.

* Has a department for the colored blind.

Montana School for the Deaf and Blind,
Boulder, Mont.....H. J. MENZEINER, President.

Nebraska Institution for the Blind,
Nebraska City, Neb.....R. C. KING, Supt.

New Mexico Institution for the Blind,
Alamogordo, Otero Co., New Mexico.....R. R. PRATT, Supt.

New York Institution for the Blind,
New York, N. Y.....EVERETT B. TEWKSBURY, Principal.

New York State School for the Blind,
Batavia, N. Y.....C. A. HAMILTON, Supt.

*North Carolina School for the Blind and Deaf,
Raleigh, N. C.....JOHN E. RAY, Principal.

North Dakota School for the Blind,
Bathgate, N. D.....B. P. CHAPPLE, Supt.

Ohio State School for the Blind,
Columbus, Ohio .....EDWARD M. VANCLEVE, Supt.

Oklahoma School for the Blind,
Fort Gibson, Okla.....O. W. STEWART, Supt.

Oregon Institute for the Blind, Salem, Oregon.E. T. MOORES, Supt.

Pennsylvania Institution for the Instruction
of the Blind, Overbrook, Pa.....O. H. BURRITT, Supt.

Racine School for the Blind, Racine, Wis.....B. E. NELSON, Supt.

*South Carolina Institution for the Education
of the Deaf and Blind, Cedar Spring, S. C..N. F. WALKER, LL. D., Supt.

South Dakota School for the Blind, Gary, S. D.LELIA M. CURL, Supt.

*Tennessee School for the Blind,
Nashville, Tenn .....J. V. ARMSTRONG, Supt.

Texas State School for the Blind,
Austin, Texas .....E. E. BRAMLETTE, Supt.

Texas School for the Deaf, Dumb, and the
Blind (Colored), Austin, Texas.....J. H. STEWART, Supt.

Utah State School for the Blind, Ogden, Utah.FRANK M. DRIGGS, Supt.

Virginia Institution for the Education of the
Deaf and Dumb and of the Blind,
Staunton, Va.....W. A. BOWLES, Principal.

Virginia School for Colored Deaf and Blind
Children, Newport News, Va.....WM. C. RITTER, Supt.

Washington School for the Blind,
Vancouver, Wash.....GEO. H. MULLIN, Principal.

Western Pennsylvania Institution for the
Blind, Pittsburgh, Pa.....THOS. S. MCALONEY, Supt.

West Virginia School for the Deaf and the
Blind, Romney, W. Va.....R. CARY MONTAGUE, Prin.

Wisconsin School for the Blind,
Janesville, Wis .....J. T. HOOPER, Supt.

---

*Has a department for the colored blind.

57
38. "S Mond."

# LIST OF PUBLICATIONS

IN LINE LETTER

OF THE

# American Printing House for the Blind

LOUISVILLE, KY.

The date of each publication is prefixed, and the amount of circulation is added to each title. Compiled to June 30, 1912.

---

**EMBOSSED PRICE LIST 25 CENTS A COPY.**

---

Any of the following named books can be furnished in parts, in pamphlet style, with flexible covers.

## SCHOOL BOOKS.

### READERS AND APPLIANCES.

| Date of First Edition. | | |
|---|---|---|
| -------- | Alphabet Sheets by the 100, caps. & l. c.—32,696 | $0 50 |
| --------1902 | Phonetic Primer, by E. S. Crow and L. B. Newsom, of N. C. School for the Blind—372 | 25 |
| --------1877 | Butler's Primer—3,407 | 25 |
| --------1877 | " First Reader—1,991 | 40 |
| --------1877 | " Second " —1,494 | 40 |
| --------1877 | " Third " —1,217 | 40 |
| --------1877 | " Fourth " —1,069 | 40 |
| --------1877 | " Fifth " — 949 | 40 |
| --------1877 | " Sixth " — 881 | 40 |
| --------1877 | " Seventh " — 768 | 40 |
| --------1879 | Star Reader, No. 1—913 | 1 00 |
| --------1879 | " " No. 2—971 | 1 00 |
| --------1879 | " " No. 3—956 | 1 00 |
| --------1879 | " " No. 4—816 | 1 00 |
| --------1883 | " " No. 5—394 | 2 80 |
| --------1883 | " " No. 6—354 | 2 80 |
| --------1888 | Miss B.'s First Reader—376 | 15 |
| --------1878 | Selections for Declamation—281 | 2 80 |
| --------1877 | Pieces for Recitation (Primary)—282 | 75 |
| --------1879 | Compend of American Literature—317 | 2 80 |

### SPELLERS AND APPLIANCES.

| | | |
|---|---|---|
| --------Spelling Frames, per dozen—605 | | 3 50 |
| -------- | Words and Letters for Spelling Frames, per 100—74,120 | 15 |
| --------1876 | Speller—1,366 | 75 |

Date of First Edition.

### WRITING APPLIANCES.

--------Script Letter Sheets (raised), by the 100—4,617 ---------- $0 50
--------Script Letter Cards (sunk), each—1,284 ---------- 10
--------Writing Cards, narrow, wide, or beveled, by the 100—10,570 ---- 8 00

### KINDERGARTEN MATERIAL.

--------Squares of Cardboard perforated for sewing, per 100—17,324 --- 1 50
--------Squares of Cardboard lined off in inch squares for parquetry paper work, per 100—13,185 ---------- 1 50
--------Wooden Cell Frames, 13 in. sq., for peg work, per dozen—251 --24 00
--------Hardwood pegs (size of type), per 1,000—54,706 ---------- 3 00

### LANGUAGE STUDY.

--------1877 Butler's English Grammar, in 2 vols—252 ---------- 4 00
--------1881 Hill's Rhetoric—230 ---------- 2 80
--------1881 Studies in Bryant—229 ---------- 1 60
--------1884 Trench on the Study of Words, 2 vols—148 ---------- 7 00
--------1884 History of English Literature, by Rev. Stopford Brooke—118 3 50
--------1886 Essay on English Literature, by Canon Farrar—369 ------- 15
--------1881 Lawrence's Primer of American Literature—231 ---------- 1 60
--------1885 English Dictionary, 3 vols—360 ---------- 8 40
--------1890 Welsh's Lessons in English Grammar—215 ---------- 2 80

## MATHEMATICS.

### ARITHMETIC.

--------Multiplication Tables, by the 100—6,909 ---------- 1 00
--------1880 Colburn's Mental Arithmetic—447 ---------- 1 60
--------1880 Arithmetical Examples—Robinson's—417 ---------- 2 80
--------1880 Model of Arithmetical Operations—664 ---------- 35

### ALGEBRA.

--------1881 Robinson's New Elementary Algebra, 2 vols—539 -------- 5 60

### GEOMETRY.

--------1883 Geometry, without Diagrams—Loomis—131 ---------- 75
--------1888 Plane Geometry, with Diagrams—Wells, 2 vols—269 ------- 5 60

### GEOGRAPHY.

--------1880 Guyot's Physical Geography—227 ---------- 3 00
--------1883 Our World; a Primary Geography, by Miss Hall, with Maps—429 ---------- 3 00
--------1887 Our World, Part II, by Miss Hall, 3 vols—160 ----------10 50
--------1889 Atlas, for Our World, Part II—166 ---------- 2 00

Date of First Edition.

## HISTORY.

--------1881 Swinton's Outlines of History, 3 vols—354 ----------$7 20
--------1882 Readings from English History—205 ---------- 2 80
--------1883 History of Our Own Times, by Justin McCarthy, 2 vols—102 7 00
--------1884 Epitome of English History; prepared for the West Virginia Institute for the Deaf and Dumb and Blind—249 ------ 50
--------1888 School History of the United States, by H. E. Chambers, New Orleans—384 ---------- 2 80
--------1892 Stories from Scottish History—109 ---------- 3 50
--------1892 Story of the Saracens, 2 vols—64 ---------- 7 00

## POLITICAL ECONOMY AND CIVIL GOVERNMENT.

--------1886 Constitution of the United States—399 ---------- 50
--------1882 Perry's Introduction to Political Economy, 2 vols—163 ---- 7 00
--------1889 Among the Law-Makers, 2 vols—90 ---------- 7 00
--------1891 Civil Government in the United States, by John Fiske, 2 vols—113 ---------- 7 00

# NATURAL SCIENCE.

## PHYSICS.

--------1878 Notes on Light and Electricity—115 ---------- 3 50
--------1877 Theory of Sound in Relation to Music—Blaserna—106 ----- 3 50
--------1882 Problems in Physics—210 ---------- 75
--------1879 Hand-Book of Natural Philosophy—319 ---------- 3 00

## CHEMISTRY.

--------1881 Steele's New Chemistry—254 ---------- 3 50
--------1881 Nichol's Fireside Science—166 ---------- 1 50
--------1891 Common-School Temperance, by Richardson—42 ----------3 00

## PHYSIOLOGY.

--------1886 Huxley's Physiology, 2 vols—201 ---------- 5 60

## ZOOLOGY.

--------1878 Principles of Zoology—Agassiz and Gould—252 ---------- 2 80
--------1883 Classification in Zoology—202 ---------- 35

## ELEMENTARY NATURAL HISTORY.

--------1876 Hooker's Child's Book of Nature. Part 1—Plants—292---- 1 60
--------1876 Hooker's Child's Book of Nature. Part 2—Animals—280-- 2 40

Date of First Edition.

## GEOLOGY.

| | | |
|---|---|---|
| 1881 | Dana's Geological Story—208 | $2 80 |

## ASTRONOMY.

| | | |
|---|---|---|
| 1881 | Lockyer's Science Primer of Astronomy—208 | 2 00 |

# LITERATURE.

## HISTORY AND BIOGRAPHY.

| | | |
|---|---|---|
| 1880 | Washington before the Revolution—133 | 3 50 |
| 1884 | Selections from Plutarch's Lives—144 | 3 50 |
| 1881 | Boone and other Pioneers—159 | 3 00 |
| 1881 | Motley's Peter the Great } bound in 1 vol—191 | 2 80 |
| 1883 | Macaulay's Frederick the Great } | |
| 1884 | Mahomet, by Washington Irving, 2 vols—94 | 7 00 |
| 1886 | Successors to Mahomet, by Washington Irving, 2 vols—83 | 7 00 |
| 1887 | Conquest of Granada, by Washington Irving, 3 vols—100 | 10 50 |
| 1881 | Macaulay's Clive, bound with Lays of Rome—153 | 3 50 |
| 1891 | Macaulay's Essays on History, John Milton and Samuel Johnson—55 | 3 50 |
| 1882 | About Old Story-tellers, Donald G. Mitchell—137 | 3 50 |
| 1883 | Thackeray's Four Georges—74 | 3 00 |
| 1882 | Thackeray's English Humorists—111 | 3 50 |
| 1886 | Morley's English Men of Letters—Scott—169 | 3 50 |
| 1886 | Castelar's Old Rome and New Italy—103 | 3 50 |
| 1885 | Prescott's Conquest of Peru, 4 vols—93 | 12 00 |
| 1887 | Brief Biographies of American Presidents, 2 vols—84 | 7 00 |
| 1892 | Xenophon's Anabasis—The Retreat of the Ten Thousand—51 | 3 50 |
| 1892 | Julius Cæsar, by Jacob Abbott—84 | 3 50 |
| 1892 | Heroes and Hero Worship—Carlyle, 2 vols—35 | 7 00 |

## NOVELS AND PROSE DRAMAS.

| | | |
|---|---|---|
| 1883 | Tom Brown's School Days at Rugby, 2 vols—77 | 7 00 |
| 1883 | Ivanhoe, Scott, 3 vols—111 | 10 50 |
| 1885 | Dickens' Tale of Two Cities, 3 vols—107 | 10 50 |
| 1885 | Burl—Heady—81 | 3 50 |
| 1882 | "She Stoops to Conquer," and Poems, by Oliver Goldsmith—147 | 3 00 |
| 1887 | Ben Hur, 4 vols—164 | 12 00 |
| 1891 | The Marble Faun, by Nathaniel Hawthorne, 3 vols—33 | 10 50 |

## POETRY AND POETIC DRAMAS.

| Date of First Edition. | | |
|---|---|---|
| 1879 | Midsummer Night's Dream—145 | $2 00 |
| 1878 | Vision of Sir Launfal, and Pied Piper—273 | 25 |
| 1879 | Lady of the Lake—221 | 2 00 |
| 1878 | Marmion—187 | 3 50 |
| 1881 | Lays of Ancient Rome—Macaulay. Bound with Macaulay's "Clive"—153 | 3 50 |
| 1883 | Poetry for Every-day Reading (Select Poems)—197 | 3 50 |
| 1883 | Selection from Burns' Poems—102 | 3 50 |
| 1884 | Bitter-Sweet—Holland—165 | 3 00 |

## CHILDREN'S BOOKS.

| | | |
|---|---|---|
| 1877 | Fables for Children—261 | 1 00 |
| 1877 | Fancies of Child Life—187 | 1 50 |
| 1878 | Wonder Book—Hawthorne—197 | 2 80 |
| 1880 | Boys of Other Countries—299 | 2 00 |
| 1882 | Grandfather's Chair—185 | 2 80 |
| 1882 | Swiss Family Robinson, 2 vols—105 | 7 00 |
| 1888 | Stories from Miss B.'s Kindergarten Class—131 | 25 |
| 1888 | The Land of the Pyramids—104 | 3 50 |
| 1888 | All the Russias—96 | 3 50 |
| 1889 | Sara Crewe, or What Happened at Miss Minchin's, by Mrs. F. H. Burnett—161 | 1 00 |
| 1889 | The Two Little Confederates, by Thomas Nelson Page—160 | 2 25 |
| 1889 | Children's Stories of American Progress, by H. C. Wright—115 | 3 50 |
| 1890 | Madam How and Lady Why, by Charles Kingsley—101 | 3 50 |
| 1892 | Tales of King Arthur, by Margaret Vere Farrington—79 | 3 50 |

## RELIGIOUS BOOKS.

| | | |
|---|---|---|
| 1878 | Roman Catholic Catechism—284 | 1 00 |
| 1882-3 | Gospel of Mark, and Book of Acts, Revised Version—189 | 3 50 |
| 1886 | New Year's Letters for 1885 and 1886, and The Diamond With a Flaw, by Bishop Gillespie, of Michigan—400 | 25 |

## MISCELLANEOUS.

| | | |
|---|---|---|
| 1884 | Selections from Holmes' Professor at the Breakfast Table—147 | 3 50 |
| 1886 | Holmes' Autocrat of the Breakfast Table, 2 vols—96 | 7 00 |
| 1886 | Selections from Ruskin's Seven Lamps of Architecture—123 | 3 50 |
| 1882 | Chapters from a World of Wonders—143 | 3 50 |
| 1888 | Bacon's Essays—109 | 3 50 |
| 1888 | Selections from "Character," by Smiles—99 | 3 50 |
| 1890 | Natural Law in the Spiritual World, by Prof. Henry Drummond, 2 vols—60 | 7 00 |

## MUSIC CULTURE AND MUSIC.

| Date of First Edition. | | |
|---|---|---|
| 1875 | Marx's Universal School of Music, 2 vols—203 | $6 00 |
| 1890 | Musical Signs for the Seeing—1,380 | 15 |
| 1884 | Musical Dictionary—196 | 2 40 |

## SOCIETY FOR PROVIDING EVANGELICAL RELIGIOUS LITERATURE FOR THE BLIND.

**Rev. J. Garland Hamner, Jr., Financial Secretary, 45 Broadway, New York City, N.Y.**

| | |
|---|---|
| Dairyman's Daughter | $0 85 |
| Pilgrim's Progress, 2 vols | 3 50 |
| Bible Blessings | 2 00 |
| Selections from Thomas á Kempis | 85 |
| Woodman's Nannette and other Tales | 2 00 |
| In His Name | 2 00 |
| Looking Unto Jesus | 25 |
| Wee Davie and a Trap to Catch a Sunbeam | 85 |
| Stalker's Life of Christ | 2 00 |
| Hymn-book, 2 vols | 3 50 |
| Two Addresses by Rev. Henry Drummond | 75 |

# LIST OF PUBLICATIONS

IN NEW YORK POINT

OF THE

# American Printing House for the Blind

LOUISVILLE, KY.

The date of each publication is prefixed, and the amount of circulation is added to each title. Compiled to June 30, 1912.

---

**EMBOSSED PRICE LIST 25 CENTS A COPY.**

---

Any of the following named books can be furnished in parts, in pamphlet style, with flexible covers.

## SCHOOL BOOKS.

| Date of First Edition. | *READERS AND APPLIANCES. | | |
|---|---|---|---|
| | Alphabet Sheets by the 100—76,217 | | $0 50 |
| 1878 | Wait's Point Primer—7,131 | | 15 |
| 1881 | Point Reader No. 1 (old type)—4,059 | | 25 |
| 1881 | " " " 2 " —2,300 | | 40 |
| 1881 | " " " 3 " —1,896 | | 40 |
| 1881 | " " " 4 " —1,578 | | 40 |
| 1881 | " " " 5 " —1,401 | | 40 |
| 1883 | " " " 6 | A continuation of Appleton's Readers (old type) 958 | 2 40 |
| 1883 | " " " 7 | 833 | 2 40 |
| 1883 | " " " 8 | 499 | 2 80 |

The same readers are published at the same prices, from First Reader to the Seventh, inclusive, in the new type. In ordering, specify which edition is desired.

Progressive Reading Course with capitals, etc., by Aldrich and Forbes.

| | | |
|---|---|---|
| 1905 | Reader No. 1, Part I, Pamphlet—322 | 40 |
| 1905 | " " 1, " II, Pamphlet—290 | 40 |
| 1905 | " " 2, Volume I —206 | 50 |
| 1905 | " " 2, " II —173 | 50 |
| 1905 | " " 2, " III—176 | 50 |
| 1905 | " " 3, Volume I —147 | 60 |

| Date of First Edition. | | |
|---|---|---|
| 1905 | Reader No. 3, Volume II —133 | $0 60 |
| 1905 | " " 3, " III—134 | 60 |
| 1905 | " " 3, " IV—137 | 60 |
| 1905 | " " 4, Part 1, Volume I —146 | 1 25 |
| 1905 | " " 4, " 1, " II—127 | 1 25 |
| 1905 | " " 4, " 2, " I —103 | 1 25 |
| 1905 | " " 4, " 2, " II—88 | 1 25 |
| 1905 | " " 5, Part 1, Volume I —92 | 2 00 |
| 1905 | " " 5, " 1, " II—83 | 2 00 |
| 1905 | " " 5, " 2, " I —81 | 2 00 |
| 1905 | " " 5, " 2, " II—70 | 2 25 |
| 1894 | Exposition of New York Point Literary Notation, Part I —929 | 30 |
| 1894 | " " " " " Part II —441 | 15 |
| 1894 | " " " " " Part III—340 | 15 |
| 1895 | Nature Readers, Seaside and Wayside Series, No. 1—250 | 75 |
| 1895 | " " " " " No. 2—183 | 3 00 |
| 1895 | " " " " " No. 3, Part I —134 | 2 50 |
| 1895 | " " " " " No. 3, Part II—130 | 2 50 |
| 1895 | " " " " " No. 4, Part I —115 | 3 50 |
| 1895 | " " " " " No. 4, Part II—100 | 3 50 |
| 1896 | Stories for Children, Mrs. Lane, in graded size type—383 | 75 |
| 1901 | Cyr's The Children's First Reader—265 | 1 25 |
| 1901 | " Second Reader—218 | 2 00 |
| 1902 | " Third Reader—182 | 3 50 |
| 1902 | " Fourth Reader, 2 vols—143 | 7 00 |
| 1904 | " Fifth Reader, 2 vols—45 | 7 00 |
| 1904 | Our World Reader, No. 1—Mary L. Hall—45 | 3 50 |
| 1901 | Miss B.'s First Reader—152 | 15 |
| 1901 | Pieces for the Primary Class—65 | 75 |
| | Heart of Oak Books by Charles Eliot Norton. | |
| 1910 | The Heart of Oak Books, Book 1, Volume I —31 | 50 |
| 1910 | " " " " 1, " II —25 | 60 |
| 1910 | " " " " 1, " III—25 | 60 |
| 1910 | " " " " 2, Volume I —37 | 60 |
| 1910 | " " " " 2, " II —25 | 70 |
| 1910 | " " " " 2, " III—26 | 50 |
| 1910 | " " " " 2, " IV—26 | 70 |
| 1911 | " " " " 3, Volume I —11 | 80 |
| 1911 | " " " " 3, " II — 9 | 90 |
| 1911 | " " " " 3, " III— 9 | 75 |
| 1911 | " " " " 3, " IV— 9 | 50 |
| 1911 | " " " " 3, " V — 9 | 70 |
| 1911 | " " " " 4, Volume I — 7 | 2 50 |
| 1911 | " " " " 4, " II — 5 | 2 50 |
| 1911 | " " " " 5, Volume I — 6 | 3 50 |
| 1912 | " " " " 5, Volume II | 3 50 |
| 1912 | " " " " 6, 3 Vols | 9 00 |

Date of First Edition.

## SPELLERS AND APPLIANCES.

--------Spelling Frames, per dozen—605 ---------- $3 50
--------Words and Letters for Spelling Frames, per 100—22,017 ---------- 15
--------1888 Westlake's Common-school Literature (3,000 word Speller) —572 ---------- 1 50
--------1891 Swinton's Word Method. A Speller—737 ---------- 2 80
--------1905 The Rational Spelling Book, with capitals, nine pamphlets, each—164 ---------- 30
--------1905 Word Primer, W. Swinton—193 ---------- 75

## WRITING APPLIANCES.

--------Script Letter Sheets (raised), by the 100—4,617 ---------- 50
--------Script Letter Cards (sunk), each—1,284 ---------- 10
--------Writing Cards, narrow, wide, or beveled, by the 100—10,570 ---------- 8 00

## KINDERGARTEN MATERIAL.

--------Squares of Cardboard perforated for sewing, per 100—17,324 ---------- 1 50
--------Squares of Cardboard lined off in inch squares for parquetry paper work, per 100—13,185 ---------- 1 50
--------Wooden Cell Frames, 13 in. sq., for peg work, per dozen—251 ---------- 24 00
--------Hardwood Pegs (size of type), per 1,000—54,706 ---------- 3 00

## LANGUAGE STUDY.

--------1902 The Standard Intermediate School Dictionary, 18 vols. Stereographed at Baltimore, Md.—42 ---------- 36 00
--------1899 Butler's English Grammar, 2 vols—79 ---------- 5 00
--------1898 Introduction to American Literature, Painter, 2 vols—105 ---------- 6 50
--------1898 Selections from American Literature, Painter, 2 vols—78 ---------- 5 00
--------1897 English Literature, Kellogg, 2 vols—116 ---------- 7 00
--------1898 Extracts from English Literature, Kellogg, 2 vols—38 ---------- 5 00
--------1898 Composition-Rhetoric, Waddy, 2 vols—197 ---------- 7 00
--------1899 English Dictionary, 3 vols—124 ---------- 10 50
--------1891 Metcalfe & Bright's Language Exercises—456 ---------- 2 80
--------1891 Reed & Kellogg's Higher Lessons in English, 2 vols—472 ---------- 5 60
--------1893 Word-building, Reed & Kellogg—86 ---------- 3 50
--------1890 A Class-book in Etymology—429 ---------- 2 80
--------1894 Words and Their Uses, Richard Grant White, 2 vols—56 ---------- 7 00
--------1902 New Word Analysis, Swinton, 2 vols—45 ---------- 4 00
--------1906 Two-book Course in English, Hyde, Book I—253 ---------- 3 50
--------1906 Two-book Course in English, Hyde, Book II, 2 vols—136 ---------- 7 00
--------1909 English Grammar, James M. Milne, 2 vols—22 ---------- 7 00
--------1909 Composition-Rhetoric, Brooks & Hubbard, 3 vols—39 ---------- 10 50
--------1894 Hand-book of Punctuation, Jos. A. Turner—92 ---------- 75
--------1902 Spanish Stenographic System in N. Y. Point—46 ---------- 15
--------1904 Words and Their Ways in English Speech, J. Bradstreet Greenough, 2 vols—13 ---------- 7 00
--------1910 A Short History of England's Literature, Eva March Tappan, 2 vols—14 ---------- 6 50

## LATIN.

| Date of First Edition | | |
|---|---|---|
| 1892 | Beginners' Latin Book, Collar and Daniell, 2 volumes—307 | $4 00 |
| 1888 | Cæsar's Commentaries—208 | 2 00 |
| 1909 | Cæsar's Gallic War, Vocabulary, Lowe & Ewing—23 | 3 50 |
| 1904 | Exercises in Latin Prose Composition, E. Jones, A. M.—22 | 3 50 |
| 1897 | Introduction to Virgil's Æneid, C. Knapp, Ph. D—10 | 2 00 |
| 1894 | Latin Grammar, Allen and Greenough, 3 vols—93 | 10 50 |
| 1903 | Latin Literature, J. W. McKail, 2 vols—11 | 6 00 |
| 1890 | Latin Vocabulary, Allen, 3 vols—169 | 6 00 |
| 1907 | Latin Vocabulary, for Beginners' Latin Book—37 | 3 50 |
| 1903 | Notes on Cæsar's Commentaries, Greenough and Daniell, 3 vols—24 | 9 00 |
| 1897 | Six Orations of Cicero, with notes, Allen and Greenough—57 | 3 50 |
| | Against Catiline, No. 1—29 | 50 |
| | Against Catiline, No. 2—21 | 40 |
| | Against Catiline, No. 3—18 | 40 |
| | Against Catiline, No. 4—18 | 40 |
| | For Archias—19 | 40 |
| | For the Manilian Law—17 | 75 |
| 1888 | Talks with Cæsar—109 | 1 50 |
| 1898 | The Eclogues of Virgil, Greenough's Notes in 1 vol—18 | 3 50 |
| | Separately in pamphlets—7 | 30 |
| 1911 | The First Year of Latin, Gunnison and Harely, 2 vols—14 | 7 00 |
| 1897 | Virgil's Æneid, Books 1, 2, 3, 4, 5, 6, Greenough's Notes, 2 vols—32 | 7 00 |
| | Separate books in pamphlets—30 | 1 00 |

## FRENCH.

| | | |
|---|---|---|
| 1908 | Introductory French Composition, Francois. Pub. by Am. Book Co., 1899. With French-English vocabulary, 1 vol—15 | 2 00 |
| 1908 | Advanced French Prose Composition, Francois. Pub. by Am. Book Co., 1902; with French-English and English-French vocabularies, 2 vols—10 | 7 00 |
| 1909 | Andromaque, Racine. Text—6 | 3 00 |
| 1908 | Fables Choisis, La Fontaine. Ed. by Delbos; pub. by Holt & Co. Introd., text and notes, 1 vol—12 | 3 25 |
| 1905 | Foundations of French, Aldrich & Foster. Pub. by Ginn & Co., 1900—53 | 3 50 |
| 1907 | French Grammar, Fraser & Squair. Pub. by Heath & Co., 1901. With French-English and English-French vocabularies, 5 vols—33 | 17 50 |
| 1906 | French Reader, Aldrich & Foster. Pub. by Ginn & Co., 1903. With vocabulary, 3 vols—29 | 10 50 |
| 1908 | Hernani, Hugo. Ed. by Harper; pub. by Holt & Co., 1891. Essay on Victor Hugo, Historical Note, text and notes, 2 vols—13 | 5 00 |

Date of First Edition.

--------1908 L'Abbé Constantin, Halevy. Ed. by Francois; pub. by Am. Book Co., 1900. Introd., text, notes and vocabulary, 1 vol—12 ---------- $3 50

--------1910 La Question d'Argent, A. Dumas. Ed. by G. N. Henning. Text—6 ---------- 3 50

--------1909 Le Barbier de Seville, A. C. de Beaumarchais. Text—5 --- 3 00

--------1910 Le Cid, Pierre Corneille. Ed. by E. S. Joynes, M. A. Text. —7 ---------- 3 00

--------1908 L'Expédition de Bonaparte en Egypte, Thiers. Ed. by Edgren; pub. by Holt & Co., 1894. Introd., text and notes, 1 vol—13 ---------- 3 00

--------1908 Le Misanthrope, Molière. Ed. by Eggert; pub. by Heath & Co., 1899. Introd., text and notes, 1 vol—7 ---------- 3 50

--------1907 Le Voyage de M. Perrichon, Labiche & Martin. Ed. by Effinger; pub. by Holt & Co., 1900. Introd., text, notes and vocabulary, 1 vol—30 ---------- 3,25

--------1908 Les Trois Mousquetaires (Abr.), Dumas. Ed. by Sumichrast; pub. by Ginn & Co., 1899. Introd., text and notes, 2 vols—16 ---------- 7 00

--------1907 Madame Thérèse, Erckmann-Chatrian. Introd. and notes by Bocher; vocabulary by Beck. Pub. by Holt & Co., 1896. 2 vols—19 ---------- 7 00

--------1908 Modern French Lyrics. Ed. by Bowen; pub. by Heath & Co., 1891. With introd., text and notes, 1 vol—14 ------ 3 50

--------1910 Polyeucte, Pierre Corneille. Ed. by Alice Foster, Litt. D. Text—5 ---------- 3 00

## GERMAN.

--------1907 Bilderbuch ohne Bilder, Andersen. Ed. by Simonson; pub. by Holt & Co., 1887. Biographical note, text, notes and vocabulary, 1 vol—25 ---------- 3 00

--------1911 Burg Neideck, Riehl. Ed. by Palmer; pub. by Holt & Co., 1893. Introd., text, notes and vocabulary, 1 vol—4 ----- 3 50

--------1911 Das deutsche Buch für Anfänger. Pub. by Henry Holt & Co., New York—13 ---------- 3 50

--------1911 Der Fluch der Schoenheit, Riehl. Pub. by Holt & Co., 1897. Introd. and notes by Kendall; vocabulary by Beck, 1 vol. —4 ---------- 3 50

--------1908 Die Erhebung Europas gegen Napoleon, Sybel. Ed. by Nichols; pub. by Ginn & Co., 1893. Introd., text and notes, 1 vol—11 ---------- 3 50

--------1911 Die Journalisten, Freytag. Ed. by Gregor; pub. by Ginn & Co., 1904. Introd., text, notes, vocabulary and English exercises, 2 volumes—14 ---------- 7 00

--------1910 Die Jungfrau von Orleans, Schiller. Pub. by Holt & Co., 1901. Introd. and notes by Nichols; vocabulary by Hervey. 3 vols—14 ---------- 9 00

Date of First Edition

--------1908 Einer Musz Heiraten, Wilhelmi; and Eigensinn, Benedix. Ed. by Hervey; pub. by Holt & Co., 1905. Introd., text, notes and vocabulary, 1 vol—28 ---------- $3 50

--------1908 Emilia Galotti, Lessing. Ed. by Max Poll; pub. by Ginn & Co., 1894. Introd., text and notes, 1 vol—16 ---------- 3 50

--------1911 Es War Einmal, by Bernhardt—14 ---------- 3 50

--------1906 Fritz auf Ferien, Arnold. Ed. by Spamhoofd; pub. by Heath & Co., 1900. Introd., text and notes, 1 vol—27 ---------- 2 50

--------1910 German Composition, Pope. Pub. by Holt & Co., 1908. Notes and English-German and German-English vocabularies, 2 vols—8 ---------- 7 00

--------1897 German Lessons, Harris. Pub. by Heath & Co., 1903. English-German and German-English vocabularies, 1 vol—150 ---------- 3 50

--------1911 German Poems for Memorizing, prescribed by the examinations department of the University of the State of New York. Pub. by Henry Holt & Co., New York City, N. Y. —13 ---------- 75

--------1901 German Reader, Harris. Pub. by Holt & Co., 1895. With notes, 2 vols—58 ---------- 6 00

--------1903 German Vocabulary—62 ---------- 3 50

--------1907 Hermann und Dorothea, Goethe. Ed. by Thomas; pub. by Holt & Co., 1897. Introd., text, notes and vocabulary, 2 vols—23 ---------- 6 00

--------1907 Historische Erzaehlungen, Hoffman. Ed. by Beresford-Webb; pub. by Heath & Co., 1901. Text and notes, 1 vol—28 ---------- 3 00

--------1903 History of German Literature, Moore. Pub. by Germania Press, 1906. English text, 2 vols—20 ---------- 6 00

--------1910 Immensee, Storm. Ed. by Bernhardt; revised edition; pub. by Heath & Co., 1905. Introd., text, notes, vocabulary and English exercises, 1 vol—37 ---------- 3 25

--------1908 Karl der Grosze, Freytag. Ed. by Nichols; pub. by Holt & Co., 1893. Introd., text and notes, 2 vols—1 ---------- 6 00

--------1911 Märchen, Grimm. Selected and edited by Otis; pub. by Holt & Co., 1887. Introd., text, notes and vocabulary, 3 vols—4 ---------- 10 50

--------1908 Maria Stuart, Schiller. Pub. by Holt & Co., 1901. Introd. and notes by Joynes; vocabulary by Hervey. 3 vols—2 ---- 9 00

--------1904 Minna von Barnhelm, Lessing. Ed. by Nichols; pub. by Holt & Co., 1908. Introd., text, notes and vocabulary, 2 vols—5 ---------- 6 00

--------1911 Practical German Grammar, Thomas. Pub. by Holt & Co., 1905. Revised edition, complete with German-English and English-German vocabularies, 5 vols—53 ---------- 17 50

--------1907 Selections from Heine's Poems. Pub. by Heath & Co., 1890. Introd. and notes by White. 1 vol—24 ---------- 3 00

--------1911 Wilhelm Tell, Schiller. Ed. by Palmer; pub. by Holt & Co., 1898. Introd., text, notes and vocabulary, 4 vols—10 ---- 14 00

# MATHEMATICS.

## ARITHMETIC.

| Date of First Edition. | | |
|---|---|---|
| -------- | Multiplication Tables, per 100—1,768 | $1 00 |
| --------1888 | Robinson's Written Arithmetic, 3 vols—632 | 8 40 |
| --------1891 | Hall's Primary Arithmetic Reader—166 | 75 |
| --------1893 | Colburn's Mental Arithmetic—216 | 2 00 |
| --------1905 | Arithmetic Without a Pencil, Edith M. Joy, 2 vols—77 | 4 00 |
| --------1905 | New Primary Arithmetic, J. H. Walsh—182 | 3 50 |
| --------1905 | New Grammar School Arithmetic, J. H. Walsh, Part I, 2 vols—144 | 7 00 |
| --------1905 | New Grammar School Arithmetic, J. H. Walsh, Part II, 2 vols—123 | 7 00 |

## ALGEBRA.

| | | |
|---|---|---|
| --------1892 | Pecks' Manual of Algebra, 2 vols—225 | 5 60 |
| --------1902 | Wells' Essentials of Algebra, 2 vols—47 | 7 00 |

## GEOMETRY.

| | | |
|---|---|---|
| --------1889 | Captions from Wells' Plane Geometry (demonstrations and cuts omitted)—42 | 3 50 |
| --------1890 | Book of Diagrams from Wells' Plane Geometry—137 | 1 00 |
| --------1893 | Wells' Plane Geometry, in full, 2 vols—317 | 5 60 |
| --------1894 | Wells' Solid Geometry—118 | 3 50 |
| --------1894 | Wells' Trigonometry—54 | 3 50 |
| --------1894 | Wells' Logarithmic Tables of Numbers—44 | 1 50 |
| --------1894 | Wells' Logarithmic Tables of Sines, Cosines, Tan., and Cotan—33 | 4 00 |
| --------1894 | Wells' Logarithmic Tables of Nat. Sines, Cosines, Tan., and Cotan—23 | 2 50 |

## GEOGRAPHY.

| | | |
|---|---|---|
| --------1887 | Maury's Physical Geography, 2 vols—474 | 5 60 |
| --------1889 | Essentials of Geography, Fisher—436 | 2 80 |
| --------1898 | Werner's Geography, 2 vols—197 | 6 50 |
| --------1907 | Part I, Tarr & McMurry's Geography—177 | 1 25 |
| --------1908 | Part II, Tarr & McMurry's Geography—168 | 3 50 |
| --------1908 | Part III, Tarr & McMurry's Geography, 2 vols—109 | 7 00 |
| --------1908 | Part IV, Tarr & McMurry's Geography, 2 vols—95 | 7 00 |
| --------1912 | Part V, Tarr & McMurry's Geography | 3 50 |
| --------1893 | Cardboard Maps bound in 3 vols, 18x19 inches—27 | 20 00 |

**Contents of Vol. I.**

Western Hemisphere, 10½x10½—217.
Eastern Hemisphere, 10½x10½—216.
The World on Mercator's Projection, 10x14—4.
North America (small), 10x13—67.
North America, Political (large), 13x15—243.
North America, Physical (large), 13x15—174.
Southeast Provinces of Canada and Western British America, 12x12½—122.
United States (small), 9x12—121.
United States (large), 15x18—430.

**Contents of Vol. I—Continued.**

Alabama, 9x15—103.
Alaska, 14x15—61.
Arizona, 11x15—59
Arkansas, 11x15—90.
California, 17½x18½—61.
Colorado, 12x15—34.
Connecticut, 12x13—57.
Cuba and the West Indies, 12x13½—65.
Florida, 15x17½—53.
Georgia, 12x16½—62.
Idaho, 10x19—69.
Illinois, 11x18—46.
Indiana, 11x18—72.
Iowa, 14x15—33.
Kansas, 11x12½—69.
Kentucky, 11½x12½—33.
Louisiana, 12x15—48.
Maine, 9x18—57.
Maryland, Delaware, and the District of Columbia, 14x15—49.

**Contents of Vol. II.**

Massachusetts, 13x13½—47.
Michigan, 13x18—46.
Minnesota, 12x18—48.
Mississippi, 11x15½—76.
Missouri, 12x14—48.
Montana, 15x17—57.
Nebraska, 12x13½—57.
Nevada, 10x18—58.
New Hampshire, 10x18—57.
New Jersey, 10x18—57.
New Mexico, 11x16—58.
New York, 17x18—71.
North Carolina, 12x15—66.
North Dakota, 11x12—48.
Ohio, 10x16½—120.
Oklahoma, 11x16½—36.
Oregon, 12½x16½—37.
Pennsylvania, 16x16½—50.
Philippine Isles, 15x16½—53.
South Carolina, 12½x15—51.
South Dakota, 12½x13—45.
Tennessee, 9½x15—75.
Texas, 18x18—46.
Utah, 9½x15—52.
Vermont, 9½x18—36.
Virginia, 13½x13½—47.
Washington, 11x15—36.
West Virginia, 9½x13—35.
Wisconsin, 11x18—36.
Wyoming, 12x16—49.

**Contents of Vol. III.**

Northern New England States—Maine, New Hampshire, and Vermont, 9x 9½—97.
Southern New England States—Massachusetts, Rhode Island, and Connecticut, 10x12½—85.
Central States—New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and West Virginia, 11½x12½—47.
North Central States—Michigan, Minnesota, Wisconsin, Iowa, Missouri, Illinois, Indiana, Ohio, and Kentucky, 10x12—45.
Texas and Oklahoma, 9½x12—31.
Mexico, Central America, and the West Indies, 13x13—156.
South America (small), 11x12—227.
South America, Political (large), 12x 16—248.
South America, Physical (large), 12x16 —199.
Europe (small), 10x12—162.
Europe, Physical (large), 12½x15—186.
Europe, Political (large), 12½x15—300.
Great Britain, 10x11—300.
Western Central States—Minnesota, Iowa, Missouri, North Dakota, South Dakota, and Kansas, 10x10 —59.
Southern States—Arkansas, Tennessee, North Carolina, Louisiana, Mississippi, Alabama, Georgia, South Carolina, and Florida, 9½x 12½—50.

**Contents of Vol. III—Continued.**

Western Plateau—Washington, Oregon, California, Nevada, Idaho, Montana, Arizona, New Mexico, Utah, Colorado, and Wyoming, 9½x9½—45.
Germany, 10x12—100.
Asia and Europe, 11x12½—102.
Asia, Political (large), 12½x14½—401.
Asia, Physical (large), 12½x14½—251.
Africa (small), 10x11—150.
Africa, Political (large), 12½x14—280.
Africa, Physical (large), 12½x14—160.
Australia, 9½x9½—361.
Ancient Greece, 16x16—120.

Total number of above cardboard maps—11,181.
Sold separately 10 cents each or $1.00 per dozen.

| Date of First Edition. | | |
|---|---|---|
| | **HISTORY.** | |
| 1899 | Swinton's Outlines of History, 3 vols—90 | $9 00 |
| 1887 | Barnes' Brief History of the United States, 3 vols—558 | 8 40 |
| 1890 | Barnes' General History (Political), 3 vols—274 | 7 20 |
| 1890 | Barnes' General History (Civilization), 2 vols—124 | 6 00 |
| 1889 | Barnes' Primary History of the United States—419 | 2 80 |
| 1900 | McMaster's United States History, 3 vols—129 | 10 50 |
| 1899 | Montgomery's English History, 3 vols—126 | 10 50 |
| 1905 | Leading Facts in French History, D. W. Montgomery, 2 vols—27 | 7 00 |
| 1884 | Miss Yonge's Young People's History of France, 2 vols—224 | 5 60 |
| 1895 | Miss Yonge's Young People's History of England—176 | 3 50 |
| 1895 | Miss Yonge's Young People's History of Rome—109 | 3 50 |
| 1895 | Miss Yonge's Young People's History of Greece—111 | 3 50 |
| 1898 | The Story of the Greeks, H. A. Guerber, 2 vols—77 | 4 00 |
| 1899 | Stories from Scottish History, Rolfe—49 | 3 50 |
| 1904 | Ancient History for Beginners, George Willis Botsford, Ph. D., 3 vols—58 | 9 00 |
| 1904 | A History of the American Nation, Andrew C. McLaughlin, 3 vols—30 | 10 50 |
| 1906 | A Short History of the English People, John Richard Greene, 9 vols—17 | 31 50 |
| | **MENTAL PHILOSOPHY.** | |
| 1891 | Loomis' Mental and Social Culture—115 | 3 50 |
| 1895 | Psychology, William James, 3 vols—104 | 10 50 |
| 1895 | A Primer of Psychology, Ladd—75 | 3 50 |
| 1905 | Ethics, Mrs. Julia M. Dewey—15 | 3 00 |
| | **POLITICAL ECONOMY AND CIVIL GOVERNMENT.** | |
| 1887 | Constitution of the United States and Declaration of Independence—496 | 75 |
| 1892 | Civil Government in the United States, John Fiske, 2 vols—227 | 7 00 |
| 1894 | Outlines of Economics, R. T. Ely, Chautauqua edition, 2 vols—102 | 7 00 |
| 1897 | American Politics, Johnston, 2 vols—66 | 6 00 |
| 1904 | Elements of Sociology, Franklin H. Giddings, 2 vols—49 | 7 00 |
| 1911 | Washington's Farewell Address—12 | 50 |

## NATURAL SCIENCE.

Date of First Edition.

### PHYSICS.

--------1889 Gage's Elements of Physics, 3 vols—219 ---------- $10 50
--------1893 The Student's Helmholtz, 2 vols—113 ---------- 7 00
--------1892 Sound and Its Phenomena, Brewer—83 ---------- 3 50
--------1909 High School Physics, Carhart and Chute, 3 vols—65 ---------- 10 50

### CHEMISTRY.

--------1901 Steele's Chemistry, 2 vols—46 ---------- 7 00

### PHYSIOLOGY.

--------1891 Huxley's Physiology, 2 vols—137 ---------- 7 00
--------1894 Temperance Physiologies, Pathfinder Series,
- Child's Health Primer, for primary grades—160 ---------- 1 50
- Young People's Physiology—157 3 00
- Steele's Abridged Physiology —239 ---------- 3 00

--------1904 Applied Physiology, Overton, A. M., M. D., 2 vols—83 ---------- 7 00

### ZOOLOGY.

--------1904 A Popular Zoology, J. Dorman Steele, Ph. D., and J. W. B. Jenks, A. M.—224 ---------- 3 50

### ELEMENTARY NATURAL HISTORY.

First Steps in Scientific Knowledge, Paul Bert.

--------1889 Vol. I.—Animals—127 ---------- 1 50
--------1889 Vol. II.—Plants, Stones, and Soils—75 ---------- 1 50
--------1889 Vol. III.—Physics and Chemistry—93 ---------- 2 50
--------1889 Vol. IV.—Animal and Vegetable Physiology—82 ---------- 1 50
--------1889 The same in 3 vols—122 ---------- 6 00

Also the Seaside and Wayside Series of Nature Readers, under head of Readers and Appliances.

### GEOLOGY.

--------1898 Elementary Geology, Tarr, 2 vols—57 ---------- 7 00
--------1902 New Geological Story, by Dana—27 ---------- 3 50

### ASTRONOMY.

--------1898 Lockyer's Science Primer of Astronomy—37 ---------- 1 75
--------1901 Young's Elements of Astronomy, 3 vols—33 ---------- 10 50

## LITERATURE.

### HISTORY AND BIOGRAPHY.

--------1901 Clive—Macaulay—18 ---------- 2 25
--------1882 Warren Hastings—Macaulay—120 ---------- 3 50
--------1896 Essay on Pilgrim's Progress—Macaulay—75 ---------- 60
--------1896 Essay on Milton—Macaulay—71 ---------- 2 00

| Date of First Edition. | | |
|---|---|---|
| 1898 | Frederick the Great—Macaulay—37 | $2 50 |
| 1898 | Peter the Great—John Lothrop Motley—46 | 2 00 |
| 1896 | Spectator Papers—Addison—99 | 75 |
| 1896 | Sir Roger de Coverley Papers—Addison—108 | 60 |
| 1896 | Selection from Bacon's Essays—107 | 50 |
| 1896 | The American Scholar—Emerson—120 | 60 |
| 1896 | Bunker Hill Orations—Webster—97 | 75 |
| 1897 | Adams and Jefferson—Webster—87 | 50 |
| 1897 | Samuel Johnson—Macaulay—58 | 1 50 |
| 1897 | Autobiography of Benjamin Franklin—76 | 3 50 |
| 1898 | Revolt of the Tartars—DeQuincey—64 | 1 50 |
| 1899 | Mahomet, by Washington Irving, 2 vols—32 | 6 00 |
| 1900 | Successors to Mahomet, by Washington Irving, 2 vols—27 | 7 00 |
| 1900 | Conquest of Granada, by Washington Irving, 3 vols—23 | 10 50 |
| 1898 | Sir Walter Scott—Morley—28 | 3 50 |
| 1898 | Thackeray's Four Georges—32 | 2 75 |
| 1898 | Thackeray's English Humorists, 2 vols—29 | 4 00 |
| 1898 | Boone and Other Pioneers—72 | 2 25 |
| 1898 | Heroes and Hero Worship—Carlyle, 2 vols—51 | 6 00 |
| 1898 | About Old Story-tellers, by Donald G. Mitchell—25 | 3 25 |
| 1898 | Selections from Plutarch's Lives, 3 vols—43 | 10 50 |
| 1898 | Conciliation with American Colonies—Burke—58 | 1 75 |
| 1901 | The Conspiracy of Pontiac—Parkman, 3 vols—33 | 10 50 |
| 1902 | Critical Period of American History—Fiske—2 vols—39 | 7 00 |
| 1901 | Beginnings of New England—Fiske—2 vols—25 | 6 00 |
| 1902 | The Discovery of America, Fiske, 5 vols—23 | 15 00 |
| 1902 | Old Virginia and Her Neighbors, Fiske, 4 vols—29 | 12 00 |
| 1903 | The American Revolution, Fiske, 4 vols—31 | 13 00 |
| 1903 | The Dutch and Quaker Colonies in America, Fiske, 4 vols—21 | 13 00 |
| 1904 | A Bird's Eye View of Our Civil War, Theodore Ayrault Dodge, 2 vols—31 | 6 00 |
| 1902 | Representative Men, Emerson—42 | 3 50 |
| 1902 | Socrates, Plato—25 | 2 75 |
| 1903 | Julius Cæsar, W. Ward Fowler, 2 vols—19 | 7 00 |
| 1903 | Cicero and the Fall of the Roman Republic, J. L. Strachan-Davidson, 2 vols—9 | 7 00 |
| 1904 | Augustus Cæsar, Organization Roman Empire, 2 vols., J. B. Firth, B. A.—17 | 7 00 |
| 1905 | Pioneer History Stories, Chas. McMurray—46 | 3 50 |
| 1905 | Napoleon, Wm. O'Conner Morris, 2 vols—33 | 7 00 |
| 1905 | The Life and Writings of Addison, Macaulay—26 | 2 00 |
| 1905 | Robt. E. Lee, Henry A. White, 3 vols—25 | 9 00 |
| 1907 | The Old Pagan Civilizations, John Lord, LL. D., 2 vols—19 | 6 00 |
| 1907 | Jewish Heroes and Prophets, John Lord, LL. D., 2 vols—19 | 7 00 |
| 1907 | Ancient Achievements, John Lord, LL. D., 2 vols—19 | 6 00 |
| 1908 | Imperial Antiquity, John Lord, LL. D., 2 vols—13 | 6 00 |

| Date of First Edition. | | |
|---|---|---|
| 1908 | The Middle Ages, John Lord, LL. D., 2 vols—16 | $7 00 |
| 1909 | Renaissance and Reformation, John Lord, LL. D., 2 vols—11 | 7 00 |
| 1910 | Great Women, John Lord, LL. D., 2 vols—12 | 7 00 |

## TRAVELS AND ADVENTURES.

| | | |
|---|---|---|
| 1885 | Tales of Adventure told by Adventurers, 2 vols—124 | 7 00 |
| 1884 | Tales of Discovery told by Discoverers, 2 vols—142 | 7 00 |

## NOVELS AND PROSE DRAMAS.

| | | |
|---|---|---|
| 1882 | Picciola, 2 vols—109 | 6 00 |
| 1883 | Undine—158 | 2 50 |
| 1885 | Selections from Tales from Shakespeare, by Charles and Mary Lamb, 2 vols—179 | 5 00 |
| 1896 | The Pilot, Cooper, 2 vols. (condensed)—81 | 7 00 |
| 1896 | Henry Esmond, Thackeray, 3 vols—60 | 10 50 |
| 1896 | Ivanhoe, Scott (condensed)—106 | 2 25 |
| 1896 | Kenilworth, Scott (condensed)—92 | 2 00 |
| 1897 | Voyage to Lilliplut, Swift (condensed)—91 | 50 |
| 1897 | Voyage to Brobdingnag, Swift—88 | 75 |
| 1899 | Dickens' Tale of Two Cities, 3 vols—67 | 10 50 |
| 1900 | The Last of the Mohicans, Cooper, 3 vols—66 | 10 50 |
| 1898 | Richelieu, Bulwer—80 | 2 00 |
| 1898 | The House of the Seven Gables, Hawthorne, 2 vols—79 | 7 00 |
| 1906 | Quentin Durward, Sir Walter Scott, 3 vols—34 | 10 50 |
| 1907 | Middlemarch, George Eliot, 5 vols—41 | 17 50 |
| 1907 | David Copperfield, Chas. Dickens, 6 vols—37 | 21 00 |
| 1909 | The Vicar of Wakefield, Oliver Goldsmith, 2 vols—24 | 6 00 |
| 1909 | Joan of Arc, Thos. DeQuincey—24 | 3 00 |
| 1909 | The English Mail Coach, Thos. DeQuincey—27 | 2 50 |
| 1910 | Lorna Doone, Blackmore, 5 vols—22 | 17 50 |
| 1911 | Ben Hur, Lew Wallace, 4 vols | 14 00 |
| 1912 | Tom Brown's Schooldays at Rugby, 3 vols | 9 00 |

## POETRY AND POETIC DRAMAS.

| | | |
|---|---|---|
| 1875 | Snow-Bound, Whittier—584 | 25 |
| 1883 | Idyls of the King, Enid, Elaine, Guinevere, The Coming of Arthur, The Passing of Arthur—Tennyson—178 | 3 50 |
| 1883 | Selections from Poems of Longfellow—375 | 2 80 |
| 1884 | Selections from Poems of Holmes—249 | 2 80 |
| 1884 | Selections from Poems of Whittier—247 | 2 80 |
| 1886 | The Tempest, Shakespeare—149 | 3 00 |
| 1895 | The Merchant of Venice, with Rolfe's Notes—157 | 3 50 |
| 1897 | The Taming of the Shrew, with Rolfe's Notes—110 | 2 50 |
| 1897 | Hamlet, with Rolfe's Notes—129 | 3 50 |
| 1897 | Macbeth, with Rolfe's Notes—156 | 3 00 |
| 1896 | Julius Cæsar, with Rolfe's Notes—134 | 3 50 |

| Date of First Edition. | | |
|---|---|---|
| 1904 | A Midsummer Night's Dream, with Rolfe's Notes—54 | $2 00 |
| 1904 | As You Like It, with Rolfe's Notes—81 | 2 00 |
| 1904 | King Lear, with Rolfe's Notes—64 | 3 50 |
| 1905 | King Richard III, with Rolfe's Notes—58 | 3 25 |
| 1906 | Romeo and Juliet, with Rolfe's Notes—31 | 3 00 |
| 1906 | Twelfth Night, with Rolfe's Notes—51 | 2 50 |
| 1907 | Othello, with Rolfe's Notes—34 | 3 00 |
| 1908 | King John, with Rolfe's Notes—30 | 3 00 |
| 1909 | King Henry V, with Rolfe's Notes—27 | 3 00 |
| 1884 | Longfellow's Evangeline, with notes—226 | 1 00 |
| 1896 | Selections from poems of Mrs. Browning—106 | 40 |
| 1896 | Selections from poems of Robt. Browning—114 | 60 |
| 1896 | The Armada and other poems—Macaulay—98 | 60 |
| 1896 | The Prisoner of Chillon, Byron—148 | 25 |
| 1897 | The Pilgrimage of Childe Harold, Byron—65 | 3 50 |
| 1896 | Thanatopsis and other poems, Bryant—157 | 50 |
| 1896 | The Lady of the Lake, Scott (condensed)—120 | 1 75 |
| 1896 | The Ancient Mariner, Coleridge—205 | 50 |
| 1896 | Enoch Arden and the Lotus Eaters, Tennyson—220 | 60 |
| 1896 | L'Allegro, Il Penseroso, Comus, Lycidas, Hymn on the Nativity, Milton—93 | 2 25 |
| 1897 | Early English Ballads, J. Scott Clark—51 | 50 |
| 1897 | Dante's Inferno (condensed)—79 | 55 |
| 1896 | Gray's Elegy—167 | 40 |
| 1904 | The Song of Hiawatha, Henry Wadsworth Longfellow—49 | 2 50 |
| 1904 | Faust—A Tragedy—Bayard Taylor's Translation, 2 vols—25 | 7 00 |
| 1896 | The Deserted Village, Goldsmith—218 | 50 |
| 1898 | She Stoops to Conquer, Goldsmith—83 | 2 25 |
| 1899 | Select Poems—57 | 2 75 |
| 1905 | Paradise Lost, Milton, complete, 2 vols—first four books 80—Complete 21 | 7 00 |
| 1911 | A Child's Garden of Verse, R. L. Stevenson—13 | 50 |
| 1897 | Palamon and Arcite, Dryden—35 | 1 75 |
| 1898 | Homer's Iliad, Books 1, 6, 22, 24, Pope—30 | 2 00 |
| 1897 | Vision of Sir Launfal—200 | 25 |
| 1896 | The Queen's Wake, Hogg—51 | 40 |
| 1896 | Sohrab and Rustum, Arnold—74 | 50 |
| 1896 | Moore's Fire Worshippers, from Lalla Rookh—140 | 50 |
| 1896 | The Life and Death of Jason, Wm. Morris—62 | 60 |
| 1897 | Marmion, Sir Walter Scott—90 | 2 50 |
| 1898 | The Princess, Tennyson—120 | 2 00 |
| 1898 | Lays of Ancient Rome, Macaulay—93 | 2 00 |
| 1899 | Selections from Burns' Poems—57 | 2 25 |
| 1898 | Selections from Schiller's Poems and Ballads—52 | 1 50 |
| 1909 | Gareth and Lynette, Tennyson—37 | 65 |
| 1910 | Familiar Hymns, compiled by Wm. A. Bowles, Supt. Virginia School for Deaf and Blind—142 | 50 |

| Date of First Edition. | | |
|---|---|---|
| | **English Classic Series.** | |
| --------1903 | Samson Agonistes, John Milton, Nos. 110, 111—29 | $1 50 |
| --------1903 | Essay on Man, Alexander Pope, Nos. 83, 84—31 | 1 25 |
| --------1903 | In Memoriam, Alfred Tennyson, No. 57—43 | 1 50 |
| --------1903 | Saul and Other Poems, Robert Browning, No. 210—39 | 1 25 |

## CHILDREN'S BOOKS.

| | | |
|---|---|---|
| --------1875 | Rab and His Friends, Brown—346 | 25 |
| --------1875 | Rill from the Town Pump, and Mrs. Bullfrog, Hawthorne —257 | 25 |
| --------1875 | Feather Top, Hawthorne—282 | 25 |
| --------1880 | Jack the Giant Killer—323 | 25 |
| --------1880 | Puss in Boots—438 | 25 |
| --------1883 | Tales from Arabian Nights—214 | 2 80 |
| --------1884 | Æsop's Fables—220 | 2 40 |
| --------1883 | Selections from Grimm's Fairy Tales—225 | 2 80 |
| --------1884 | Hans Christian Andersen's Fairy Tales—239 | 2 80 |
| --------1895 | Daddy Darwin's Dove Cote, by Mrs. Ewing—139 | 50 |
| --------1895 | The Peace Egg, by Mrs. Ewing—126 | 25 |
| --------1894 | The Jungle Book, Rudyard Kipling—161 | 3 50 |
| --------1905 | The Second Jungle Book, Rudyard Kipling—41 | 3 50 |
| --------1897 | The Story of the Iliad (condensed)—114 | 75 |
| --------1897 | Story of the Æneid (condensed)—84 | 75 |
| --------1897 | Gods and Heroes of the North, Isabella White—97 | 60 |
| --------1898 | Fairy Stories and Fables, Baldwin—130 | 1 75 |
| --------1897 | Old Greek Stories, Baldwin—173 | 3 00 |
| --------1898 | Old Stories of the East, Baldwin—118 | 3 00 |
| --------1898 | Stories of Great Americans, Eggleston—298 | 1 50 |
| --------1897 | Stories of American Life and Adventure, Eggleston—215 | 3 00 |
| --------1898 | Tales of the White Hills, Hawthorne—74 | 1 50 |
| --------1898 | Daffydowndilly, and other Stories, Hawthorne—55 | 1 50 |
| --------1898 | The Old Manse and a Few Mosses, Hawthorne—57 | 1 50 |
| --------1898 | Two Little Confederates, Thomas Nelson Page—83 | 2 25 |
| --------1898 | Boys of Other Countries, Bayard Taylor—57 | 2 00 |
| --------1898 | Sara Crewe, Mrs. F. H. Burnett—80 | 1 00 |
| --------1899 | Fancies of Child Life—29 | 1 00 |
| --------1898 | Grandfather's Chair, Hawthorne—49 | 3 50 |
| --------1899 | Tanglewood Tales, Hawthorne—42 | 3 50 |
| --------1898 | Wonder Book, Hawthorne—69 | 3 25 |
| --------1898 | Robinson Crusoe, 2 vols—63 | 6 00 |
| --------1898 | King of the Golden River, Ruskin—124 | 50 |
| --------1905 | Captain January, Laura E. Richards—61 | 1 25 |
| --------1901 | Aunt Martha's Corner Cupboard, Mary and Elizabeth Kirby —80 | 75 |
| --------1902 | The Seven Little Sisters, Andrews—71 | 1 50 |
| --------1902 | People and Places, Australasia, Pratt—34 | 2 00 |

| Date of First Edition. | | |
|---|---|---|
| 1902 | People and Places, China, Pratt—34 | $1 75 |
| 1902 | People and Places, England, Pratt—40 | 2 00 |
| 1902 | People and Places, India, Pratt—35 | 1 50 |
| 1902 | People and Places, Northern Europe, Pratt—32 | 1 75 |
| 1902 | Stories Mother Nature Told Her Children, Andrews—55 | 1 50 |
| 1902 | Friends in Feathers and Fur, Johonnot—88 | 2 00 |
| 1903 | The Story of Extinct Civilizations of the East, R. E. Anderson, M. A., F. R. S.—31 | 3 50 |
| 1903 | The Story of Geographical Discovery, Joseph Jacobs—36 | 3 00 |
| 1904 | Hero Tales from American History, Lodge and Roosevelt —50 | 3 50 |
| 1904 | Cuore—An Italian School-boy's Journal, Edmondo de Amicis, 2 vols—16 | 6 00 |
| 1904 | The Day's Work, 2 vols, Rudyard Kipling—28 | 7 00 |
| 1904 | Stories of Industry, A. Chase and E. Clow—36 | 3 50 |
| 1903 | The Story of Life in the Seas, S. J. Hickson—30 | 3 00 |
| 1903 | The Story of the Living Machine, H. W. Conn—26 | 3 50 |
| 1903 | The Story of the Solar System, G. F. Chambers, F. R. S.—29 | 3 50 |
| 1903 | The Story of the Stars, G. F. Chambers, F. R. S.—33 | 3 50 |
| 1910 | Alice's Adventures in Wonderland, Lewis Carroll—20 | 2 00 |
| 1911 | The Prince and Pauper, 2 vols., Mark Twain—8 | 6 00 |
| 1911 | Lullaby Land, Eugene Field—10 | 50 |
| 1911 | Through the Looking-Glass, Lewis Carroll—9 | 2 00 |
| 1912 | Eleven Selections for Recitation, compiled by James J. Dow, Superintendent Minnesota School for the Blind, each selection separate—25 | 1 00 |
| | **The Companion Library.** | |
| 1903 | No. 1, Stories of Purpose—44 | 1 50 |
| 1903 | No. 2, Glimpses of Europe—55 | 1 50 |
| 1903 | No. 3, The American Tropics—38 | 1 50 |
| 1903 | No. 4, Sketches of the Orient—55 | 1 25 |
| 1903 | No. 5, Old Ocean—34 | 1 50 |
| 1903 | No. 6, Life in the Sea—36 | 1 25 |
| 1903 | No. 7, Bits of Bird Life—39 | 1 25 |
| 1903 | No. 8, Our Little Neighbors—36 | 1 25 |
| 1903 | No. 9, At Home in the Forest—33 | 1 50 |
| 1903 | No. 10, In Alaska—42 | 1 50 |
| 1903 | No. 11, Among the Rockies—39 | 1 50 |
| 1903 | No. 12, In the Southwest—33 | 1 50 |
| 1903 | No. 13, On the Plains—34 | 1 50 |
| 1903 | No. 14, The Great Lake Country—43 | 1 25 |
| 1903 | No. 15, On the Gulf—33 | 1 25 |
| 1903 | No. 18, Stories of Success—37 | 1 50 |
| 1903 | No. 19, Stories of Kindness—44 | 1 25 |
| 1903 | No. 21, In Porto Rico—46 | 75 |
| 1903 | No. 22, In the Philippines—73 | 75 |
| 1903 | No. 23, Mid-Ocean America—54 | 75 |

## RELIGIOUS BOOKS.

| Date of First Edition | | |
|---|---|---|
| 1895 | The Faith of Our Fathers, by Cardinal Gibbons, 2 vols., printed for a lady in Baltimore—106 | $4 00 |
| 1896 | Roman Catholic Catechism, printed for the Diocese of Louisville—169 | 75 |
| 1901 | Luther's Small Catechism—94 | 15 |
| 1904 | A Manual of Short Daily Prayers for Families, compiled by the Rev. Samuel Hart, D. D.; printed for Mrs. Wm. H. Lee, Hartford, Conn.—18 | 35 |
| 1904 | The Book of Common Prayer, 2 vols.; printed at the instance and as a gift of Harriet Bayard Robb—12 | 6 00 |
| 1905 | The Psalter; published for James Pott & Co., 119-121 West 23d Street, New York City, N. Y.—101 | 4 00 |
| 1904 | Volrath Vogt's Bible History for Christian Schools; printed for the Publishing House of the Norwegian Evangelical Lutheran Synod—19 | 1 00 |
| 1903 | Living by the Spirit, Horatio W. Dresser. (Printed for E. B. Convers, Englewood, N. J. Copies may be had by remitting thirty-five (35) cents for postage to William B. Wait, No. 412 Ninth Avenue, New York, N. Y.) | 2 50 |
| 1911 | Memory Verses from the Bible. Compiled by Wm. A. Bowles, Superintendent, Va. School for the Blind—113 | 50 |

## MISCELLANEOUS.

| | | |
|---|---|---|
| 1884 | Irving's Sketch Book, 3 vols—164 | 10 50 |
| 1885 | Self-Help, 3 vols, Smiles—94 | 10 50 |
| 1885 | Selections from Chapters on Animals, Hammerton—93 | 3 50 |
| 1886 | Emerson's Conduct of Life, 2 vols—136 | 7 00 |
| 1909 | Emerson's Essays—First Series, 2 vols—21 | 6 00 |
| 1909 | " " —Second Series, 2 vols—19 | 5 00 |
| 1898 | Reynolds' Discourses on Art, selections—27 | 1 50 |
| 1898 | Selections from "Character," Smiles—37 | 3 50 |
| 1898 | "Sharp Eyes and Other Papers," Burroughs—71 | 2 00 |
| 1898 | Birds and Bees, Burroughs—65 | 2 00 |
| 1905 | The Maine Woods, Henry D. Thoreau, 2 vols—22 | 7 00 |
| 1898 | Childhood of the World, Clodd—38 | 1 50 |
| 1900 | Chapters from a World of Wonders—40 | 3 50 |
| 1902 | Talks with Athenian Youths, Plato—18 | 2 50 |
| 1902 | Talks with Socrates About Life, Plato—21 | 2 50 |
| 1902 | A Day in Athens with Socrates, Plato—25 | 2 75 |
| 1910 | The Essays of Elia, Chas. Lamb, 4 vols—12 | 11 50 |
| 1904 | The Story of the Earth's Atmosphere, Douglas Archibald, M. A.—19 | 3 00 |
| 1904 | The Story of the Mind, J. M. Baldwin—19 | 3 50 |
| 1904 | The Story of the Plants, Grant Allen—22 | 3 50 |
| 1904 | The Story of Germ Life, H. W. Conn—21 | 3 50 |
| 1904 | The Story of the Earth, H. G. Seeley, F. R. S.—21 | 3 00 |
| 1908 | Memory Gems, compiled by W. A. Bowles, Principal, Va. School for the Blind—204 | 25 |

## BOOKS PRINTED FOR THE NEW YORK STATE LIBRARY.

| Date of First Edition | | |
|---|---|---|
| 1899 | Beside the Bonnie Brier Bush, Maclaren—97 | $3 50 |
| 1900 | Little Miss Phoebe Gay, Helen Dawes Brown—100 | 2 00 |
| 1900 | Wild Animals I Have Known, E. Thompson Seton—96 | 3 00 |
| 1901 | Wm. E. Gladstone—James Bryce—93 | 75 |
| 1901 | Frontenac (New France)—Parkman, 2 vols—71 | 7 00 |
| 1901 | LaSalle and Discovery of Great West—Parkman, 2 vols—73 | 7 00 |
| 1901 | The Making of an American, by Jacob A. Riis, 2 vols—75 | 6 00 |
| 1901 | An Adventure with a Dog and a Glacier, Muir—118 | 30 |
| 1901 | Via Crucis, F. Marion Crawford, 2 vols—84 | 7 00 |
| 1901 | Bob, Son of Battle, Ollivant, 2 vols—78 | 6 00 |
| 1901 | The Heart of the Ancient Wood, Roberts—78 | 3 25 |
| 1901 | The Man Without a Country, Rev. E. E. Hale—145 | 40 |
| 1902 | Literary Friends and Acquaintances—Howells, 2 vols—89 | 6 25 |
| 1902 | The Queen's Twin and Other Stories, Jewett—72 | 3 00 |
| 1902 | Sailing Alone Around the World, Capt. John Slocum, 2 vols—72 | 6 00 |
| 1902 | First Presidential Message of Theodore Roosevelt—61 | 1 40 |
| 1903 | Up from Slavery—Booker T. Washington—62 | 3 50 |
| 1903 | The Story of My Life, Helen Keller, 2 vols—58 | 7 00 |
| 1903 | The Story of the People of England in the Nineteenth Century, Justin McCarthy, 2 vols—48 | 7 00 |
| 1903 | The Strenuous Life, Theodore Roosevelt—61 | 3 50 |
| 1903 | The Battle Ground, Ellen Glasgow, 2 vols—54 | 7 00 |
| 1904 | Abraham Lincoln, by Carl Schurz—62 | 1 00 |
| 1904 | The Bar Sinister, Richard Harding Davis—43 | 75 |
| 1904 | Paolo and Francesca, a tragedy in four acts, S. Phillips—34 | 85 |
| 1904 | Fisherman's Luck, Henry Van Dyke—32 | 3 00 |
| 1904 | Treasure Island, Robert Louis Stevenson—49 | 3 50 |
| 1904 | Optimism, Helen Keller, gift of Miss Nina Rhoades—43 | 50 |
| 1905 | How to Knit and Crochet, Harriet E. Pierson—45 | 50 |
| 1905 | Six Select Stories, gift of Miss Nina Rhoades—43 | 3 50 |
| 1905 | Our Hundred Days in Europe, O. W. Holmes—34 | 3 50 |
| 1905 | Pioneers of France in the New World, Parkman, 2 vols—34 | 7 00 |
| 1905 | Daphne, Margaret Sherwood—35 | 2 00 |
| 1905 | Silas Marner, George Eliot—53 | 3 50 |
| 1905 | The Golden Age, Kenneth Graham. Gift of Miss Nina Rhoades—30 | 3 00 |
| 1906 | Colonel Carter of Cartersville, F. Hopkinson Smith—66 | 3 00 |
| 1906 | The Virginian, Owen Wister, 3 vols—60 | 9 00 |
| 1906 | The Oregon Trail, Francis Parkman, 2 vols—56 | 7 00 |
| 1906 | A Handbook of Modern Japan, Ernest W. Clements, 2 vols—54 | 6 00 |
| 1906 | Rebecca of Sunnybrook Farm, Kate Douglas Wiggin, 2 vols—71 | 6 00 |
| 1906 | That Preston Girl, Miss Nina Rhoades—72. Gift of Author | 3 50 |
| 1906 | Selected Stories, Thomas Bailey Aldrich, 2 vols—32 | 5 00 |

| Date of First Edition. | | |
|---|---|---|
| 1907 | Russian Life in Town and Country, by Francis H. E. Palmer, 2 vols—41 | $6 00 |
| 1907 | Virginibus Puerisque, R. L. Stevenson—43 | 3 50 |
| 1907 | An Old-fashioned Girl, Louise M. Alcott, 2 vols—51 | 7 00 |
| 1907 | The Buller-Podington Compact, F. R. Stockton—44 | 35 |
| 1907 | Selections from Dooley, Finley Peter Dunne—45 | 50 |
| 1908 | New Chronicles of Rebecca, Kate Douglas Wiggin, 2 vols—48 | 6 00 |
| 1908 | The Perfect Tribute, Mary Shipman Andrews—47 | 60 |
| 1908 | Cranford, by Mrs. E. C. Gaskell, 2 vols. Gift of Miss Nina Rhoades—38 | 6 00 |
| 1908 | The Adventures of Tom Sawyer, Mark Twain (Samuel E. Clemens), 2 vols—49 | 7 00 |
| 1908 | Daily Bread, Edward E. Hale—49 | 70 |
| 1908 | The Golden Treasury, 2 vols, Francis T. Palgrave—32 | 7 00 |
| 1908 | The Jesuits in North America, Francis Parkman, 3 vols—30 | 10 50 |
| 1909 | The World I Live In, Helen Keller—33 | 2 50 |
| 1909 | The Correct Training of a Blind Child, Helen Keller—31 | 40 |
| 1909 | Lincoln, Master of Men, Alonzo Rothschild, 3 vols—26 | 10 50 |
| 1909 | Uncle William, Jennette Lee—37 | 3 25 |
| 1909 | The Blind Sisters of St. Paul, Maurice de La Sizeranne, 2 vols—19 | 7 00 |
| 1909 | Present Day Problems, William H. Taft, 2 vols—22 | 7 00 |
| 1909 | Miss Esperance and Mr. Wycherly, L. Allen Harker, 2 vols. Gift of Miss Nina Rhoades—36 | 5 00 |
| 1909 | The Gentle Reader, Samuel McChord Crothers, 2 vols—25 | 5 00 |
| 1909 | Poems, Thomas Bailey Aldrich, 2 vols—25 | 6 50 |
| 1910 | The Life of Alice Freeman Palmer, G. H. Palmer, 2 vols—22 | 7 00 |
| 1910 | Footing it in Franconia, B. Torrey—21 | 3 50 |
| 1910 | Three Years Behind the Guns, L. G. T.—21 | 3 50 |
| 1910 | The Wooing of Calvin Parks, L. E. Richards—27 | 3 50 |
| 1910 | Over Against Green Peak, Z. Humphrey—23 | 3 50 |
| 1910 | The Children's Treasure Trove of Pearls, M. W. Tileston, 2 vols—22 | 6 50 |
| 1910 | Anne of Green Gables, L. M. Montgomery 3 vols—25 | 9 75 |
| 1910 | My Friend Prospero, H. Harland, 2 vols—23 | 5 00 |
| 1910 | Ten Short Stories, 2 vols—29 | 5 00 |

**VOLUME I.**

My Lord the Elephant, R. Kipling.
As One Having Authority, H. C. Bunner.
The Cat and the Canary, M. Cameron.
In the Quantick Stage, Hopkins.
Wee Willie Winkie, R. Kipling.

**VOLUME II.**

Did He Take the Prince to Ride? E. E. Hale.
Miss Becky's Pilgrimage, S. O. Jewett.
A Christmas Present for a Lady, M. Kelly.
His Majesty the King, R. Kipling.
The Master of the Inn, R. Herrick.

of First
dition.

910 Cheerful Americans, sel., C. B. Loomis—20 ..... $1 50
Little Maud and Her Mamma.
Araminta and the Automobile.
While the Automobile Ran Down.
A Man of Putty.

910 Selections from Works, John Bannister Tabb—19 ..... 40

910 The Mill on the Floss, M. A. Cross, 5 vols—27 ..... 17 50

910 The Reminiscences of Carl Schurz, 1827-1852, 3 vols—22 ..... 10 50

911 Molly Make-believe, E. H. Abbott—34 ..... 2 25

911 Kentucky Cardinal, J. A. Allen—21 ..... 2 00

911 The Little White Bird, J. M. Barrie, 2 vols. Gift of Miss Nina Rhoades—30 ..... 5 00

911 The American Commonwealth, Part I, National Government, J. Bryce, 5 vols—19 ..... 16 50

911 Somehow Good, W. DeMorgan, 5 vols—20 ..... 17 50

911 Epictetus, Selections—18 ..... 2 00

911 Crime of Sylvestre Bonnard, A. France, 2 vols—19 ..... 6 00

911 The Leavenworth Case, A. K. Green, 3 vols—19 ..... 9 75

911 A Man's Faith, W. T. Grenfell—20 ..... 1 50

911 Selections, O. Henry: A Municipal Report; Let Me Feel Your Pulse; Calloway's Code; Georgia's Ruling; Ransom of Red Chief; Sociology in Serge and Straw—23 ..... 3 00

911 Self-Cultivation in English, G. H. Palmer—18 ..... 70

911 The Piper, J. P. Peabody—19 ..... 3 00

911 Penelope's Experiences in Scotland, K. D. Wiggin, 2 vols—23 ..... 5 00

912 The Secret Garden, Frances Hodgson Burnett, 2 vols. Gift of Miss Nina Rhoades—25 ..... 7 00

912 Queed, by Henry Sydnor Harrison, 4 vols—15 ..... 13 00

912 The Awakening of Helena Richie, 3 vols., by Margaret Deland—15 ..... 9 00

912 The Iron Woman, by Margaret Deland, 4 vols—15 ..... 14 00

912 Malone Cook Book, condensed and compiled by Mrs. George Hawkins—10 ..... 2 50

912 Thomas Bailey Aldrich, by Ferris Greenslet, 2 vols—15 ..... 6 00

912 Among Friends, by Samuel McChord Crothers, 2 vols—15 ..... 5 00

912 Selections, Robert Louis Stevenson, 2 vols—15 ..... 5 00

## SOCIETY FOR PROVIDING EVANGELICAL RELIGIOUS LITERATURE FOR THE BLIND.

Dairyman's Daughter ..... 1 20

Pilgrim's Progress, 3 vols ..... 5 00

Bible Blessings ..... 2 50

Selections from Thomas á Kempis ..... 1 20

Woodman's Nannette and other Tales ..... 2 50

In His Name ..... 2 50

Looking unto Jesus ..... 25

--------Wee Davie and a Trap to Catch a Sunbeam ----------$1 00
--------Stalker's Life of Christ ---------- 2 50
--------Hymn-book, 2 vols---------- 4 50
--------Two Addresses by Rev. Henry Drummond ---------- 75
--------Daily Light on the Daily Path, 4 vols---------- 4 00
--------Sunday-School Weekly, in New York Point, a year---------- 1 50

The price of the Sunday-School Weekly, in New York point, for a year is $1.50. Upon the written recommendation of a Superintendent of a School for the Blind a copy may be furnished free to any indigent worthy blind person for that State. Address Rev. J. Garland Hamner, Jr., Financial Secretary, 45 Broadway, care of American Tract Society, New York, N. Y.

### NEW BOOKS—NEW YORK POINT, 1911-1912.

--------Heart of Oak Books—Book 5, Vol. II---------- 3 50
-------- " " " " 6, 3 vols---------- 9 00
--------Part V, Tarr & McMurry's Geography---------- 3 50
--------Ben Hur, by Lew Wallace, 4 vols----------14 00
--------Edward MacDowell, by Lawrence Gilman ---------- 3 00

### PRINTED FOR THE MINNESOTA SCHOOL FOR THE BLIND.

--------Eleven Selections for Recitation, Compiled by James J. Dow--- 1 00

### NEW BOOKS FOR THE NEW YORK STATE LIBRARY—N. Y. POINT, 1912.

--------The Secret Garden, by Frances Hodgson Burnett. Gift of Miss Nina Rhoades, 2 vols---------- 7 00
--------Queed, by Henry Sydnor Harrison, 4 vols----------13 00
--------The Awakening of Helena Richie, by Margaret Deland, 3 vols-- 9 00
--------The Iron Woman, by Margaret Deland, 4 vols----------14 00
--------Malone's Cook Book, condensed and compiled by Mrs. George Hawkins ---------- 2 50
--------Among Friends, by Samuel McChord Crothers, 2 vols---------- 5 00
--------Thomas Bailey Aldrich, by Ferris Greenslet, 2 vols---------- 6 00
--------Selections, Robert Louis Stevenson, 2 vols---------- 5 00

# LIST OF
# MUSIC CULTURE AND MUSIC PUBLICATIONS

IN THE NEW YORK POINT SYSTEM

OF THE

# American Printing House for the Blind

LOUISVILLE, KY..

The date of each publication is prefixed, and the amount of circulation is added to each title. Compiled to June 30, 1912.

---

**EMBOSSED PRICE LIST 25 CENTS A COPY.**

---

## MUSIC CULTURE.

| Date of First Edition. | | |
|---|---|---|
| 1904 | Æsthetics of Musical Art, Dr. F. Hand, Book 1—14 | $3 50 |
| 1906 | Beethoven and His Forerunners, D. G. Mason, 2 vols—16 | 6 00 |
| 1904 | Catechism of Musical Æsthetics, Dr. H. Riemann—26 | 1 75 |
| 1897 | Chopin and Other Musical Essays, H. T. Finck—48 | 3 00 |
| 1900 | Composition, Dr. J. Stainer—50 | 2 25 |
| 1895 | Counterpoint, Dr. J. F. Bridge—93 | 75 |
| 1895 | Dictionary of Musical Terms, edited by B. B. Huntoon, 2 vols—140 | 5 00 |
| 1907 | Harmony for the Blind, by H. Guest Collins and Henry Liebermann, Teachers in Texas Blind School—66 | 25 |
| 1904 | History of Pianoforte Music, J. C. Fillmore—31 | 3 50 |
| 1906 | How to Listen to Music, H. E. Krehbiel, 2 vols—15 | 5 00 |
| 1888 | How to Teach Bands, F. J. Keller—49 | 50 |
| 1908 | Key to Wait's Musical Notation, revised—722 | 25 |
| 1893 | Lessons in Musical History, J. C. Fillmore—154 | 2 00 |
| 1904 | Letters from Great Musicians, Alethea B. Crawford and A. Alice Chapin—25 | 2 50 |
| 1894 | Manual of Musical History, Ritter—68 | 50 |
| 1888 | Materials used in Musical Composition P. Goetschius. Volume I—106 | 2 50 |
| 1897 | " II— 91 | 2 00 |
| 1901 | " III— 49 | 2 00 |
| 1901 | " IV— 45 | 2 00 |
| 1902 | " V— 42 | 1 25 |
| 1906 | Mezzotints in Modern Music, by J. Hunecker, 2 vols—115 | 6 00 |
| 1906 | Modern Composers of Europe, A. Elson, 2 vols—23 | 5 00 |
| 1898 | Music and Culture, K. Merz—52 | 2 00 |
| 1906 | Music and Its Masters, O. B. Boise—28 | 2 50 |

| Date of First Edition. | | |
|---|---|---|
| 1898 | Music and Morals (selections), Rev. H. R. Haweis—27 | $1 50 |
| 1901 | Music Talks with Children, Thomas Tapper—53 | 2 50 |
| 1897 | Music as a Representative Art, G. L. Raymond—33 | 1 50 |
| 1898 | Music in Its Relation to the Intellect and the Emotions, Dr. J. Stainer—64 | 60 |
| 1886 | Musical History, G. A. MacFarren—156 | 2 50 |
| 1886 | National Music of the World, Chorley—111 | 3 00 |
| 1882 | New York Point Musical Notation, Point, Wm. B. Wait—206 | 1 00 |
| 1882 | New York Point Musical Notation, Wm. B. Wait, duplicate in Line and Point—440 | 1 00 |
| 1882 | New York Point Musical Notation, in Line, Wm. B. Wait —112 | 1 00 |
| 1893 | Normal Course of Pianoforte Technic, Wm. B. Wait—362 | 1 60 |
| 1890 | Notes on Tuning, J. A. Simpson—129 | 25 |
| 1895 | Panofka's Vocal Lessons—127 | 40 |
| 1906 | Practical Piano Turner, C. E. Moscow—38 | 50 |
| 1904 | Purity in Music, A. F. Theibaut, trans. by Broadhouse—20 | 2 00 |
| 1898 | Rhythm and Harmony in Poetry and Music, G. L. Raymond, 2 vols—31 | 5 00 |
| 1892 | Sound and Its Phenomena, Brewer—83 | 3 50 |
| 1883 | Stories About Musicians, Mrs. Ellet, 3 vols—181 | 9 00 |
| 1904 | Stories of Famous Operas, H. A. Guerber—35 | 3 50 |
| 1902 | Stories of the Wagner Opera, H. A. Guerber—38 | 3 50 |
| 1890 | The Elements of Harmonic Notation, Wm. B. Wait—194 | 1 00 |
| 1897 | The Elements of the Beautiful in Music, Dr. J. Stainer—41 | 1 00 |
| 1883 | The Great German Composers, J. Stieler, 2 vols—103 | 5 00 |
| 1903 | Theory of Music, L. C. Elson—63 | 3 00 |
| 1886 | The Standard Operas, G. P. Upton, 2 vols—101 | 6 00 |
| 1893 | The Students' Helmholtz, Broadhouse, 2 vols—113 | 7 00 |
| 1901 | The Wagner Story Book, Henry Frost—48 | 3 50 |
| 1894 | Touch and Technic, Dr. William Mason, Vol. I—82 | 75 |
| 1887 | Tuners' Guide; Tuning the Pianoforte, W. Geib—167 | 2 00 |
| 1888 | Violin Method, Louis Schubert, first part—171 | 2 00 |
| 1906 | What is Good Music, W. J. Henderson—19 | 3 00 |
| 1904 | Wonder Tales from Wagner, A. Alice Chapin—25 | 3 50 |
| 1911 | Musical Signs for the Seeing—106 | 15 |
| 1912 | Edward MacDowell, by Lawrence Gilman | 3 00 |

## BELL'S MINIATURE SERIES OF MUSICIANS.

| | | |
|---|---|---|
| 1907 | Beethoven, by J. S. Shedlock—26 | 1 00 |
| 1906 | Chopin, by E. J. Oldmeadow—25 | 75 |
| 1906 | Gounod, by H. Tolhurst—23 | 75 |
| 1906 | Mendelssohn, by V. Blackburn—24 | 75 |
| 1905 | Mozart, by E. Prout—35 | 1 00 |
| 1906 | Sullivan, Arthur, by H. S. Wyndham—21 | 75 |

## PIANO PIECES PUBLISHED IN NEW YORK POINT

*With name of Editor and Publisher of the Ink Print Copy of same so far as can be ascertained.*

Date of First Edition.

--------1880 Legato, Scale, Triplet, Arpeggio, Velocity, and Trill Studies in parts, stitched—238 ---------- $1 50

--------1880 Legato, Scale, Triplet, Arpeggio, Velocity, and Trill Studies, bound in one volume—51 ---------- 2 50

--------1910 Atherton, Frank P., Adoration, Op. 198. Pub. by Theodore Presser, Philadelphia—29 ---------- 05

--------1885 Bach, J. S., Twelve Preludes; edited by Carl Reinecke. Pub. by Breitkopf & Hartel, Leipsic—169 ---------- 75

No. 1, C major, Moderato.
" 2, C minor, Tempo Commodo.
" 3, D minor, Vivace.
" 4, D major, Moderato.
" 5, E major, Moderato.
" 6, E minor, Vivace.
" 7, C minor, Allegro.
" 8, D major, Molto Moderato.
" 9, E minor, Molto Moderato.
" 10, F major, Moderato.
" 11, F major, Allegro.
" 12, G minor, Allegretto.

--------1890 Bach, J. S., Bourrée, G, from Sonata No. 4, for Violoncello; arranged for piano by B. Tours. Pub. by Breitkopf & Hartel, Leipsic—40 ---------- 05

--------1890 Bach, J. S., Gavotte, D major, from Sixth Sonata, for Violoncello; arranged for piano by William Mason. Pub. by G. Schirmer, New York—69 ---------- 15

--------1889 Bach, J. S., Fifteen Two-voiced Inventions, Peters' Edition —130 ---------- 1 00

No. 1, C major, Allegro.
" 2, C minor, Allegro Moderato.
" 3, D major, Vivace.
" 4, D minor, Allegro.
" 5, E flat major, Alle. Moderato.
" 6, E major, Allegretto.
" 7, E minor, Allegro.
" 8, F major, Vivace.
" 9, F minor, Con Spirito.
" 10, G major, Presto.
" 11, G minor, Allegro Moderato.
" 12, A major, Allegro Giocoso.
" 13, A minor, Allegro Tranquillo.
" 14, B flat major, Moderato.
" 15, B minor, Allegro non Troppo.

| Date of First Edition | | |
|---|---|---|
| 1901 | Bach, J. S., Fantasia Cromatica et Fuga—13 | $0 55 |
| | ———Preludes and Fugues from Well-tempered Clavier of the 22 selected by C. Tausig from the 48 by J. S. Bach (in one book in ink print)— | |
| 1890 | ———Allemande, from G major suite, Kullak edition—102 | 05 |
| 1890 | ———Courante, from G major suite, Kullak edition—84 | 05 |
| 1890 | ———Gavotte, from G major suite, Kullak edition—97 | 05 |
| 1888 | ———Bourree, from G major suite, Kullak edition—120 | 05 |
| 1900 | ———Gigue, from G major suite, Kullak edition—35 | 20 |
| 1900 | ———Fugue from Toccata, E minor, Kullak edition—41 | 15 |
| 1899 | ———Preambulum, Kullak edition—2 | 05 |
| | Published by Steingraeber, all in one book in ink print. | |
| 1899 | ———Album of Twenty-one Selected Pieces, Schirmer's Library Edition, Vol. XII—41 | 1 00 |
| | No. 1. Aria from Fourth Partita, D. | |
| | " 2. Aria from Pentecost Cantata, F. | |
| | " 3. Bourree from Second English Suite, A minor. | |
| | " 4. Bourree from Third Violoncello Suite, G. | |
| | " 5. Bourree from Trumpet Suite, D. | |
| | " 6. Bourree from Second Violin Sonata, G minor. | |
| | " 7. Gavotte from Fifth French Suite, G. | |
| | " 8. Gavotte from Sixth English Suite, D minor. | |
| | " 9. Gavotte from Third English Suite, E minor. | |
| | " 10. Gavotte from Sixth Violoncello Suite, D. | |
| | " 11. Gigue from First Partita, B flat. | |
| | " 12. Intrata from Fifth Violoncello Suite, G minor. | |
| | " 13. Menuet from First Partita, B flat. | |
| | " 14. Menuet from Third French Suite, B minor. | |
| | " 15. Menuet from First Violoncello Suite, D. | |
| | " 16. Passepied from Fifth English Suite, E minor. | |
| | " 17. Preludium from First Partita, B flat. | |
| | " 18. Preambule from Sixth Violin Sonata, E. | |
| | " 19. Rondo-Gavotte from Sixth Violin Sonata, E. | |
| | " 20. Sarabande from Fifth English Suite, E minor. | |
| | " 21. Sarabande from First French Suite, D minor. | |
| 1900 | ———Bourree in B minor, from Second Violin Sonata; arranged by B. Tours. Pub. by G. Schirmer, New York—55 | 05 |
| 1908 | ———Prelude and Fugue in A minor; edited by Dr. Von Bulow and Max Vogrich; Schirmer Library Edition—14 | 30 |
| 1910 | ———Fugue No. 3, from the Well-Tempered Clavier, Schirmer's Library of Musical Classics, Vol. 13—11 | 10 |
| 1910 | ———Prelude No. 3, from the Well-Tempered Clavier, Schirmer's Library of Musical Classics, Vol. 13—10 | 05 |
| 1912 | ———22 Preludes and Fugues | 3 30 |
| 1912 | ———15 Three-Part Inventions, No. I | 05 |

Date of First Edition.

--------1883 Baumfelder, F., Kinderscenen, Op. 270, 8 numbers. Pub. by G. Schirmer—198 ---------- $0 50

No. 1. Sandman Knocks.
" 2. The Stork Has Come.
" 3. Old Ruin.
" 4. Vintage.
No. 5. Young Officer.
" 6. Music Box.
" 7. Setting Sun.
" 8. Grandma's Tale.

--------1903 Beaumont, P., Berceuse (Slumber Sweetly). Pub. by T. Presser, Philadelphia—102 ---------- 10

--------1910 ———Con Amore, Melody. Pub. by G. Schirmer, New York—27 ---------- 10

Beethoven, L., Sonatinas, Op. 49, Nos. 1 and 2; edited by Lebert (Cotta):

--------1880 ———No. 1, G minor—163 ---------- 50

--------1886 ———No. 2, G major—149 ---------- 40

--------1892 ———Introduction to the Riemann edition of the Sonata Pathetique—142 ---------- 10

--------1892 ———Sonata Pathetique, First Movement—148 ---------- 50

--------1893 ———Sonata Pathetique, Second Movement—155 ---------- 15

--------1893 ———Sonata Pathetique, Third Movement—144 ---------- 20

--------1900 ———Sonata in A flat, Op. 26; Steingraeber edition—79 ---------- 75

--------1900 ———Seven Bagatelles, Op. 33; edited by Lebert (Cotta) —53 ---------- 60

No. 1. E flat, Andante grazioso, quasi Allegretto.
" 2. C, Scherzo, Allegro.
" 3. F, Allegretto.
" 4. A, Andante.
" 5. C, Allegro ma non troppo.
" 6. D, Allegretto quasi Andante.
" 7. A flat, Presto.

--------1905 ———Thirty-three Variations on a Waltz, by Diabelli, Op. 120. Pub. by Breitkopf & Hartel, Leipsic—32 ---------- 1 15

--------1903 ———Album-Leaf, "Fur Elise." Pub. by G. Schirmer, New York—91 ---------- 05

--------1903 ———Sonata in F minor, Op. 2, No. 1, three movements; edited by Dr. S. Lebert. Pub. by G. Schirmer, New York—79 ---------- 60

--------1910 ———Nouvelle Bagatelle, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York—11 10

--------1911 ———Sonata, Op. 14, No. 2, 3 movements, edited by H. von Bülow and S. Lebert. Pub. by G. Schirmer, New York ---------- 40

--------1912 Behr, Une Perle ---------- 05

--------1912 Blakeslee, A. C., May Party Dance, Op. 9—270 ---------- 05

--------1912 ———Crystal Fountain Waltz, Op. 25—358 ---------- 05

--------1899 Bohm, C., With Song and Mirth, Polonaise, Op. 153; edited by Wilson G. Smith. Pub. by T. Presser, Philadelphia —118 ---------- 15

| Date of First Edition. | | |
|---|---|---|
| 1905 | Bohm, C., Fanfare, "Rondo Militaire," Op. 303 (4 hands) —56 | $0 20 |
| 1906 | ———Charge of the Uhlans, Grand Galop Militaire, Op. 213 (4 hands)—42 | 20 |
| 1912 | ———Kosender Falter (Caressing Butterfly) | 10 |
| 1905 | Brackett, P., Come Where the Bluebells Ring (vocal)—72 | 10 |
| 1907 | Brahms, J., Hungarian Dance, No. 2; duett—61 | 15 |
| 1908 | ———Aria, Twenty-five Variations, and Fugue on Theme by Handel. Pub. by Simrock, Leipsic—12 | 60 |
| 1884 | Burgmüller, F., Twenty-five Progressive Pieces, Op. 100. Pub. by G. Schirmer, New York—228 | 1 00 |

No. 1. Candor.
" 2. Arabesque.
" 3. Pastoral.
" 4. Little Reunion.
" 5. Innocence.
" 6. Progress.
" 7. Clear Stream.
" 8. Graceful.
" 9. Chase.
" 10. Delicate Flower.
" 11. Blackbird.
" 12. Farewell.
" 13. Consolation.
No. 14. Styrienne.
" 15. Ballad.
" 16. Gentle Complaint.
" 17. Prattler.
" 18. Inquietude.
" 19. Ave Maria.
" 20. Tarantelle.
" 21. Harmony of the Angels.
" 22. Barcarolle.
" 23. Return.
" 24. Swallow.
" 25. Chevaleresque.

| | | |
|---|---|---|
| 1906 | Chaminade, C., Album of Seventeen Pieces, Vol. I, first 9 numbers; Schirmer's Library Edition—71 | 75 |

No. 1. Serenade, Op. 29.
" 2. Minuetto, Op. 23.
" 3. Air de Ballet, Op. 30.
" 4. Pas des Amphores, Air de Ballet.
" 5. Callirhoe, Air de Ballet.
" 6. Lolita, Caprice Espagnol, Op. 54.
" 7. Scarf-Dance.
" 8. Pièce Romantique, Op. 9, No. 1.
" 9. Gavotte, Op. 9, No. 2.

| | | |
|---|---|---|
| 1899 | Chopin, F., Ballade (Deuxième), F, Op. 38, No. 2. Pub. by Schirmer—92 | 20 |
| 1904 | ———Ballade (Troisième), A flat, Op. 47. Pub. by Schirmer—54 | 35 |
| 1900 | ———Etude, G flat, Op. 10, No. 5. Pub. by Schirmer—85 | 10 |
| 1905 | ———Etude, G flat, Op. 25, No. 9. Pub. by Schirmer—72 | 10 |
| 1909 | ———Etude, Op. 10, No. 1—37 | 05 |
| 1907 | ———Fantaisie Impromptu, C sharp minor, Op. 66 (Posthumous). Pub. by Schirmer—54 | 10 |
| 1899 | ———Impromptu, A flat, Op. 29, No. 1. Pub. by Schirmer —82 | 15 |
| 1893 | ———Mazurka, in F minor, Kullak edition, Op. 7, No. 3. Pub. by Schirmer—122 | 10 |

| Date of First Edition. | | |
|---|---|---|
| 1896 | Chopin, F., Mazurka, G, Kullak edition, Op. 50, No. 1—108 | $0 05 |
| 1910 | ——Mazurka No. 16, A flat, Op. 24, No. 3, Kullak edition, G. Schirmer, New York—10 | 05 |
| 1912 | ——Mazurka No. 14, Op. 24, No. I | 05 |
| 1912 | ——Mazurka No. 25, Op. 33, No. 4 | 10 |
| 1912 | ——Mazurka No. 5, Op. 7, No. I | 05 |
| 1912 | ——Mazurka No. 10, Op. 17, No. I | 05 |
| 1912 | ——Mazurka No. I, Op. 6, No. I | 05 |
| 1893 | ——Nocturne, E flat, Peters' edition, Op. 9, No. 2—205 | 05 |
| 1902 | ——Nocturne, No. 11, G minor, Peters' edition, Op. 37, No. 1—94 | 10 |
| 1889 | ——Nocturne, No. 12, G major, Peters' edition, Op. 37, No. 2—206 | 30 |
| 1889 | ——Polish Song, "Maiden's Wish," G. Transcribed by F. Liszt, Op. 74, No. 2—144 | 25 |
| 1907 | ——Polonaise, C sharp minor, Op. 26, No. 1—70 | 10 |
| 1888 | ——Polonaise, A, Klauser, Op. 40, No. 1—253 | 10 |
| 1905 | ——Prelude, G, Schirmer Library edition, Op. 28, No. 3—59 | 05 |
| 1905 | ——Prelude, D flat, Schirmer Library edition, Op. 28, No. 15—61 | 10 |
| 1912 | ——Prelude, Op. 28, No. 21 | 05 |
| 1912 | —— " " 28, " 6 | 05 |
| 1912 | —— " " 28, " 20 | 05 |
| 1912 | —— " " 28, " 7 | 05 |
| 1912 | —— " " 28, " 13 | 05 |
| 1908 | ——Sonata, B flat minor, 4 movements, Schirmer Library edition, Op. 35—13 | 50 |
| 1890 | ——Valse Brillante, A flat, Peters' edition, Op. 34, No. 1—222 | 30 |
| 1890 | ——Valse Brillante, F major, Peters' edition, Op. 34, No. 3—186 | 10 |
| 1906 | ——Valse Grande, A flat, Peters' edition, Op. 42—76 | 15 |
| 1889 | ——Valse, D flat, Peters' edition, Op. 64, No. 1—236 | 10 |
| 1907 | ——Valse, C sharp minor, Peters' edition, Op. 64, No. 2—87 | 10 |
| 1904 | ——Valse, A flat, Peters' edition, Op. 69, No. 1—67 | 10 |
| 1910 | ——Valse No. 10, B minor, Op. 69, No. 2 (Posthumous), Peters' edition, G. Schirmer, New York—15 | 05 |
| 1888 | Clementi, M., Six Sonatinas, Op. 36, Cotta edition. Arranged by Dr. S. Lebert. Pub. by F. Schuberth & Co., New York—211 | 75 |

No. 1, C, Allegro, Andante, Vivace.
" 2, G, Allegretto, Allegretto, Allegro.
" 3, C, Spiritoso, Un poco Adagio, Allegro.
" 4, F, Allegro con Spirito, Andante, Rondo.
" 5, G, Presto, Air Suisse, Rondo.
" 6, D, Allegro con Spirito, Rondo.

Date of First Edition.

------1905-9 Clementi, M., Gradus ad Parnassum; 29 selected studies; edited by Carl Tausig. Pub. by G. Schirmer, New York —26 ----------$2 00

No. 1, C, Veloce.
" 2, C, Veloce.
" 3, C, Allegro.
" 4, G, Veloce.
" 5, C, Bizzarria Vivace.
" 6, D, Allegro moto Vivace.
" 7, A, Vivace non Troppo.
" 8, F, Vivacissimo.
" 9, A minor, Presto.
" 10, B flat, Allegretto con Espressione.
" 11, B, Allegro.
" 12, C, Allegro con moto Brio.
" 13, F, Allegrissimo.
" 14, E flat, Vivace.
" 15, G, Allegrissimo.
" 16, G, Molto Allegro.
" 17, D, Vivacissimo.
" 18, A, Presto non Troppo.
" 19, A minor, Presto.
" 20, A sharp minor, Presto.
" 21, A minor, Allegro.
" 22, B, Allegro con Fuoco.
" 23, E minor, Veloce.
" 24, C, Presto.
" 25, B flat, Molto Allegro.
" 26, F, Allegro Vigoroso.
" 27, E, Allegro.
" 28, E flat, Veloce.
" 29, A flat, Allegro con Spirito.

--------1899 Cramer, J. B., Fifty Selected Studies; edited by Dr. Von Bülow. Text translated by A. R. Parsons—242 -------- 25

No. 1, C, Allegro.
" 7, F minor, Moderato Espressione.
" 8, C, Allegro Brillante.

--------1887 Czerny, C., Introductory Exercises and 101 Preparatory Lessons, Op. 261. Pub. by Ditson & Co., Boston and New York—225 ---------- 2 00

--------1899 Due, F., Bric-a-brac Album Musical of 26 pieces. Pub. by A. Lundguist, Stockholm—74 ---------- 1 00

No. 1. Fragile.
" 2. Valenciennes.
" 3. Le Pont des Baisers.
" 4. Petit-Maitre.
" 5. Malgre-Moi.
No. 6. Synnove.
" 7. L'Epinette.
" 8. Fumée.
" 9. La Noce.
" 10. Rococo.

Date of Fist Edition.

No. 11. Le Chant D'Ingeborg.
" 12. Le Lendemain.
" 13. Cheveux Blancs.
" 14. La Vieille Amie.
" 15. Au Pis Aller.
" 16. Sans Intention.
" 17. Vers Le Nord.
" 18. La Procession des Aieux.
" 19. Le Sentier.
No. 20. Pauvre Enfant.
" 21. Pourquoi.
" 22. La Bagatelle.
" 23. Partout.
" 24. Sur La Route de Bayreuth.
" 25. Enfin.
" 26. Le Jour de l'an.

--------1912 Dutton, 5 Little Tone Stories----------$0 15

--------1908 Dvorak, A., Humoreske, Op. 101, No. 7, Simrock edition, Berlin—91 ---------- 05

--------1900 Ehmant, A., Thirty-six Melodic and Rhythmic Studies, in 4 books; edited by William Scharfenberg—74---------- 1 00

**Book 1.**

No. 1. Little Melody.
" 2. Variation of No. 1.
" 3. Variation of No. 1.
" 4. Variation of No. 1.
" 5. Waltz.
" 6. Chase.
" 7. Théme.
" 8. Waltz.
" 9. March.
" 10. Tyrolienne.
" 11. Swing Song.
" 12. Cantiléne.
" 13. Consolation.
" 14. Prelude.
" 15. Etude No. 1.
" 16. Etude No. 2.
" 17. Etude No. 3.
" 18. Etude No. 4.
" 19. Divertissement.

**Book 2.**

No. 1. Résignation.
" 2. Capriccietto.
" 3. Polka.
" 4. Rustic Dance.
" 5. Study in Thirds.
" 6. Quickstep.

**Book 3.**

" 1. Spring Song.
" 2. Bohemian Dance.
" 3. Ballet Dance.
" 4. Melody.
" 5. Barcarolle.
" 6. Romance.

**Book 4.**

" 1. Water Nymph.
" 2. Elegy.
" 3. Méditation.
" 4. Valse Melancolique.
" 5. May Dance.

--------1905 Englemann, H., Awakening, Op. 620, No. 2. Pub. by T. Presser, Philadelphia—77 ---------- 05

--------1905 ———The Diamond Medal March and Two-Step, Op. 523. Pub. by T. Presser, Philadelphia—113---------- 10

--------1907 ———Melody of Love, Op. 600 (4 hands). Pub. by T. Presser, Philadelphia—63 ---------- 10

--------1908 ———Concert Polonaise (4 hands)—42---------- 20

--------1905 Eugene, M. C., Cupid's Garden, Intermezzo. Pub. by Harms & Co., New York—89 ---------- 05

--------1912 Foote, Etude No. 1 ---------- 10

Date of First Edi ion.

--------1912 Foote, Etude No. 2 ----------$0 05

--------1912 ——— " " 5 ---------- 05

--------1892 Gade, N. W., Six Christmas Pieces, Augener edition, Op. 36 —171 ---------- 50

No. 1. The Christmas Bells. No. 4. Boys' Merry-Go-Round.
" 2. Christmas Song. " 5. Dance of Little Girls.
" 3. The Christmas Tree. " 6. Good-Night.

--------1902 Gaide, P., Dance of the Gnomes, Op. 36; edited by C. Hoffman, Pub. by T. Presser, Philadelphia—77 ---------- 10

--------1889 Geibel, A., Gavotte Allemande. Pub. by F. W. North & Co., Philadelphia—166 ---------- 10

--------1883 Giese, T., Six Melodious Pieces, Op. 293. Pub. by G. Schirmer, New York—249 ---------- 50

No. 1. Tarantella. No. 4. The Two Fisher-Boys.
" 2. Children's Feast. " 5. Gavotte.
" 3. Grandmother's Song. " 6. Funeral March.

--------1905 Godard, B., Mazurka, Op. 54, No. 2. Pub. by T. Presser, Philadelphia—67 ---------- 10

--------1912 ———Second Valse ---------- 10

--------1902 Goerdeler, R., Electric Flash Galop (4 hands). Pub. by T. Presser, Philadelphia—75 ---------- 10

--------1889 Goldner, W., Gavotte Mignonne, edited by W. Scharfenberg. Pub. by G. Schirmer, New York—173---------- 10

--------1911 Gounod, C., Les Pifferari (The Bagpipers). Pub. by Schott Bros., Mayence—16 ---------- 05

--------1911 ———Marche Pontificale. Pub. by G. Schirmer, New York—14 ---------- 05

--------1906 Grieg, E., First Peer Gynt Suite, Op. 46, 4 numbers; edited by Louis Oesterle. Pub. by G. Schirmer, New York—71 30

No. 1. Morning-Mood. No. 3. Anitra's Dance.
" 2. Asa's Death. " 4. In the Hall of the Mountain-King.

--------1905 Grieg, E., Lyrical Pieces, Op. 12, 8 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—68---- 25

No. 1. Arietta. No. 5. Folk-Song.
" 2. Waltz. " 6. Norwegian Melody.
" 3. Watchman's Song. " 7. Album-Leaf.
" 4. Elfin-Dance. " 8. Patriotic Song.

--------1906 Grieg, E., Lyrical Pieces, Op. 43, 6 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—81 ---- 30

No. 1. Butterfly. No. 4. Birdling.
" 2. Solitary Wanderer. " 5. Love-Poem.
" 3. At Home. " 6. To Spring.

--------1912 Grieg, Norwegian Bridal Procession, Op. 19, No. 2---------- 10

Date of First Edition.

--------1883 Gurlitt, C., "Aus der Kinderwelt," Op. 74, 20 numbers. Pub. by G. Schirmer, New York—206 ----------$1 00

No. 1. Morning Song.
" 2. The Friendless Child.
" 3. Cradle Song.
" 4. In School.
" 5. Little Slumber Song.
" 6. Santa Claus Song.
" 7. Choral.
" 8. Merry Company.
" 9. The Tin Soldiers' March.
" 10. The Bold Rider.
" 11. The Doll's Dance.
No. 12. Under the Linden.
" 13. The Sick Little Brother.
" 14. In the Garden.
" 15. The Snow Man.
" 16. A Winter Day.
" 17. The Ring Dance.
" 18. Sorrowful Hour.
" 19. Evening Prayer.
" 20. The Gentle Child and the Noisy Child.

--------1912 ———Serene Morning ---------- 05

--------1900 ———Thirty-five Easy Studies, Op. 130, Augener edition —123 ---------- 1 00

No. 1. Morning Greeting.
" 2. Mischievous Boy.
" 3. The Gentle Maiden.
" 4. Prayer.
" 5. Off to the Meadows.
" 6. March of the Tin Soldiers.
" 7. In the Garden.
" 8. Landler.
" 9. The Daring Horseman.
" 10. Happy Hours.
" 11. A Little Dance.
" 12. A Round Dance.
" 13. Children's Ball.
" 14. Sunshine.
" 15. Under the Village Limes.
" 16. At the Pianoforte.
" 17. The Rope Dancer.
" 18. A Ditty.
No. 19. A Water-Party.
" 20. The Lament.
" 21. From the North.
" 22. Rustic Dance.
" 23. Serious Moments.
" 24. Minuetto.
" 25. Scherzo.
" 26. Impromptu.
" 27. A Request.
" 28. Onward!
" 29. The Hunt.
" 30. Song Without Words.
" 31. Innocence.
" 32. A Loss.
" 33. Youthful Courage.
" 34. Hymn.
" 35. Good-Night!

--------1908 Haberbier, E., A Spring Flower; edited by W. Scharfenberg, Pub. by G. Schirmer, New York—56---------- 05

--------1909 Hache, W. Le, The Sailor Boy's Dream (duett). Pub. by T. Presser, Philadelphia—45---------- 15

--------1883 Handel, G. F., Six Fugues; edited by G. A. Thomas. Pub. by G. Schirmer, New York—91---------- 1 00

No. 1. C, Moderato.
" 2. C, Moderato.
" 3. D, Allegro.
No. 4. D, Allegro Moderato.
" 5. F, Moderato.
" 6. C, Allegro.

--------1889 Handel, G. F., Harmonious Blacksmith; Theme with Variations; edited by Von Bülow. Pub. by G. Schirmer, New York—144 ---------- 30

--------1911 ———Largo, G, arranged for piano by Wm. Mason. E. Schuberth & Co., New York—20 ---------- 10

Date of First Edition.

--------1900 Heins, C., Dance of the Sylphs, Op. 194. Pub. by T. Presser, Philadelphia—147 ---------- $0 05

--------1889 Heller, S., Curious Story; edited by W. Schartenberg. Pub. by G. Schirmer, New York—182 ---------- 10

--------1889 ———Tarantelle, Op. 85, No. 2. Pub. by G. Schirmer, New York—146 ---------- 20

--------1912 ———Il Penseroso ---------- 05

--------1912 ———Petite Tarantelle ---------- 05

--------1903 Hewitt, H. D., With Wind and Tide March (4 hands). Pub. by T. Presser, Philadelphia—74 ---------- 10

--------1893 Hiller, F., Thirteen Rhythmical Studies, Op. 56, Book 1; Schlesinger edition, Berlin—119 ---------- 75

No. 1. Moderato, $\frac{4}{4}$ and $\frac{3}{4}$ time.
" 2. Presto, $\frac{6}{8}$ and $\frac{9}{8}$ time.
" 3. Andante grave, $\frac{5}{4}$ time.
" 4. Allegro appassionato, $\frac{3}{4}$ and $\frac{4}{4}$ time.
" 5. Andante un poco agitato, $\frac{4}{8}$ and $\frac{6}{8}$ time.
" 6. Allegro scherzando e molto vivace, $\frac{2}{2}$ and $\frac{3}{2}$ time.
" 7. Andante espressivo, $\frac{3}{4}$ and $\frac{3}{8}$ time.
" 8. Allegro energico, $\frac{3}{4}$ and $\frac{2}{4}$ time.
" 9. Andante melanconico, $\frac{4}{4}$ and $\frac{3}{4}$ time.
" 10. Allegro vivace e con grazia, $\frac{12}{8}$ and $\frac{9}{8}$ time.
" 11. Andante cantabile, $\frac{4}{4}$ and $\frac{6}{8}$ time.
" 12. Vivace scherzando, $\frac{2}{4}$ and $\frac{3}{4}$ time.
" 13. Allegro energico, $\frac{7}{4}$ and $\frac{4}{4}$ time.

--------1911 ———Alla Marcia, Op. 79, No. 1. Published by The John Church Co., New York—16 ---------- 05

--------1881 Hoffman, C., Romance, "On the Heights." Pub. by G. Schirmer, New York—291 ---------- 05

--------1902 Holst, E., Marche Triomphale—On to the Battle (4 hands). Pub. by Rohlfing Sons Music Co., Milwaukee, Wis.—83 -- 15

--------1902 ———Revel of the Witches (4 hands). Pub. by Rohlfing Sons Music Co., Milwaukee, Wis.—59 ---------- 15

--------1905 Horvath, G., Six Melodic Octave Studies, Op. 43, Book 1. Pub. by T. Presser, Philadelphia—78 ---------- 30

No. 1. G, Veloce.
" 2. C, Moderato.
" 3. D, Allegretto.
No. 4. E minor, Allegro.
" 5. A flat, Moderato.
" 6. F sharp, Allegretto.

--------1910 ———Twelve Characteristic Pieces without Octaves, Op. 109, for the Pianoforte. Pub. by Theodore Presser, Philadelphia—30 ---------- 30

No. 1. The Clown.
" 2. Janizary March.
" 3. Joy in Dance.
" 4. Bird on the Bough.
" 5. Italian Dance.
" 6. The Mill Wheel.
No. 7. Babe's Waltz.
" 8. On Flowery Mead.
" 9. Hungarian Dance.
" 10. Old French Dance.
" 11. Styrian.
" 12. The Goose Step.

--------1904 Jadassohn, A., Children's Dance, Op. 17, No. 3; edited by Arthur Foot. Pub. by T. Presser, Philadelphia—61 ----- 10

Date of First Edition.

--------1903 Jensen, A., Wanderbilder (Scenes of Travel), Op. 17, Book I, six pieces; edited by Oesterle. Pub. by G. Schirmer, New York—49 ---------- $0 30

No. 1. Greeting at Morn. No. 4. The Wayside Cross.
" 2. Joyous Rambling. " 5. Distant View.
" 3. The Mill. " 6. Village Festival.

--------1912 Jungmann, Heimweh ---------- 05

--------1910 Karganoff, G., By the Brookside, Op. 27. Pub. by G. Schirmer, New York—22 ---------- 10

--------1897 Ketterer, E., Saltarelle, Op. 266. Pub. by G. Schirmer, New York—127 ---------- 15

--------1912 Kirchner, Albumblatt ---------- 05

--------1884 Köhler, L., Easy Pieces for Beginners, Op. 190. Pub. by G. Schirmer, New York—938 ---------- 50

--------1888 Kontski, A. de, Polonaise, Op. 271. Pub. by Schott Bros., Mayence—173 ---------- 30

--------1885 Kuhlau, F. E., Sonatina, Op. 20, No. 1; edited by Ludwig Klee. Pub. by G. Schirmer, New York—188 ---------- 30

--------1910 ———Sonatina, Op. 55, No. 2, 3 movements (Klee)—9 ---------- 15

--------1910 ———Sonatina, Op. 55, No. 3, 2 movements (Klee)—15 ---------- 15

--------1899 Kullak, T., Scenes from Childhood, Op. 81, 12 numbers; edited by K. Klauser. Pub. by G. Schirmer, New York —74 ---------- 50

No. 1. Child's Prayer. No. 7. The Angel in the Dream.
" 2. The Little Wanderer. " 8. The Nightingale.
" 3. Grandmother Tells a Ghost Story. " 9. Spinning Song.
" 4. Opening of the Children's Party. " 10. The Ghost in the Chimney.
" 5. Loving Soul and a Pure Heart. " 11. The Little Hunters.
" 6. The Race. " 12. The Little Rope Dancers.

--------1904 Larregla, J., La Coquetuela, Mazurka de Salon; edited by P. W. Orem. Pub. by T. Presser, Philadelphia—51 ---------- 25

--------1888 Lassen, E. A., Resolution (Vocal)—97 ---------- 05

--------1908 Liadow, A., Valse Badinage (The Musical Snuff-Box), Op. 32; edited by L. Oesterle. Pub. by G. Schirmer, New York—47 ---------- 05

--------1882 Lichner, H., Twelve Characteristic Pieces. Pub. by G. Schirmer, New York—235 ---------- 75

No. 1. Entreaty. No. 7. Elegy.
" 2. Contemplation. " 8. Scherzo.
" 3. Longing. " 9. Polonaise.
" 4. After School. " 10. Rondo.
" 5. To the Playground. " 11. Italian Romance.
" 6. Solitude. " 12. Aria.

--------1910 Lichner, H., Devotion (Abendlied), E flat, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York—19 ---------- 05

--------1912 ———Tausendschön ---------- 05

--------1912 ———Tulpe ---------- 05

--------1901 Liebling, E., Spring Song, Op. 33. Pub. by the John Church Co., New York—96 ---------- 10

| Date of First Edition. | | |
|---|---|---|
| 1910 | Lieurance, Thourlow, Valse Impromptu. Pub. by Theodore Presser, Philadelphia—20 | $0 05 |
| 1895 | Liszt, F., Liebestraume, No. 2, E. Pub. by G. Schirmer, New York—163 | 15 |
| 1908 | ———Liebestraume, No. 3, A flat. Pub. by G. Schirmer, New York—50 | 10 |
| 1905 | ———Transcription of Wagner's "Spinning Song," from the Flying Dutchman; edited by Scharfenberg. Pub. by G. Schirmer, New York—77 | 20 |
| 1904 | ———Hungarian Rhapsody (4 hands); simplified arrangement; edited by Franz Bendel. Pub. by G. Schirmer, New York—46 | 45 |
| 1889 | ———Transcription of Chopin's Polish Song, "Maiden's Wish"—144 | 25 |
| 1903 | ———Transcription for piano of Schubert's La Serenade, edited by M Leefsen. Pub. by T. Presser, Philadelphia—62 | 20 |
| 1911 | ———Serenade, a transcription of Schubert's song, "Hark, Hark! The Lark!" G. Schirmer, New York—14 | 15 |
| 1912 | ———Transcription of Schubert's Soirées de Vienne, No. 6. Valse Caprice | 20 |
| 1910 | Litolff, H., Spinning Song—18 | 10 |
| 1888 | Loeschhorn, A., "Aus der Kinderwelt," Op. 96, 12 numbers. Pub. by C. H. Ditson & Co., New York—98 | 75 |
| | No. 1. Sabbath Morning. / No. 7. The Chase.<br>" 2. The Little Postillion. / " 8. Lullaby.<br>" 3. There Was once a King. / " 9. A Dance.<br>" 4. In the Boat. / " 10. The Little Soldier.<br>" 5. The Request. / " 11. In a Hurry.<br>" 6. The Cuckoo. / " 12 Good Night. | |
| 1888 | Lysberg, C. B., La Baladine, Op. 51. Pub. by G. Schirmer, New York—198 | 25 |
| 1904 | ———La Fontaine, Idylle, Op. 34; edited by K. Klauser. Pub. by G. Schirmer, New York—84 | 15 |
| 1910 | MacClymont, W. E., Sunflower Dance, Op. 11, No. 1. Pub. by T. Presser, Philadelphia—90 | 10 |
| 1905 | MacDowell, E. A., Humoresque, Op. 18, No. 2. Pub. by G. Schirmer, New York—42 | 10 |
| 1906 | ———Woodland Sketches, Op. 51, 10 numbers. Pub. by Arthur P. Schmidt, New York—84 | 50 |
| | No. 1. To a Wild Rose. / No. 6. To a Water Lily.<br>" 2. Will o' the Wisp. / " 7. From Uncle Remus.<br>" 3. At an Old Trysting Place. / " 8. A Deserted Farm.<br>" 4. In Autumn. / " 9. By a Meadow Brook.<br>" 5. From an Indian Lodge. / " 10. Told at Sunset. | |
| 1908 | ———Moto Perpetuo, A flat, Op. 46, No. 2. Pub. by Breitkopf & Hartel, New York—45 | 10 |
| 1904 | ———The Witches' Dance (Hexentanz), Op. 17, No. 2. Pub. by G. Schirmer, New York—83 | 20 |

Date of First Edition.

--------1912 MacDowell, E. A., Sea Pieces, Op. 55 ---------- $0 40

No. 1. To the Sea.
" 2. From a Wandering Iceberg.
" 3. Anno Domini, 1620.
" 4. Starlight.
No. 5. Song.
" 6. From the Depths.
" 7. Nautilus.
" 8. In Mid-Ocean.

--------1902 Marks, E. F., Petite Valse de Ballet, Op. 27. Pub. by T. Presser, Philadelphia—93 ---------- 05

--------1902 Martin, G. D., La Ballerina. Pub. by T. Presser, Philadelphia—71 ---------- 05

--------1911 Mason, Wm., Danse Rustique, Op. 16 (A la Gigue). Pub. by Wm. A. Pond & Co., New York—21 ---------- 10

--------1911 Maxim, Florence, The Dancing School in Noah's Ark, 12 pieces. Pub. by G. Schirmer, New York—10 ---------- 35

No. 1. The Cat.
" 2. The Rooster.
" 3. The Pig.
" 4. The Squirrel's Lament.
" 5. The Bear.
" 6. The Giraffe.
" 7. The Rabbit.
No. 8. The Rat.
" 9. The Kangaroo.
" 10. The Peacocks.
" 11. The Elephant and the Mouse.
" 12. Old Noah Himself.

--------1903 Mendelssohn, F., Rondo Capriccioso, Op. 14; edited by H. Von Bulow. Pub. by G. Schirmer, New York—84 ---------- 25

--------1884 ———Six Christmas Pieces. Pub. by G. Schirmer, New York—185 ---------- 60

No. 1. G, Allegro non troppo.
" 2. E flat, Andante Sostenuto.
" 3. G, Allegretto.
" 4. D, Andante con moto.
" 5. G minor, Allegro Assai.
" 6. F, Vivace.

--------1881-93 ———Forty-nine Songs Without Words; edited by T. Kullak. Pub. by Ditson & Co., New York—395 ---------- 2 50

No. 1. Sweet Souvenir.
" 2. Regret.
" 3. Hunting Song.
" 4. Confidence.
" 5. Restlessness.
" 6. Venetian Gondellied.
" 7. Contemplation.
" 8. Without Repose.
" 9. Consolation.
" 10. The Estray.
" 11. The Brook.
" 12. Venetian Gondellied.
" 13. The Evening Star.
" 14. Lost Happiness.
" 15. The Poet's Harp.
" 16. Hope.
" 17. Passion.
" 18. Duetto.
No. 19. On the Seashore.
" 20. Fleeting Clouds.
" 21. Agitation.
" 22. Sadness of Soul.
" 23. Song of Triumph.
" 24. The Flight.
" 25. May Breezes.
" 26. The Departure.
" 27. Funeral March.
" 28. Morning Song.
" 29. Venetian Gondellied.
" 30. Spring Song.
" 31. Meditation.
" 32. Lost Illusions.
" 33. Song of the Pilgrim.
" 34. Spinning Song.
" 35. Shepherd's Complaint.
" 36. Serenade.

| Date of First Edition. | | |
|---|---|---|
| | Mendelssohn, F., Forty-nine Songs Without Words—Continued: | |
| | No. 37. Revery. | |
| | " 38. The Adieu. | |
| | " 39. Delirium. | |
| | " 40. Elegie. | |
| | " 41. The Return. | |
| | " 42. Song of the Traveler. | |
| | " 43. Belief. | |
| | No. 44. Forsaken. | |
| | " 45. Tarantella. | |
| | " 46. Retrospection. | |
| | " 47. The Moaning Wind. | |
| | " 48. The Joyous Peasant. | |
| | " 49. Gondoline. | |
| 1910 | ———Scherzo, E minor, Op. 16, No. 2. Pub. by G. Schirmer, New York—16 | $0 10 |
| 1911 | ———Fantasie, Op. 16, No. 1—15 | 10 |
| 1889 | Merkel, G., Tarantelle, Op. 92. Pub. by G. Schirmer, New York—130 | 15 |
| 1900 | ———Hunting Sceue, Op. 65; edited by A. D. Hubbard. Pub. by T. Presser, Philadelphia—88 | 10 |
| 1897 | Mills, S. B., Gavotte, Op. 31. Pub. by W. A. Pond, New York—62 | 15 |
| 1905-6 | Moschelles, I., Twelve Celebrated Studies, Op. 70; edited by Henselt: | |
| 1905 | ———No. 1. C, Allegro Moderato—39 | 10 |
| 1905 | ———" 3. G, Allegro Brillante (wind study)—34 | 10 |
| 1905 | ———" 4. E, Sostenuto con tranquillezza—44 | 10 |
| 1905 | ———" 6. D minor, Allegro giocoso—40 | 10 |
| 1906 | ———" 11. E flat, Allegro maestoso e patetico—39 | 10 |
| 1906 | ———" 12. B flat minor, Agitato—40 | 15 |
| 1889 | Moszkowski, M., Serenata; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—198 | 10 |
| 1904 | ———Serenade (4 hands), Op. 15, No. 1; edited by P. W. Orem. Pub. by T. Presser, Philadelphia—44 | 15 |
| 1905 | ———In Tempo di Minuetto, Op. 32, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—52 | 10 |
| 1907 | ———Melodie in F, Op. 18, No. 1; edited by K. Klauser. Pub. by G. Schirmer, New York—60 | 05 |
| 1908 | ———Scherzino in F, Op. 18, No. 2; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—34 | 10 |
| 1912 | ———Waltz, D flat | 05 |
| 1905 | Mozart, W. A., Sonata in C, No. 1 (3 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—55 | 20 |
| 1905 | ———Sonata in F, No. 4 (2 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—56 | 20 |
| 1891 | ———Sonata in F, No. 6; Cotta edition. Fingered and phrased by Lebert—118 | 50 |
| 1911 | ———Menuet from the Opera "Dou Giovanni." Pub. by G. Schirmer, New York—17 | 05 |

Date of First Edition.

--------1906 Nevin, E., A Day in Venice, Op. 25, 4 numbers. Pub. by The John Church Co., New York—88 ---------- $0 25

No. 1. Dawn. No. 3. Venetian Love Song.
" 2. Gondoliers. " 4. Good Night.

--------1906 ———Water Scenes, Op. 13, 5 numbers. Pub. by Boston Music Co.—73 ---------- 40

No. 1. Dragon Fly. No. 4. Narcissus.
" 2. Ophelia. " 5. Barcarolle.
" 3. Water Nymph.

--------1910 ———La Guitare (Pierrot et Pierrette). Pub. by Boston Music Co.—13 ---------- 10

--------1902 Oesterle, L., Pianists' First and Second Years. A collection of 47 pieces by various authors, carefully graded and fingered by Oesterle. Pub. by G. Schirmer, New York —142 ---------- 1 75

No. 1. Behr, F., Op. 575, No. 1, Child's Song.
" 2. Behr, F., Op. 575, No. 2, In the Month of May.
" 3. Behr, F., Op. 575, No. 3, Child's Play.
" 4. Behr, F., Op. 575, No. 6, Shepherd's Song.
" 5. Biedermann, A. J., Spring Flowers.
" 6. Hackh, O., Op. 230, No. 2, The Tin Soldier.
" 7. Biedermann, A. J., Op. 91, No. 2, The Old Man in Leather.
" 8. Reinecke, C., Op. 107, No. 14, At Sunset.
" 9. Hackh, O., Op. 230, No. 5, On the Sea.
" 10. Rummel, J., Tyrolienne.
" 11. Lange, G., Op. 243, No. 4, Harvest-tide.
" 12. Rummel, J., Rondino Galop.
" 13. Lichner, H., A Short Story.
" 14. Gurlitt, C., Op. 140, No. 7, The Festive Dance.
" 15. Thomé, F., Melodie.
" 16. Meister, W., Forget Me Not.
" 17. Rohde, E., Marionettes.
" 18. Wolff, B., Op. 44, No. 6, Children at Play.
" 19. Beethoven, L., Sonatina No. 1, G.
" 20. Poldini, E., General Boom Boom.
" 21. Loeschhorn, A., Op. 138, No. 7, In the Twilight.
" 22. Haydn, J., Andantino un poco Allegretto.
" 23. Thomé, F., Remembrance.
" 24. Köhler, L., Op. 243, Going to Church.
" 25. Mozart, W. A., Sonatina in C.
" 26. Mozart, W. A., Rondo in C.
" 27. Spindler, F., Trumpeter's Serenade.
" 28. Wolff, B., Op. 50, No. 1, Rondo in G.
" 29. Karganoff, G., Op. 25, No. 4, Grandfather's Dance.
" 30. Tschaikowsky, P., German Song.
" 31. Tschaikowsky, P., Op. 39, Dolly's Funeral.

Date of First Edition

Oesterle, L., Forty-seven Pieces—Continued:
No. 32. Bach, J. S., Prelude, C.
" 33. Schmoll, A., Op. 50, No. 23, Polonaise.
" 34. Hiller, P., Op. 61, No. 10, Butterfly Chase.
" 35. Von Wilm, N., Op. 81, No. 16, Mazurka.
" 36. Hiller, P., Op. 61, No. 11, Farewell, Dear Home!
" 37. Hiller, F., Op. 117, No. 13, Serenade.
" 38. Mendelssohn, F., Wandering.
" 39. Löw, J., Cavatina.
" 40. Steenfeldt, P. A. D., The Prayer of the King's Daughter.
" 41. Schmoll, A., Op. 50, No. 24, Cymbals and Castanets.
" 42. Von Wilm, N., Op. 81, No. 10, Gavotte.
" 43. Beethoven, L., Menuet, C.
" 44. Reinhold, H., Op. 39, No. 9, Hungarian Dance.
" 45. Ravina, H., Op. 86, Flattery.
" 46. Reinhold, H., Op. 39, No. 2, Fairy Tale.
" 47. Hummel, J. N., Scherzo.

--------1911 Offenbach, J., Barcarolle from the Opera "Tales of Hoffman"—14 ---------- $0 10

--------1912 Orth, Twelve Etude Pieces ---------- 45

| | |
|---|---|
| No. 1. Little Waves. | No. 7. Sweetly Singing. |
| " 2. At the Farm. | " 8. To and Fro. |
| " 3. Little Joker. | " 9. Whirl-a-gig. |
| " 4. Hand over Hand. | " 10. Finger-Chase. |
| " 5. Finger Tips. | " 11. The Hay Makers. |
| " 6. Hey Day. | " 12. Brillante. |

--------1903 Paderewski, I. J., Menuet in G, Op. 14, No. 1—125 ---------- 10

--------1903 ———Melody in B, Op. 8, No. 3. Pub. by G. Schirmer, New York—72 ---------- 05

--------1910 Poldini, E., Waltzing Doll (Poupee Valsante). Pub. by G. Schirmer, New York—36 ---------- 10

--------1904 Raff, J., La Fileuse, Op. 157, No. 2; edited by W. Mason. Pub. by G. Schirmer, New York—75 ---------- 20

--------1908 ———Fabliau (Fable), Op. 75, No. 2; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—38 ---------- 10

--------1910 ———Romance (Fleurette), Op. 75, No. 1. Pub. by F. Kistner, Leipsic—19 ---------- 10

--------1911 ———Tarantella, A minor, Op. 99, No. 1—19 ---------- 10

--------1889 Ravina, H., Etudes de Style, Op. 14, No. 1. Pub. by G. Schirmer, New York—127 ---------- 10

--------1910 Reinecke, C., Cavatine, C, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York—16 ---------- 05

--------1904 Rheinberger, J., The Chase, Impromptu, Op. 5, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—71 ---------- 15

--------1910 Richmond, B., Dance of the Honey Bees. Pub. by W. Stern's Co.—25 ---------- 05

--------1912 Rive-King, Bubbling Spring ---------- 10

Date of First Edition.

--------1912 Rogers, Six Little Pieces without Octaves----------$0 20

--------1905 Rubinstein, A., Polka Bohéme, G, Op. 82, No. 7; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—73 10

--------1906 ———Romance, E flat, Op. 44, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—48 10

--------1910 ———Aubade (Morning Serenade), E flat, revised and fingered by A. R. Parsons. Pub. by G. Schirmer, New York—23 10

--------1911 ———Melodie, Op. 3, No. 1. Pub. by G. Schirmer, New York —23 10

--------1912 ———Barcarolle 15

--------1912 ———Romance, Op. 26, No. 4 05

--------1883 Rummel, J., Les Allegresses Enfantines, six dances. Pub. by G. Schirmer, New York—281 40

No. 1. Valse.
" 2. Polka.
" 3. Polka Mazurka.
No. 4. Tyrolienne.
" 5. Galop.
" 6. Schottisch.

--------1901 Sapellnikoff, W., Petite Mazurka, Op. 2; revised and fingered by W. Scharfenberg. Pub. by G. Schirmer, New York —55 10

--------1899 ———Gavotte, Op. 4, No. 2. Pub. by G. Schirmer, New York—99 10

--------1909 Sartorio, Arnoldo, Musical Fairy Book—43 60

No. 1. The Seven Little Goats.
" 2. The Dance of the Elves.
" 3. Johnnie and Meg.
" 4. Little Red Riding Hood.
" 5. Dance of the Brownies.
No. 6. The Tailor's Three Sons.
" 7. Dance of the Nymphs.
" 8. The Tear Mug.
" 9. March of the Clowns.
" 10. Little Snow White.

--------1901 Sawyer, J. J. Esmeralda—73 05

--------1910 Scarlatti, D., Pastorale, Tausig edition. Pub. by G. Schirmer, New York—12 10

--------1889 Scharwenka, X., Polish Dance, Op. 3, No. 1. Pub. by G. Schirmer, New York—217 10

--------1912 ———Album for the Young 55

No. 1. Marsch.
" 2. Melodie.
" 3. Erzaehlung.
" 4. Barcarolle.
" 5. Minuetto.
" 6. Gavotte.
No. 7. Lied ohne Worte.
" 8. Praeluduim.
" 9. Entschwundenes Gluck.
" 10. Scherzino.
" 11. Andante.
" 12. Tarantelle.

--------1907 Schehlmann, L., From Fairyland. Pub. by T. Presser, Philadelphia—53 05

--------1912 Scholtz, At the Spring 10

--------1889 Schubert, F., Menuett from Quartette in D major, No. 8; edited by E. Schultz. Pub. by G. Schirmer, New York —129 05

| Date of First Edition. | | |
|---|---|---|
| --------1908 | Schubert, F., Impromptu, Op. 142, No. 2—33 | $0 10 |
| --------1879 | ———Impromptu, Op. 142, No. 3; edited by Franz Liszt. Pub. by G. Schirmer, New York—252 | 50 |
| --------1903 | ———La Serenade, transcribed for piano by F. Liszt; edited by M. Leefsen. Pub. by T. Presser, Philadelphia —62 | 20 |
| --------1905 | ———Moment Musical, Op. 94, No. 3. Pub. by T. Presser, Philadelphia—69 | 10 |
| --------1910 | ———Scherzo. Pub. by T. Presser, Philadelphia—15 | 05 |
| --------1910 | ———Impromptu, Op. 90, No. 4—20 | 15 |
| --------1911 | ———Hark, Hark; the Lark! Transcribed for piano by F. Liszt. Pub. by G. Schirmer, New York—14 | 15 |
| --------1912 | ———Soiréesde Vienne, No. 6, Valse Caprice. Transcribed for piano by F. Liszt | 20 |
| --------1899 | Schuett, E., Etude Mignonne, Op. 16, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—86 | 10 |
| --------1900 | ———Gavotte Humoresque, Op. 17, No. 1; edited by Leefsen. Pub. by T. Presser, Philadelphia—67 | 15 |
| --------1889 | Schumann, G., Tarantelle, Op. 11; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—69 | 30 |
| --------1889 | Schumann, R., Bird as a Prophet, Op. 82, No. 7. Pub. by Ditson & Co., New York—120 | 10 |
| --------1890 | ———Novelette, Op. 21, No. 1; edited by Clara Schumann —22 | 25 |
| --------1889 | ———Romance in F sharp, Op. 28, No. 2; Clara Schumann edition—158 | 10 |
| --------1893 | ———Warum? Op. 12, No. 3; edited by A. Hollaender; text translated by A. R. Parsons. Pub. by G. Schirmer, New York—146 | 10 |
| --------1881 | ———Album for the Young, Op. 68, 43 numbers; Steingraeber edition—243 | 50 |

No. 1. Melody.
" 2. Soldiers' March.
" 3. Humming Song.
" 4. A Choral.
" 5. A Little Piece.
" 6. A Poor Orphan Child.
" 7. Hunting Song.
" 8. Wild Horseman.
" 9. Folk Song.
" 10. Happy Farmer.
" 11. Siciliano.
" 12. Knight Rupert.
" 13. May Song.
" 14. A Little Study.
No. 15. Spring Song.
" 16. First Loss.
" 17. Little Morning Wanderer.
" 18. Reapers' Song.
" 19. A Little Romance.
" 20. Rustic Song.
" 21. Lento con espressione.
" 22. Roundelay.
" 23. Cavalry-piece.
" 24. Harvest Song.
" 25. Echoes from the Theater.
" 26. Moderato con espressione.

Date of First Edition.

No. 27. Canon.
" 28. Remembrance, November 4, 1847 (Mendelssohn's death).
" 29. Strange Man.
" 30. Lento Assai.
" 31. War Song.
" 32. Sheherazade.
" 33. Vintage Time.
" 34. Theme.
No. 35. Mignon.
" 36. Italian Sailor's Song.
" 37. Sailor's Song.
" 38. Winter Time, No. 1.
" 39. Winter Time, No. 2.
" 40. Little Fugue.
" 41. Northern Song, Greeting to Gade.
" 42. Figurated Choral.
" 43. New Year's Song.

----1910 ———Traumerei, Op. 15, No. 7, and Romanze, Op. 68, No. 19. Pub. by G. Schirmer, New York—43 ..... $0 05

----1910 ———Nocturne No. 4, F. Pub. by G. Schirmer, New York—20 ..... 10

----1910 ———Grillen (Whims), Op. 12, No. 4, Hollaender edition. Pub. by G. Schirmer, New York—21 ..... 15

----1911 ———12 Symphonic Etudes in the form of Variations with an appendix of 5 Variations, Op. 13, preface by Max Vogrich. Pub. by G. Schirmer, N. Y. C., 18 1 05

----1912 ———Birthday March ..... 05

----1912 ———Romance, Op. 26, No. 2 ..... 05

----1912 ———Kreisleriana, Op. 16, No. 2 ..... 15

----1912 ———Cradle Song ..... 05

----1912 ———Scherzino ..... 10

----1912 ———Dream Tangles, Op. 12, No. 7 ..... 15

----1907 Schytte, L., Miniaturen, 12 Melodic Pieces, Op. 79. Pub. by N. Simrock, Berlin—45 ..... 1 00

No. 1. Norwegischer Bauerntanz.
" 2. Ein Traum.
" 3. Am Fasching.
" 4. Der Troubadour.
" 5. Elfenspiel.
" 6. Der Flötenspieler.
No. 7. Marchen.
" 8. Valse Mignonne.
" 9. Abenddammerung.
" 10. Was die Quella Singt.
" 11. Aus Alter Zeit.
" 12. Soldatenmarsch.

----1910 ———Slumber Song (Berceuse), Op. 23, No. 7. Pub. by T. Presser, Philadelphia—23 ..... 05

----1906 Seeboeck, W. E. C., The Dream Fairy. Pub. by T. Presser, Philadelphia—70 ..... 05

----1911 Smith, Hannah, 12 Miniatures, Op. 16, in progressive order. Pub. by G. Schirmer, New York—20 ..... 30

No. 1. Rock-a-bye Song.
" 2. Vacation March.
" 3. The Brooklet.
" 4. Coaxing.
" 5. Sparkling Wavelets.
" 6. Here We Go.
No. 7. Criss-cross.
" 8. May Song.
" 9. Turkish Patrol.
" 10. In the Greenwood.
" 11. Butterflies.
" 12. A Dismal Day.

----1912 ———Six Easy Pieces, Storiettes ..... 15

----1904 Smith, Seymour, Dorothy, Old English Dance; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—89 ..... 10

| Date of First Edition. | | |
|---|---|---|
| --------1901 | Sousa, J. P., Liberty Bell March. Pub. by the John Church Co., New York—184 | $0 10 |
| --------1889 | Spindler, F., Drawing Room Flower, Op. 17. Pub. by G. Schirmer, New York—237 | 15 |
| --------1883 | ———May Bells, Twelve Songs Without Words, Op. 44; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—220 | 50 |
| | No. 1. Tranquillo. / " 2. Semplice. / " 3. Gioviale. / " 4. Intimo. / " 5. Dolcemente. / " 6. Di buon Umore. / No. 7. Giocosamente. / " 8. Tenore. / " 9. Cordiale. / " 10. Dolce. / " 11. Dolente. / " 12. Religioso. | |
| --------1910 | ———Charge of the Hussars (Husarenritt), Op. 140. Pub. by C. Fischer, New York—6 | 10 |
| --------1912 | ———Liebeslied | 05 |
| --------1902 | Suppé, F., Marche du Diable (4 hands). Pub. by G. Schirmer, New York—79 | 10 |
| --------1911 | Swift, N., A Day at the Fair, Op. 14, 6 little piano pieces. Pub. by G. Schirmer, New York—18 | 15 |
| | No. 1. The Merry-go-round. / " 2. The Pop-corn Boy. / " 3. The Pretty Little Girl. / No. 4. The Prize Pony. / " 5. The Horse Race. / " 6. The Tired Child. | |
| --------1889 | Tschaikowsky, P., Chant sans Paroles—Song Without Words, Op. 2, No. 3. Pub. by G. Schirmer, New York—96 | 10 |
| --------1911 | Waddington, E., The Witches' Patrol, Op. 34, No. 1. Pub. by T. Presser, Philadelphia—65 | 05 |
| --------1903 | Wagner, R., Magic Fire Music from "Die Walkure" (4 hands); edited by P. W. Orem. Pub. by T. Presser, Philadelphia—66 | 15 |
| --------1905 | ———Spinning Song, from "Flying Dutchman"; transcribed by F. Liszt; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—77 | 20 |
| --------1904 | Weber, C. M. Von, Perpetual Movement, Rondo, from Sonata; Op. 24; edited by Marmontel. Pub. by G. Schirmer, New York—54 | 30 |
| --------1912 | ———Rondo Brillante, E flat, Op. 62 | 20 |
| --------1900 | Westerhout, N. Van, Ronde d'Armour; edited by F. Dewey. Pub. by T. Presser, Philadelphia—75 | 10 |
| --------1909 | Weyts, H., Silver Bells—Duett—33 | 10 |
| --------1909 | Wolcott, J. T., Play of the Fountain, Scherzo—48 | 05 |
| --------1902 | Zitterbart, F., Romance. Pub. by T. Presser, Philadelphia —58 | 10 |

## ORGAN PIECES PUBLISHED IN NEW YORK POINT.

Date of First Edition.

--------1903 Bach, J. S., Toccata and Fugue in D minor (Peters' Edition, Book IV, No. 4)—31 ---------- $0 20

--------1903 ———Eight Preludes and Fugues (Peters' Edition, Book VIII, No. 5)—33 ---------- 50

No. 1. C major. No. 5. G major.
" 2. D minor. " 6. G minor.
" 3. E minor. " 7. A minor.
" 4. F major. " 8. B flat major.

--------1891 ———Sonata, E flat (Peters' Edition, Book I, No. 1) —101 ---------- 25

--------1892 ———The "Little" G minor Fugue (Peters' Edition, Book IV, No. 7)—81 ---------- 15

--------1899 ———Prelude and Fugue, "Little" G minor, Book 8, No. 5 —73 ---------- 10

--------1905 ———Prelude and Fugue, D major (Peters' Edition, Book IV, No. 3)—32 ---------- 25

--------1891 Batiste, E., Offertory, Op. 23, No. 2. Ditson & Co., New York—89 ---------- 10

--------1902 Best, W. J., Pastorale, Op. 38, No. 6. Novello, Ewer & Co., New York—46 ---------- 15

--------1910 Gounod, C., Marche Romaine, arranged by Edward F. Rimbault, edited by John White. Pub. by G. Schirmer, New York—16 ---------- 10

--------1912 Grison, Communion in F ---------- 15

--------1891 Guilmant, A., Marche Religieuse, Op. 15, No. 2; edited by S. P. Warren. G. Schirmer, New York—94 ---------- 25

--------1892 ———Elegy, F minor, Op. 55, No. 3. E. Schuberth & Co., New York—74 ---------- 10

--------1912 ———Absolution ---------- 05

--------1912 ———Magnificat, G ---------- 15

--------1912 ———March, D ---------- 10

--------1912 ———Prayer, B flat ---------- 05

--------1890 Handel, G. F., Concerto, B flat, No. 6. Novello, Ewer & Co., New York—57 ---------- 50

--------1891-93 Mendelssohn, F., Sonata, C minor, Op. 65, No. 2. Breitkopf & Hartel, Leipsic—66 ---------- 50

--------1910 ———Wedding March, Boston Music Co.—24 ---------- 10

--------1912 Merkel, Christmas March ---------- 15

--------1912 ———Easter March ---------- 15

--------1891 Rink, J. C. H., Postlude, No. 147, from "Practical Organ School"—61 ---------- 10

--------1911 Schubert, F., Moment Musical, F minor, Op. 94, No. 3; arranged for the organ by A. B. Plant—6 ---------- 05

--------1910 Schumann, R., Evening Song (Abendlied), transcribed for organ by A. Guilmant. Pub. by J. Fischer & Bro., New York—17 ---------- 05

| Date of First Edition. | | |
|---|---|---|
| 1910 | Schumann, R., Larghetto, from Shepard's Organ Book—17 | $0 05 |
| 1911 | ———Nachtstück, Op. 23, No. 4; arranged for the organ by A. B. Plant. Pub. by Novello, Ewer & Co., New York—8 | 10 |
| 1910 | ———Oriental Picture, from Shepard's Organ Book—12 | 05 |
| 1910 | ———Scherzo, from Shepard's Organ Book—15 | 10 |
| 1911 | ———Traumerei, Op. 15, No. 7; arranged for organ by A. Guilmant—12 | 05 |
| 1911 | ———Album Leaf, Op. 68, No. 34; arranged for the organ by J. L. Erb. Pub. by T. Presser, Philadelphia—10 | 10 |
| 1886 | Stainer, J., Organ Method. Novello, Ewer & Co., New York—164 | 2 00 |
| 1910 | Wagner, R., Bridal March from "Lohengrin"—22 | 10 |
| 1910 | ———Tannhauser March, Boston Music Co.—16 | 15 |

## "CHURCH AND CONCERT ORGANIST," VOL. I

Compiled and Arranged by H. C. Eddy and F. G. Gleason.
Published by E. Schuberth & Co., New York. Complete in New York Point.

| | | | |
|---|---|---|---|
| 1902 | No. 1. | E. Silas, March, B flat—44 | 10 |
| 1902 | " 2. | Alex. Guilmant, Elevation, A flat, Op. 25, No. 2—58 | 10 |
| 1891 | " 3. | G. Merkel, Christmas Pastorale, Op. 56—66 | 30 |
| 1902 | " 4. | J. Lemmens, Fanfare, D—49 | 10 |
| 1902 | " 5. | E. J. Hopkins, Siciliano—44 | 10 |
| 1903 | " 6. | N. W. Gade, Postlude, F, Op. 22, No. 1—59 | 15 |
| 1903 | " 7. | ———Allegretto, C, Op. 22, No. 2—51 | 10 |
| 1902 | " 8. | A. Soedermann, Swedish Wedding March—90 | 10 |
| 1903 | " 9. | E. Batiste, Communion, G, Op. 4, No. 1—42 | 15 |
| 1903 | " 10. | ———Communion, E minor, Op. 4, No. 2—45 | 15 |
| 1901 | " 11. | F. G. Gleason, Andante con moto, from Sonata, Op. 2—29 | 10 |
| 1902 | " 12. | J. Lemmens, Adoration—53 | 05 |
| 1902 | " 13. | ———Marche Pontificale—46 | 25 |
| 1902 | " 14. | W. Volckmar, Adagio, A flat, Op. 256, No. 1—40 | 10 |
| 1903 | " 15. | ———Adagio, B flat, Op. 256, No. 2—28 | 10 |
| 1904 | " 16. | ———Adagio, G major, Op. 256, No. 3—28 | 10 |
| 1904 | " 17. | A. Saran, Romanza, from Sonata, Op. 5—26 | 15 |
| 1885 | " 18. | F. Mendelssohn, Prelude and Fugue, Op. 37, No. 2—57 | 25 |
| 1903 | " 19. | Theo. Leschetizky, Impromptu, Op. 11, No. 1—44 | 10 |
| 1902 | " 20. | F. Schubert, Litany, E flat—43 | 05 |
| 1902 | " 21. | F. Chopin, Funeral March, from Sonata, Op. 35—86 | 10 |
| 1902 | " 22. | J. S. Bach, Pastorale, F—38 | 10 |
| 1903 | " 23. | G. Merkel, Adagio, from Sonata, Op. 42, No. 2—31 | 10 |
| 1904 | " 24. | F. Schubert, Andante, from Symphony, B flat—30 | 25 |
| 1904 | " 25. | E. Silas, Melody, C—27 | 15 |
| 1901 | " 26. | ———Andante, C—45 | 10 |

| Date of First Edition. | | | |
|---|---|---|---|
| 1903 | No. 27. | C. Reinecke, Prelude to "King Manfred" (fifth act)—35 | $0 05 |
| 1903 | " 28. | L. Wely, Andante, F—31 | 05 |
| 1902 | " 29. | A. Jensen, Bridal Song, Op. 45, No. 2—56 | 10 |
| 1903 | " 30. | J. Rheinberger, Intermezzo, C, from Sonate-Pastorale, Op. 88—35 | 05 |
| 1903 | " 31. | S. Jadassohn, Improvisation, C, Op. 48, No. 2—38 | 10 |
| 1903 | " 32. | G. Merkel, Trio, F, Op. 39, No. 1—33 | 05 |
| 1901 | " 33. | ———Canon, F sharp, Op. 39, No. 3—31 | 05 |
| 1902 | " 34. | C. Saint-Saens, Elevation, E—39 | 10 |
| 1902 | " 35. | Groven, Prayer, E flat—52 | 05 |
| 1903 | " 36. | M. Roeder, Gavotte, E flat, Op. 7—34 | 10 |
| 1903 | " 37. | H. Clarence Eddy, Prelude and Fugue, A minor—24 | 20 |

## GUITAR MUSIC.

| | | |
|---|---|---|
| 1888 | Arpeggio exercises—40 | 25 |
| 1890 | Charming Gavotte, by Le Thiere—63 | 05 |
| 1890 | Caprice, by King—67 | 05 |
| 1888 | Guitar Method, by Carcassi, 2 vols—114 | 4 00 |

## HARMONIUM MUSIC.

| | | |
|---|---|---|
| 1911 | Shelley, Melodies for Harmonium—6 | 1 50 |

A collection of 36 Harmonium pieces, selected, edited and arranged from classic and the best modern works by Harry Rowe Shelley.

Published by G. Schirmer, N. Y.

1. Renard, F——Andantino, F.
2. Raff, J——Serenade, G.
3. Gounod, C——Moderato, G.
4. Bohm, C——Andantino, G.
5. Kuhe, W——Moderato, G min.
6. Frey, A——Arioso, B flat.
7. Sincero, D——Prelude, C.
8. David, F——Melody, C.
9. Benoist, A——Romance, G.
10. Mattioli, P. A—Communion, G.
11. Moszkowski, M—Melody, F.
12. Hauser, M——Berceuse, G.
13. Bossi, M. E——Prayer, C.
14. Wrangell, B——Arabesque, F.
15. Maas, L——Prayer, G.
16. Deshayes, H——Pastorale, G.
17. Franz, R——Ave Maria, F.
18. Mendelssohn, F—Spring Song, G.
19. Campbell, J. E—Prelude, G.
20. Offenbach, J——Prelude, C.
21. Beaumont, P——Melody, F.
22. Mendelssohn, F—Nocturne, F.
23. Schumann, R——Offertory, G.
24. Chopin, F——Funeral March A minor.
25. Handel, G. F——Largo, G.
26. Mendelssohn, F—Andante, C.
27. Thomé, F——Melody, C.
28. Bendel, F——Andante, G.
29. Mendelssohn, F—Adagio, F.
30. Mendelssohn, F—Andante, C.
31. Handel, G. F——Andante, F.
32. Handel, G. F——Dead March, "Saul," C.
33. Hill, W——March, G.
34. Vincent, C——March, F.
35. Lefébure-Wely, L—Grand Offertory, G.
36. Raff, J——March, "Lenore," C.

Date of First Edition.

--------1910-11 Harker, F. Flaxington, Harmonium Collection, Household Series of Music, Book No. 45. Pub. by G. Schirmer, New York—28 ----------$2 00

43 Pieces for the Harmonium, revised and edited by F. F. Harker.

1. Händel, G. F------See, the Conquering Hero Comes, from the oratorio Judas Maccabaeus.
2. Beethoven, L-----Andante, E, from Sonata, Op. 109.
3. Beethoven, L-----Bohemian Folk-Song.
4. Boccherini, L-----Minuet, B flat.
5. Chopin, F--------Funeral March, Op. 35.
6. Clark, S----------March of the Girondins.
7. Concone, J -------Offertory; C.
8. Concone, J -------Elevation, A.
9. Donizetti, G ------Air, All Hail, My Fatherland, from La Fille du Régiment.
10. Donizetti, G ------Chi mi frena in tal momento? Sextet from Lucia di Lammermoor.
11. Flotow, F. von----Hymn from Stradella.
12. Haydn, J --------Romance from the symphony La Reine de France.
13. Grieg, E ---------The Death of Asa, Op. 46, No. 2.
14. Grieg, E ---------Solvejgs Lied, Op. 55, No. 4.
15. Guilmant, A------Melody, G.
16. Händel, G. F-----Largo, G.
17. Hérold, F --------Ballad, from Zampa—1.
18. Luther, M--------Ein' feste Burg (A Stronghold Sure).
19. Lefébure-Wély, L--Postlude, A.
20. Mascagni, P------Intermezzo, from Cavalleria Rusticana—3.
21. Massenet, J ------Prelude, The Last Dream of the Virgin.
22. Mozart, W. A-----Ave Verum, D.
23. Mendelssohn, F---Wedding March.
24. Mozart, W. A-----March from The Magic Flute.
25. Raff, J----------Cavatina, D.
26. Roeckel, J. L-----Air du Dauphin.
27. Rossini, G--------Air, Cujus Animam, from the Stabat Mater—1.
28. Rubinstein, A-----Melody, F, Op. 3, No. 1.
29. Salomé, T--------Intermezzo, D min., Op. 29, No. 4.
30. Schumann, R-----Revery (Träumerei).
31. Spohr, L---------Adagio, C.
32. Suppé, F. von-----Overture to Poet and Peasant—6.
33. Verdi, G ---------Bella figlia dell' amore. Quartet from Rigoletto.
34. Wagner, R -------Spinning-song, from The Flying Dutchman.
35. Wagner, R -------Elsa's Bridal Procession, from Lohengrin.
36. Weber, C. M. von--Air, from Der Freischütz.
37. Carey, H---------America.
38. Smith, J. S-------The Star-Spangled Banner—1.
39. National Hymn---Red, White and Blue—1.
40. " " ---Hail, Columbia—1.
41 " " ---Dixie—2.
42. Haydn, J---------Austrian National Hymn—2.
43. Wilhelm, C-------The Watch on the Rhine—1.

## NEW YORK POINT HYMN-TUNE BOOK.

*A Collection of 600 Hymn Tunes, also Chants and Occasional Pieces.*

CONTENTS OF VOL. I—280 HYMN TUNES, 14 CHANTS AND 4 SETTINGS OF THE LORD'S PRAYER.

1911 Hymn Tunes, Vol. I—23 $2 50

Abends L. M.
Aber S. M.
Aletta 7s.
All Saints L. M.
Alstone L. M.
Ancient of Days 11s, 10s.
Angel Voices 8, 5, 8, 5, 8, 4, 3.
Antioch C. M.
Ariel 8, 8, 6, D.
Asbury 8s, 7s.
Ascham 8s, 7s.
Aurelia 7s, 6s, D.
Austria 8s, 7s, D.
Autumn 8s, 7s, D.
Avison 11s, 12s.
Avon C. M.
Azmon C. M.
Balerma C. M.
Baptism L. M.
Baptiste 11s.
Barnby C. M.
Barton C. M.
Bealoth S. M. D.
Beatitudo C. M.
Belmont C. M.
Beloit L. M.
Ben Rhydding S. M.
Bera L. M.
Bethel 6, 6, 4, 6, 6, 6, 4.
Bethlehem 8s, 6s, D. Irregular
Blairgowrie 7s, 6s, D.
Boardman C. M.
Boylston S. M.
Bracondale C. M.
Brookfield L. M.
Bullinger 8, 5, 8, 3.
Burlington C. M.
Canonbury L. M.
Carlton 8s, 7s, D.
Carol C. M. D.
Chesterfield C. M.
Chope P. M.
Christ Church 6, 6, 6, 6, 8, 8.
Christmas C. M.
Christmas Song 6, 6, 6, 6, 12, 12.
Church Triumphant L. M.
Cleansing Fountain C. M.
Clolata L. M.
Cobern 10, 10, 11, 11.
Communion C. M.
Confidence L. M.
Consolation 11s, 10s.
Cooling C. M.
Copeland L. M.
Copenhagen C. M.
Cornell C. M.
Coronation C. M.
Cowper C. M.
Creation L. M. D.
Crimea L. M.
Cross of Jesus 8s, 7s.
Crucifer 8s, 7s, D.
Crusader's Hymn 5, 5, 6, 8, 5, 5, 8.
Dalehurst C. M.
Darwell 6, 6, 6, 6, 8, 8.
Decius 8, 7, 8, 7, 8, 8, 7.
Dennis S. M.
Denny C. M.
Diademata S. M. D.
Dix 7s, 6l.
Doane L. M.
Dominus Regit Me 8s, 7s.
Dort 6, 6, 4, 6, 6, 6, 4.
Duke Street L. M.
Dulcetta 8s, 7s.
Dundee C. M.
Dunstan 8, 8, 8, 6.
Easter Hymn 7s.
Ein Feste Burg P. M.
Ellers 10s.
Elliot P. M.

Elven ----------L. M.
Emilie ----------10s.
Epiphany -------10s, 11s, D.
Essex ----------7s.
Eton ----------8, 7, 8, 7, 4, 7.
Eton College -----8, 7, 8, 7, 4, 7.
Eucharist -------L. M.
Eucharistic Hymn, 9s, 8s.
Evening Hymn --L. M.
Evening Praise --7, 7, 7, 7, 4.
Evening Prayer --8s, 7s.
Eventide --------10s.
Faith ----------C. M.
Federal Street ---L. M.
Ferguson --------S. M.
Ferniehurst ------S. M.
Festgesang ------8s, 6s, D.
Fiat Lux --------6, 6, 4, 6, 6, 6, 4.
Fisk ----------7s.
Gerar ----------S. M.
Gerard ----------C. M. D.
Gethsemane -----7s, 61.
Gilder ----------L. M.
Gilead ----------L. M.
Good Shepherd --11s.
Greenland -------7s, 6s, D.
Greenville ------8s, 7s, 61.
Grostette -------L. M.
Hamburg --------L. M.
Hanford --------8, 8, 8, 4.
Hanover --------10, 10, 11, 11.
Harwell ---------8, 7, 8, 7, 7, 7.
Hayes ----------L. M. D.
Hebron ---------L. M.
Hermas ---------6s, 5s, D.
Holborn Hill ----L. M.
Holley ----------7s.
Hollingside ------7s, D.
Holy Cross ------C. M.
Holy Hill -------L. M.
Holy Spirit, Faithful Guide ---7s, D.
Holy Trinity ----C. M.
Horton ---------7s.
Hummel --------C. M.
Hursley ---------L. M.
Hymn of Joy ----8s, 7s, D.
Italian Hymn ---6, 6, 4, 6, 6, 6, 4.
Janes ----------L. M.
Jazer ----------C. M.
Jordan ----------L. M. D.
Judea ----------11s.
Keble ----------L. M.
Kiel ----------L. M.
Kolding ---------6, 6, 6, 6, 12, 12.
Lambeth --------C. M.
Langran --------10s.
Laud ----------C. M.
Laudes Domini --6s, 61.
Lenox ----------6, 6, 6, 6, 8, 8.
Leominster ------S. M. D.
Leoni ----------6, 6, 8, 4, D.
Liddon ---------L. M. D.
Light of the World8s, 7s, D.
Lisbon ----------S. M.
Lischer ---------6, 6, 6, 6, 8, 8.
Louvan ---------L. M.
Luton ----------L. M.
Lyons ----------10, 10, 11, 11.
Magdalena ------7s, 6s, D.
Maker ----------C. M.
Malvern --------L. M.
Manoah ---------C. M.
Marlow ---------C. M.
Martham --------L. M.
Maryton --------L. M.
Melcombe -------L. M.
Mendebras ------7s, 6s, D.
Mendelssohn ----7s, D.
Mercy ----------7s.
Merrial ---------6s, 5s.
Miles' Lane -----C. M.
Millennium ------6, 6, 6, 6, 8, 8.
Miller ----------L. M.
Monsell ---------S. M.
Morning Hymn --L. M.
Morning Star ----11s, 10s.
Mornington -----S. M.
Mount Calvary --C. M.
Munich ---------7s, 6s, D.
Nachtlied -------10s, 61.
Naomi ----------C. M.
Nassau ---------7s, 61.
Nativity --------C. M.
Nettleton -------8s, 7s, D.
Newbold --------C. M.



Nicæa ---------
Nightfall ------
Nox Praecessit -
Nun Danket ----
Nuremberg -----
Old Hundred ---
Olives' Brow ---
Olivet ---------
Olmutz ---------
Ortonville ------
Palgrave -------
Park Street ----
Parker ---------
Paschale Gaudiu
Passion Chorale
Pastor Bonus ---
Penitentia -----
Pleyel's Hymn
Portuguese Hym
Praise ---------
Prescott -------
Purleigh -------
Rathbun -------
Regent Square
Rialto ---------
Rivaulx -------
Rockingham ---
Rosefield ------
Rotterdam ----
Sabbath Morn -
Salome ---------
Samson --------
Sanctuary ----
Sardis ---------
Savoy Chapel --
Schumann -----
Selena ---------
Serenity ------
Seymour ------
Shawmut ------
Silent Night --
Siloam ---------
Silver Street --
Soho ----------
Southwell -----
St. Agnes -----
St. Anne ------
St. Anselm ----

Nicæa ----------11, 12, 12, 10.
Nightfall --------11, 11, 11, 5.
Nox Praecessit --C. M.
Nun Danket -----6, 7, 6, 7, 6, 6, 6, 6.
Nuremberg ------7s.
Old Hundred ----L. M.
Olives' Brow ----L. M.
Olivet ----------6, 6, 4, 6, 6, 6, 4.
Olmutz ----------S. M.
Ortonville -------C. M.
Palgrave --------7s, 6l.
Park Street -----L. M.
Parker ----------C. M.
Paschale Gaudium 7s.
Passion Chorale --7s, 6s, D.
Pastor Bonus ----S. M. D.
Penitentia ------10s.
Pleyel's Hymn --7s.
Portuguese Hymn.11s.
Praise ----------11s, 10s.
Prescott --------C. M.
Purleigh --------S. M.
Rathbun --------8s, 7s.
Regent Square --8s, 7s, 6l.
Rialto ----------S. M.
Rivaulx ---------L. M.
Rockingham -----L. M.
Rosefield --------7s, 6l.
Rotterdam ------7s, 6s, D.
Sabbath Morn ---7s, 6l.
Salome ----------C. M.
Samson ---------L. M.
Sanctuary ------8s, 7s, D.
Sardis ----------8s, 7s,
Savoy Chapel ----7s, 6s, D.
Schumann -------S. M.
Selena ----------L. M. 6l.
Serenity --------C. M.
Seymour --------7s.
Shawmut --------S. M.
Silent Night ----P. M.
Siloam ----------C. M.
Silver Street ----S. M.
Soho ----------C. M.
Southwell -------C. M.
St. Agnes -------C. M.
St. Anne --------C. M.
St. Anselm ------7s, 6s, D.
St. Athanasius --7s, 6l.
St. Bees --------7s.
St. Bernard -----C. M.
St. Boniface ----L. M.
St. Catherine ----L. M. 6l.
St. Chrysostom --L. M. 6l.
St. Clement -----9s, 8s.
St. Crispin ------L. M.
St. Cross --------L. M.
St. Cuthbert -----8, 6, 8, 4.
St. Drostane ----L. M.
St. Gabriel ------C. M.
St. Hilda --------7s, 6s, D.
St. John's, Westminster ------C. M.
St. Joseph ------8, 7, 8, 7, 7, 7.
St. Kevin -------7s, 6s, D.
St. Leonard -----C. M. D.
St. Louis --------8s, 6s, D. Irregular
St. Martin's -----C. M.
St. Oswald ------8s, 7s.
St. Peter --------L. M.
St. Peter's, Oxford ---------C. M.
St. Petersburg ---L. M. 6l.
St. Stephen -----C. M.
St. Theodulph ---7s, 6s.
St. Thomas ------S. M.
St. Vincent ------L. M.
Stabat Mater ----8, 8, 7, D.
Stanley ---------7s, D.
Stella ----------6, 6, 6, 6, 12, 12.
Stephanos -------8, 5, 8, 3.
Stockton --------8s, 6s.
Stockwell -------8s, 7s.
Storrs ----------L. M.
Tappan ---------C. M.
Thanksgiving ----L. M.
Thatcher --------S. M.
Toplady --------7s, 6l.
Truro ----------L. M.
Upham ----------C. M.
Uxbridge --------L. M.
Vesperi Lux -----7, 7, 7, 5.
Ward ----------L. M.
Warsaw ---------6, 6, 6, 6, 8, 8.
Warwick --------C. M.
Weihnacht ------8s, 6s, D.

Wellesley ------ 8s, 7s.
Wentworth -----8s, 4s, 6l.
Westcott -------L. M.
Weston ---------8s, 7s, D.
Whitefield ------S. M.
Wilson ----------8s, 7s.
Winchester Old --C. M.
Woodworth -----L. M.
Worship --------L. M.
Zion ----------8, 7, 8, 7, 4, 7.

--------1912 Hymn-Tune Book, Vol. II----------$2 50
--------1883 Eighty-two Hymn Tunes in Various Meters, 222---------- 2 00

America, 6s, 4s.
Amsterdam, 7s, 6s.
Antioch, C. M.
Arlington, C. M.
Autumn, 8s, 7s. D.
Azmon, C. M.
Balerma, C. M.
Bemerton, C. M.
Boylston, S. M.
Carlisle, S. M.
Cowper, C. M.
Christmas, C. M.
Clarendon, C. M.
Colchester, C. M.
Comber, S. M.
Coronation, C. M.
Cranbrook, S. M.
Creation, L. M. D.
Dennis, S. M.
Downs, C. M.
Duke Street, L. M.
Dundee, C. M.
Faben, 8s, 7s. D.
Geer, C. M.
Germany, L. M.
Gorton, S. M.
Hamburg, L. M.
Handel, S. M.
Harmony Grove, L. M.
Harwell, 8s, 7s. 61.
Haydn, S. M.
Hebron, L. M.
Italian Hymn, 6s, 4s.
Jerusalem the Golden, 7s, 6s. D.
Laban, S. M.
Leighton, S. M.
Lenox, H. M.
Leyden, L. M.
Loving Kindness, L. M.
Luther, S. M.
Manoah, C. M.
Marlow, C. M.
Mear, C. M.
Mendon, L. M.
Meribah, C. P. M.
Migdol, L. M.
Missionary Chant, L. M.
Missionary Hymn, 7s, 6s. D.
Morning, 6s, 5s. P.
Nashville, L. P. M.
Newark, S. M.
Noel, C. M.
Old Hundred, L. M.
Olivet, 6s, 4s.
Olmutz, S. M.
Olney, S. M.
Park Street, L. M.
Pleyel's Hymn, 7s.
Portuguese Hymn, 11s.
Rockingham, L. M.
Rothwell, L. M.
Scotland, 12s.
Shirland, S. M.
Sicily, 8s, 7s, 4s.
Silver Street, S. M.
Solid Rock, L. M.
Solitude, 7s.
St. Ann's, C. M.
State Street, S. M.
St. Martyn's, C. M.
St. Thomas, S. M.
Tallis' Evening Hymn, L. M.
Thornton, S. M.
Uxbridge, L. M.
Varina, C. M. D.
Ward, L. M.
Warwick, C. M.
Webb, 7s, 6s.
Windham, L. M.
Whithington, S. M.
Woodland, C. M.
Woodstock, C. M.

## NEW MUSIC, 1911-12.

### Piano Music.

--------Bach, 22 Preludes and Fugues--------$3 30
-------- ———15 Three Part Inventions, No. 1-------- 05
--------Behr, Une Perle-------- 05
--------Bohm, Kosender Falter-------- 10
--------Chopin, Mazurka, No. 14, Op. 24, No. 1-------- 05
-------- ——— " " 25, " 33, " 4-------- 10
-------- ——— " " 5, " 7, " 1-------- 05
-------- ——— " " 10, " 17, " 1-------- 05
-------- ——— " " 1, " 6, " 1-------- 05
-------- ———Prelude, Op. 28, No. 21-------- 05
-------- ——— " " 28, " 6-------- 05
-------- ——— " " 28, " 20-------- 05
-------- ——— " " 28, " 7-------- 05
-------- ——— " " 28, " 13-------- 05
--------Dutton, 5 Little Tone Stories-------- 15
--------Foote, Etude No. 1-------- 10
-------- ——— " " 2-------- 05
-------- ——— " " 5-------- 05
--------Godard, Second Valse-------- 10
--------Grieg, Norwegian Bridal Procession, Op. 19, No. 2-------- 10
--------Gurlitt, Serene Morning-------- 05
--------Heller, Il Penseroso-------- 05
-------- ———Petite Tarantelle -------- 05
--------Jungmann, Heimweh -------- 05
--------Kirchner, Albumblatt -------- 05
--------Lichner, Tausendschön -------- 05
-------- ———Tulpe -------- 05
--------MacDowell, Sea Pieces, Op. 55-------- 40

No. 1. To the Sea. No. 5. Song.
" 2. From a Wandering Iceberg. " 6. From the Depths.
" 3. Anno Domini, 1620. " 7. Nautilus.
" 4. Starlight. " 8. In Mid-Ocean.

--------Moszkowski, Waltz, D flat-------- 05
--------Orth, Twelve Etude Pieces-------- 45

No. 1. Little Waves. No. 7. Sweetly Singing.
" 2. At the Farm. " 8. To and Fro.
" 3. Little Joker. " 9. Whirl-a-gig.
" 4. Hand Over Hand. " 10. Finger-Chase.
" 5. Finger Tips. " 11. The Hay Makers.
" 6. Hey Day. " 12. Brillante.

--------Rive-King, Bubbling Spring-------- 10
--------Rogers, Six Little Pieces without Octaves-------- 20
--------Rubinstein, Barcarolle -------- 15
-------- ———Romance, Op. 26, No. 1-------- 05

--------Scharwenka, Album for the Young----------$0 55

| | |
|---|---|
| No. 1. Marsch. | No. 7. Lied ohne Worte. |
| " 2. Melodie. | " 8. Praeludium. |
| " 3. Erzaehlung. | " 9. Entschwundenes Gluck. |
| " 4. Barcarolle. | " 10. Scherzino. |
| " 5. Minuetto. | " 11. Andante. |
| " 6. Gavotte. | " 12. Tarantelle. |

--------Scholtz, At the Spring---------- 10
--------Schubert-Liszt, Soirées de Vienne, No. 6, Valse Caprice-------- 20
--------Schumann, Birthday March---------- 05
-------- ———Cradle Song ---------- 05
-------- ———Dream Tangles, Op. 12, No. 7---------- 15
-------- ———Kreisleriana, Op. 16, No. 2---------- 15
-------- ———Romance, Op. 26, No. 2---------- 05
-------- ———Scherzino ---------- 10
--------Smith, Hannah, 6 Easy Pieces, Storiettes---------- 15
--------Spindler, Liebeslied ---------- 05
--------Swift, 12 Children's Pieces---------- 30
--------Weber, Von, Rondo Brillante, E flat, Op. 62---------- 20

**ORGAN.**

--------Grison, Communion, F---------- 15
--------Guilmant, Absolution ---------- 05
-------- ———Magnificat, G ---------- 15
-------- ———March, D ---------- 10
-------- ———Prayer, B flat---------- 05
--------Merkel, Christmas March---------- 15
-------- ———Easter March ---------- 15
--------New York Point Hymn-Tune Book, Vol. II---------- 2 50

# PIANOFORTE MUSIC, CLASSIFIED

AT THE

# New York Institution for the Blind

NEW YORK CITY, N. Y.

BY

*MISS HANNAH A. BABCOCK.*

**EMBOSSED PRICE LIST, 25 CENTS A COPY.**

## FIRST YEAR.

--------Behr, F., Op. 575—4 ---------- $0 10

No. 1. Child's Song. No. 3. Child's Play.
" 2. In the Month of May. " 6. Shepherd's Song.
All from "Pianists' First and Second Years."

--------Biedermann, A. J., Spring Flowers, from "Pianists' First and Second Years"—6 ---------- 05

--------———Op. 91, No. 2, "The Old Man in Leather," from "Pianists' First and Second Years"—4 ---------- 05

--------Burgmüller, F., Op. 100, Twenty-five Progressive Pieces—5 ------ 15

No. 1. Candor. No. 5. Innocence.
" 2. Arabesque. " 7. Clear Stream.
" 3. Pastoral. " 10. Delicate Flower.

--------Ehmant, A., Thirty-six Melodic and Rhythmical Studies, Book I—15 ---------- 20

No. 1. Little Melody. No. 10. Tyrolienne.
" 2. Variation of No. 1. " 11. Swing Song.
" 3. Variation of No. 1. " 12. Cantilene.
" 4. Variation of No. 1. " 13. Consolation.
" 5. Waltz. " 14. Prelude.
" 6. Chase. " 15. Etude No. 1.
" 7. Theme. " 16. Etude No. 2.
" 8. Waltz. " 17. Etude No. 3.
" 9. March. " 18. Etude No. 4.
" 19. Divertissement.

--------Gounod, C., Les Pifferari (The Bagpipers) ---------- 05

--------Gurlitt, C., Op. 74, Aus der Kinderwelt—1 ---------- 20

No. 1. Morning Song—1. No. 5. Slumber Song.
" 2. The Friendless Child—1. " 7. Choral.
" 3. Cradle Song—1.

--------———Op. 130, Thirty-five Easy Studies—1 ---------- 20

No. 1. Morning Greeting—1. No. 5. Off to the Meadows.
" 2. Mischievous Boy. " 6. March of the Tin Soldiers.
" 3. The Gentle Maiden. " 7. In the Garden.
" 4. Prayer. " 8. Landler.

FIRST YEAR—Continued.

--------Hackh, O., Op. 230, No. 2, The Tin Soldier—7 ---------- $0 05
-------- ———Op. 230, No. 5, Barcarolle, "On the Sea"—7 ---------- 05
Both from "Pianists' First and Second Years."
--------Köhler, L., Op. 190, Easy Pieces for Beginners, complete—1 ---- 50
--------Lichner, H., A Short Story, from "Pianists' First and Second Years"—5 ---------- 05
--------Maxim, Florence, The Dancing School in Noah's Ark, Twelve Pieces ---------- 35
--------Mozart, W. A., Sonatina, from "Pianists' First and Second Years"—1 ---------- 05
--------Reinecke, C., Op. 107, No. 14, At Sunset, from "Pianists' First and Second Years"—6 ---------- 05
--------Rummel, J., Les Allegresses Enfantines, No. 1, Waltz—5 ------ 05
-------- ———Tyrolienne, from "Pianists' First and Second Years" —2 ---------- 05
-------- ———Rondino Galop, from "Pianists' First and Second Years" —4 ---------- 05
--------Sartorio, A., Op. 586, Musical Fairy Book ---------- 60
--------Smith, Hannah, Op. 16, Twelve Miniatures ---------- 30
--------Swift, N., A Day at the Fair, Six Pieces ---------- 15
--------Schumann, R., Op. 68, Album for the Young—4 ---------- 15

| | |
|---|---|
| No. 1. Melody. | No. 5. A Little Piece. |
| " 2. Soldiers' March—1. | " 6. A Poor Orphan Child. |
| " 3. Humming Song. | " 7. Hunting Song. |
| " 4. A Choral—1. | " 10. Happy Farmer. |

--------Spindler, F., Op. 44, May Bells—6 ---------- 15

| | |
|---|---|
| No. 1. Tranquillo. | No. 4. Intimo—1. |
| " 2. Semplice. | " 5. Dolcemente. |
| " 3. Gioviale. | |

--------Thomé, F., Melodie, from "Pianists' First and Second Years"—3 05
--------———Remembrance, from "Pianists' First and Second Years" —1 ---------- 05
--------Wait, Wm. B., Normal Course of Pianoforte Technic ---------- 1 60

SECOND YEAR.

--------Bach, J. S., Twelve Little Preludes—9 ---------- 20

| | |
|---|---|
| No. 1. Moderato, C. | No. 9. Molto Moderato, E minor. |
| " 2. Tempo Commodo, C minor. | " 10. Moderato, F. |

--------Baumfelder, F., Op. 270, No. 6, Music Box—14---------- 05
--------Beethoven, L., Sonatina, G, from "Pianists' First and Second Years"—4 ---------- 05
--------———Menuet, C, from "Pianists' First and Second Years"—1-- 05
--------———Nouvelle Bagatelle—1 ---------- 10
--------Blakeslee, A. C., Op. 25, Crystal Fountain Waltz—1 ---------- 05

SECOND YEAR—Continued.

--------Burgmüller, F., Op. 100, Twenty-five Progressive Pieces—3------$0 55

No. 4. Little Reunion.
" 6. Progress.
" 8. Graceful.
" 9. The Chase.
" 11. The Blackbird.
" 12. Farewell.
No. 13. Consolation.
" 14. Styrienne.
" 15. Ballad.
" 16. Gentle Complaint.
" 17. Prattler.
" 18. Inquietude.
" 19. Ave Maria.

--------Clementi, M., Op. 36, Six Sonatinas—3 ---------- 35

No. 1, C, Allegro, Andante, Vivace.
" 2, G, Allegretto, Allegretto, Allegro—1.

--------Due, F., Bric-a-Brac, Album Musical, Book III—1 ---------- 25

No. 1. Fragile—1.
" 2. Valenciennes.
" 3. Le Pont des Baisers.
" 4. Petite-Maitre.
" 5. Malgré-moi.
No. 6. Synnove.
" 7. L'Epinette.
" 8. Fumée.
" 23. Partout.
" 24. Sur La Route de Bayreuth.

--------Ehmant, A., Thirty-six Melodic and Rhythmical Studies, Book II—13 ---------- 20

No. 1. Resignation.
" 2. Capriccietto.
" 3. Polka.
No. 4. Rustic Dance.
" 5. Study in Thirds.
" 6. Quickstep.

--------Engelmann, H., Op. 620, No. 2, Awakening—2 ---------- 05

--------Gade, N. W., Op. 36, Christmas Pieces—2 ---------- 10

No. 1. The Christmas Bells.
No. 3. The Christmas Tree.

--------Gurlitt, C., Op. 74, Aus der Kinderwelt—2 ---------- 20

No. 4. In School—1.
" 6. Santa Claus.
" 9. Tin Soldiers' March.
No. 14. In the Garden.
" 16. A Winter Day.
" 19. Evening Prayer.

--------———Op. 130, Thirty-five Easy Studies—2 ---------- 40

No. 9. The Daring Horseman.
" 10. Happy Hours—1.
" 11. A Little Dance.
" 12. A Round Dance.
" 13. Children's Ball.
" 14. Sunshine.
" 15. Under the Village Limes.
" 16. At the Pianoforte.
No. 17. The Rope Dancer.
" 18. A Ditty.
" 20. The Lament.
" 21. From the North.
" 22. Rustic Dance.
" 23. Serious Moments.
" 31. Innocence.

--------———Op. 140, No. 7, The Festive Dance, from "Pianists' First and Second Years"—1 ---------- 05

--------Handel, G. F., Fugue No. 1, from "Six Fugues"—1 ---------- 05

--------Haydn, J., Andantino, from "Pianists' First and Second Years"—1 ---------- 05

--------Hiller, P., Op. 61, No. 10, Butterfly Chase, from "Pianists' First and Second Years"—14 ---------- 05

SECOND YEAR—Continued.

--------Hiller, P., Op. 61, No. 11, Farewell, Dear Home, from "Pianists' First and Second Years"—3 ---------- $0 05
--------Hoffman, C., Romance, "On the Heights"—2 ---------- 05
--------Hummel, J. N., Scherzo, from "Pianists' First and Second Years"—2 ---------- 05
--------Karganoff, G., Op. 25, No. 4, Grandfather's Dance, from "Pianists' First and Second Years"—2 ---------- 05
--------Köhler, L., Op. 243, Going to Church, from "Pianists' First and Second Years"—2 ---------- 05
--------Kullak, T., Op. 81, Scenes from Childhood—3---------- 15
No. 1. Child's Prayer.
" 2. The Little Wanderer.
" 3. Grandmother Tells a Ghost Story.
" 4. Opening of the Children's Party.
" 5. Loving Soul and a Pure Heart.
--------Lange, G., Op. 243, No. 4, Harvest Tide, from "Pianists' First and Second Years"—3 ---------- 05
--------Lichner, H., Twelve Characteristic Pieces—3 ---------- 15
No. 1. Entreaty. No. 3. Longing.
" 2. Contemplation.
--------———Devotion (Abendlied), E flat ---------- 05
--------Loeschhorn, A., Op. 96, "Aus der Kinderwelt"—3 ---------- 30
No. 1. Sabbath Morning. No. 4. In the Boat.
" 2. The Little Postillion. " 5. The Request.
" 3. There Was Once a King.
-------- ———Op. 138, No. 7, In the Twilight, from "Pianists' First and Second Years"—3 ---------- 05
--------Meister, W., Forget Me Not, from "Pianists' First and Second Years"—3 ---------- 05
--------Mendelssohn, F., Songs Without Words—4---------- 15
No. 4. Confidence—4. No. 9. Consolation—3.
--------Mozart, W. A., Rondo in C, from "Pianists' First and Second Years"—1 ---------- 05
--------———Menuett from "Don Giovanni" ---------- 05
--------Poldini, E., General Boom Boom, from "Pianists' First and Second Years"—4 ---------- 05
--------Reinecke, C., Cavatine in C—1 ---------- 05
--------Reinhold, H., Op. 39, No. 2, Fairy Tale, from "Pianists' First and Second Years"—2 ---------- 05
--------Rohde, E., Marionettes, from "Pianists' First and Second Years"—2 ---------- 05
--------Rummel, J., Les Allegresses Enfantines—2 ---------- 20
No. 2. Polka. No. 5. Galop.
" 3. Polka Mazurka. " 6. Schottisch.
" 4. Tyrolienne.

## SECOND YEAR—Continued.

--------Schumann, R., Op. 68, Album for the Young—2 ----------$0 20

No. 8. Wild Horseman. No. 19. A Little Romance.
" 9. Folk Song. " 20. Rustic Song.
" 16. First Loss. " 24. Harvest Song.
" 18. Reapers' Song. " 26. Moderato con Espressione.

--------———Traumerei, Op. 7, and Romance, Op. 68, No. 19—1 -------- 05

--------Seeboeck, W. C. E., The Dream Fairy—2 ---------- 05

--------Spindler, F., Op. 44, May Bells—2 ---------- 20

No. 6. Di buon Umore. No. 10. Dolce.
" 7. Giocosamente. " 11. Dolente.
" 8. Tenore. " 12. Religioso.
" 9. Cordiale.

--------———Trumpeter's Serenade, from "Pianists' First and Second Years"—2 ---------- 05

--------Steenfeldt, P. A. D., The Prayer of the King's Daughter, from "Pianists' First and Second Years"—1---------- 05

--------Tschaikowsky, P., German Song, from "Pianists' First and Second Years"—2 ---------- 05

--------———Op. 39, Dolly's Funeral, from "Pianists' First and Second Years"—2 ---------- 05

--------Von Wilm, N., Op. 81, No. 10, Gavotte, from "Pianists' First and Second Years"—1 ---------- 05

--------———Op. 81, No. 16, Mazurka, from "Pianists' First and Second Years"—1 ---------- 05

--------Wait, Wm. B., Normal Course of Pianoforte Technic—1 ------ 1 60

--------Westerhout, N., Ronde d'Armour ---------- 10

--------Wolff, B., Op. 44, No. 6, Children at Play, from "Pianists' First and Second Years"—2 ---------- 05

--------———Op. 50, No. 1, Rondo, G, from "Pianists' First and Second Years"—2 ---------- 05

## THIRD YEAR.

--------Bach, J. S., All of previous year ---------- 20

--------———Twelve Little Preludes—7 ---------- 40

No. 3. Vivace, D minor. No. 7. Allegro, C minor.
" 4. Moderato, D. " 8. Molto Moderato, D.
" 5. Moderato, E. " 11. Allegro, F.
" 6. Vivace, E minor. " 12. Allegretto, G minor.

--------———Prelude No. 1, C, from Well-Tempered Clavier, from "Pianists' First and Second Years"—1 ---------- 05

--------Baumfelder, F., Op. 270, Kinderscenen—1 ---------- 50

No. 1. Sandman Knocks. No. 5. Young Officer.
" 2. The Stork Has Come. " 7. Setting Sun.
" 3. Old Ruin. " 8. Grandma's Tale—1.
" 4. Vintage.

THIRD YEAR—Continued.

--------Beethoven, L., Op. 33, Seven Bagatelles, No. 3, F, Allegretto--$0 05
--------———Album-Leaf, "Fur Elise" ---------- 05
--------———Op. 49, No. 2, Sonatina, G major ---------- 40
--------Blakeslee, A. C., Op. 9, May Party Dance—1 ---------- 10
--------Burgmüller, F., Op. 100, Twenty-five Progressive Pieces—2----- 15
No. 22. Barcarolle. No. 25. Chevaleresque.
" 24. Swallow.

--------Clementi, M., Op. 36, Six Sonatinas—3---------- 70
No. 3. Spiritoso, Un poco adagio, Allegro, C.
" 4. Allegro con Spirito, Andante, Rondo, F.
" 5. Presto, Air Suisse, Rondo, G.
" 6. Allegro con Spirito, Rondo, D.

--------Due, F., Bric-a-Brac, Album Musical, Book III—1---------- 40
No. 10. Rococo. No. 17. Vers Le Nord.
" 11. Le Chant D'Ingeborg. " 18. La Procession des Aieux.
" 12. Le Lendemain. " 19. Le Sentier.
" 13. Cheveux Blancs. " 20. Pauvre Enfant.
" 14. La Vieille Amie. " 21. Pourquoi.
" 15. Au Pis Aller. " 25. Enfin.
" 16. Sans Intention. " 26. Le Jour de l'an.

--------Ehmant, A., Thirty-Six Melodic and Rhythmical Studies, Book III—2 ---------- 25
No. 1. Spring Song. No. 4. Melody.
" 2. Bohemian Dance. " 5. Barcarolle.
" 3. Ballet Dance. " 6. Romance.

--------Eighty-two Hymn Tunes in various meters ---------- 2 00
--------Engelmann, H., Op. 600, Melody of Love (4 hands)—1 ---------- 10
--------Gade, N., Op. 36, Christmas Pieces ---------- 20
No. 2. Christmas Song. No. 5. Dance of Little Girls.
" 4. Boys' Merry-Go-Round. " 6. Good-Night.

--------Giese, T., Op. 293, Six Melodious Pieces ---------- 50
No. 1. Tarantelle. No. 4. The Two Fisher-boys—1.
" 2. Children's Feast. " 5. Gavotte—1.
" 3. Grandmother's Song. " 6. Funeral March.

--------Goldner, W., Gavotte Mignonne—1 ---------- 10
--------Grieg, E., Op. 12, Lyrical Pieces—1 ---------- 15
No. 1. Arietta. No. 3. Watchman's Song—1.
" 2. Waltz. " 8. Patriotic Song.

--------Gurlitt, C., Op. 74, Aus der Kinderwelt—1 ---------- 35
No. 8. Merry Company. No. 15. The Snow Man.
" 10. The Bold Rider—1. " 17. The Ring Dance.
" 11. The Dolls' Dance. " 18. Sorrowful Hour.
" 12. Under the Linden. " 20. The Gentle Child and the Noisy Child.
" 13. The Sick Little Brother—1.

THIRD YEAR—Continued.

-------Gurlitt, C., Op. 130, Thirty-five Easy Studies—2 ---------- $0 40

No. 19. A Water Party.
" 24. Menuetto.
" 25. Scherzo.
" 26. Impromptu.
" 27. A Request.
" 28. Onward!
No. 29. The Hunt.
" 30. Song Without Words.
" 32. A Loss.
" 33. Youthful Courage.
" 34. Hymn.
" 35. Good Night.

-------Hache, W. Le, Barcarolle, "The Sailor Boy's Dream" Duett ---- 15

-------Handel, G. F., Fugue No. 2, from "Six Fugues"—1 ---------- 10

-------Heins, C., Op. 194, Dance of the Sylphs—1 ---------- 05

-------Hiller, F., Op. 117, No. 13, Serenade, from "Pianists' First and Second Years"—1 ---------- 05

-------———Op. 79, No. 1, Alla Marcia ---------- 05

-------Jadassohn, A., Op. 17, No. 3, Children's Dance—1 ---------- 10

-------Kuhlau, F., Op. 20, No. 1, Sonatina—1 ---------- 30

-------Kullak, T., Op. 81, Scenes from Childhood—1 ---------- 25

No. 6. The Race.
" 7. The Angel in the Dream.
" 8. The Nightingale.
No. 9. Spinning Song.
" 10. The Ghost in the Chimney.
" 11. The Little Hunters—1.
" 12. The Little Rope Dancers.

-------Lichner, H., Twelve Characteristic Pieces—1 ---------- 50

No. 4. After School.
" 5. To the Playground—1.
" 6. Solitude—6.
" 7. Elegy.
No. 8. Scherzo.
" 9. Polonaise.
" 10. Rondo.
" 11. Italian Romance.
" 12. Aria—1.

-------Loeschhorn, A., Op. 96, Aus der Kinderwelt—1 ---------- 30

No. 6. The Cuckoo.
" 7. The Chase.
" 8. Lullaby.
No. 9. A Dance.
" 10. The Little Soldier.
" 11. In a Hurry.

-------Löw, J., Cavatina, from "Pianists' First and Second Years"—1 ---------- 05

-------MacDowell, E. A., Op. 51, Woodland Sketches, No. 1, To a Wild Rose—8 ---------- 05

-------Mendelssohn, F., Op. 72, Six Christmas Pieces ---------- 25

No. 1, G, Allegro Non Troppo—1.
" 2, E flat, Andante Sostenuto.
No. 3, G, Allegretto.
" 4, D, Andante con Moto.

-------———Songs Without Words—3 ---------- 85

No. 2. Regret—1.
" 6. Venetian Gondellied—2.
" 12. Venetian Gondellied—1.
" 16. Hope—1.
" 22. Sadness of Soul.
" 28. Morning Song—1.
No. 35. Shepherd's Complaint—1.
" 37. Revery—1.
" 41. The Return—1.
" 44. Forsaken—1.
" 48. The Joyous Peasant—1.
" 49. Gondoline—1.

-------———Wandering, from "Pianists' First and Second Years"—1. 05

THIRD YEAR—Continued.

--------Ravina, H., Op. 86., Flattery, from "Pianists' First and Second Years"—1 ---------- $0 05
--------Reinhold, H., Op. 39, No. 9, Hungarian Dance, from "Pianists' First and Second Years"—5 ---------- 05
--------Richmond, B., Dance of the Honey Bees ---------- 05
--------Rubenstein, A., Aubade, E flat ---------- 10
--------Schehlmann, L., From Fairy Land—1 ---------- 05
--------Schmoll, A., Op. 50, No. 23, Polonaise, from "Pianists' First and Second Years" ---------- 05
--------———Cymbals and Castanets, from "Pianists' First and Second Years"—1 ---------- 05
--------Schubert, F., Op. 94, Moment Musical, No. 3—1 ---------- 10
--------Schumann, R., Op. 68, Album for the Young ---------- 25

No. 11. Siciliano.
" 14. A Little Study.
" 15. Spring Song.
" 17. Little Morning Wanderer.
No. 28. Remembrance, Nov. 4, 1847.
" 38. Winter Time, No. 1.
" 41. Northern Song.
" 42. Figurated Choral.
" 43. New Year Song.

--------Schytte, L., Op. 79, Twelve Miniaturen ---------- 15
No. 1. Norwegischer Bauerntanz. No. 2. Ein Traum.
--------Smith, S., "Dorothy," An Old English Dance—1 ---------- 10
--------Sousa, J. P., Liberty Bell March ---------- 10
--------Suppé, F., Marche du Diable (4 hands)—1 ---------- 10
--------Wait, Wm. B., Normal Course of Pianoforte Technic ---------- 1 60
--------Weyts, H., Op. 66, Polka de Salon, "Silver Bells," Duett ---------- 10
--------Wolcott, J. T., Scherzo, "Play of the Fountain" ---------- 05

FOURTH YEAR.

--------Bach, J. S., All of previous years ---------- 65
--------———Fifteen Two-part Inventions ---------- 40

No. 1. Allegro, C.
" 4. Allegro, D minor.
" 6. Allegretto, E.
No. 13. Allegretto Tranquillo, A minor.
" 14. Moderato, B flat.
" 15. Allegro non troppo, B minor.

--------———Album of Twenty-one Pieces, Schirmer Library Edition--- 75

No. 1. Aria, from Fourth Partita, D.
" 2. Aria, from Pentecost Cantata, F.
" 4. Bourrée, from Third Violoncello Suite, G.
" 5. Bourrée, from Trumpet Suite, D.
" 6. Bourrée, from Second Violin Sonata, G minor.
" 10. Gavotte, from Sixth Violoncello Suite, D.
" 11. Gigue, from First Partita, B flat.
" 12. Intrata, from Fifth Violoncello Suite, G minor.
" 13. Menuet, from First Partita, B flat.
" 14. Menuet, from Third French Suite, B minor.
" 15. Menuet, from First Violoncello Suite, D.
" 19. Rondo-Gavotte, from Sixth Violin Sonata, E.
" 20. Sarabande, from Fifth English Suite, E minor.
" 21. Sarabande, from First French Suite, D minor.

FOURTH YEAR—Continued.

--------Bach, J. S., Gavotte, from G major suite. Kullak Edition ------$0 05
--------———Preambulum. Kullak Edition—2 ---------- 15
--------———Bourrée, G major, from Fourth Violoncello Sonata ------ 05
--------Beaumont, P., Berceuse, "Slumber Sweetly" ---------- 10
--------———Con Amore, Melody ---------- 10
--------Beethoven, L., Op. 49, No. 1, Sonatina, G minor ---------- 50
--------———Op. 33, Seven Bagatelles ---------- 35
No. 1, E flat, Andante grazioso, quasi Allegretto.
" 2, C, Scherzo, Allegro.
" 4, A, Andante.
" 6, D, Allegretto quasi Andante.

--------Burgmüller, F., Op. 100, Twenty-five Progressive Pieces -------- 20
No. 20. Tarantelle. No. 23. Return—1.
" 21. Harmony of the Angels.

--------Czerny, C., Op. 261, One Hundred and One Preparatory Lessons--2 00
--------Due, F., Bric-a-Brac, Album Musical, Book III ---------- 10
No. 9. La Noce. No. 22. La Bagatelle.

--------Dvorak, A., Op. 100, No. 7, Humoreske—1 ---------- 05
--------Ehmant, A., Thirty-six Melodic and Rhythmical Studies, Book IV—2 ---------- 25
No. 1 Water Nymph. No. 4. Valse Melancholique.
" 2. Elegy. " 5. May Dance.
" 3. Méditation.

--------Englemann, H., Op. 523, Diamond Medal March and Two-Step—1- 10
--------Eugene, M. C., Cupid's Garden, Intermezzo—1 ---------- 05
--------Geibel, A., Gavotte Allemande ---------- 10
--------Goerdeler, R., Electric Flash Galop (4 hands)—1 ---------- 10
--------Grieg, E., Op. 12, Lyrical Pieces ---------- 10
No. 4. Elfin Dance. No. 6. Norwegian Melody.
" 5. Folk Song. " 7. Album-Leaf.

--------Handel, G. F., Fugue No. 3, from "Six Fugues" ---------- 10
--------———Fugue No. 4, from "Six Fugues" ---------- 10
--------Hewitt, H. D., With Wind and Tide March (4 hands)—1 -------- 10
--------Hiller, F., Op. 56, Rhythmical Studies, Book I ---------- 05
No. 1. Moderato, $\frac{4}{4}$ and $\frac{3}{4}$ time.
" 9. Andante Melanconico, $\frac{6}{4}$ and $\frac{3}{4}$ time.

--------Jensen, A., Op. 17, Scenes of Travel—1 ---------- 15
No. 1. Greeting at Morn. No. 4. The Wayside Cross.
" 3. The Mill.

--------Kuhlau, F., Sonatina, Op. 55, No. 2, 3 movements (Klee) ------- 15
--------———Sonatina, Op. 55, No. 3, 2 movements (Klee) ---------- 15
--------Loeschhorn, A., Op. 96, Aus der Kinderwelt—1 ---------- 10
No. 12. Good Night.

--------MacClymont, W. E., Op. 11, No. 1, Sunflower Dance ---------- 10
--------MacDowell, E. A., Op. 51, Woodland Sketches ---------- 10
No. 5. From an Indian Lodge. No. 8. A Deserted Farm.

--------Marks, E. F., Op. 27, Petite Valse de Ballet ---------- 05

FOURTH YEAR—Continued.

--------Mendelssohn, F., Op. 72, Six Christmas Pieces ---------- $0 20
No. 5, G minor, Allegro Assai. No. 6, F, Vivace.
--------———Songs Without Words—1 ---------- 30
No. 1. Sweet Souvenir. No. 31. Meditation.
" 7. Contemplation. " 33. Song of the Pilgrim.
" 13. Evening Star. " 40. Elegie.
" 18. Duetto. " 42. Song of the Traveler.
" 19. On the Seashore. " 43. Belief.
" 25. May Breezes. " 46. Retrospection.
" 27. Funeral March.
--------Moszkowski, M., Op. 18, No. 1, Melody, F ---------- 05
--------Mozart, W. A., Sonata, C, No. 1, Schirmer Library Edition ---------- 20
--------Paderewski, I. J., Op. 8, No. 3, Melody, B ---------- 05
--------Poldini, Waltzing Doll ---------- 10
--------Raff, J., Romance, Op. 70, No. 1 ---------- 10
--------Sapellnikoff, W., Op. 2, Petite Mazurka ---------- 10
--------Schumann, R., Op. 68, Album for the Young ---------- 65
No. 12. Knight Rupert. No. 31. War Song.
" 13. May Song. " 32. Sheherazade.
" 21. Lento con espressione. " 33. Vintage Time.
" 22. Roundelay. " 34. Theme.
" 23. Cavalry-piece. " 35. Mignon.
" 25. Echoes from the Theater. " 36. Italian Sailors' Song.
" 27. Canon. " 37. Sailor's Song.
" 29. Strange Man. " 39. Winter Time, No. 2.
" 30. Lento assai. " 40. Little Fugue.
--------Schytte, L., Op. 79, Twelve Miniaturen ---------- 25
No. 3. Am Fasching. No. 7. Maerschen.
" 4. Der Troubadour.
--------———Slumber Song (Berceuse), Op. 23, No. 7 ---------- 05
--------Waddington, E., Op. 34, No. 1, The Witches' Patrol ---------- 05
--------Wait, Wm. B., Normal Course of Pianoforte Technic ---------- 1 60
--------Zitterbart, F., Romance ---------- 10

FIFTH YEAR.

--------Bach, J. S., All of previous years ---------- 2 05
--------———Fifteen Two-part Inventions ---------- 55
No. 2. Allegro Moderato, C minor. No. 9. Con Spirito, F minor.
" 3. Vivace, D. " 10. Presto, G.
" 5. Allegro Moderato, E flat. " 11. Allegro Moderato, G minor.
" 7. Allegro, E minor. " 12. Allegro Giocoso, A.
" 8. Vivace, F.
--------Bach, J. S., Allemande, from G major suite, Kullak Edition ---------- 10
--------———Courante, from G major suite, Kullak Edition ---------- 10
--------———Bourrée, from G major suite, Kullak Edition ---------- 05

FIFTH YEAR—Continued.

--------Bach, J. S., Album of Twenty-one Pieces, Schirmer Library Edition ---------- $0 20
No. 3. Bourrée, from Second English Suite, A minor.
" 7. Gavotte, from Fifth French Suite, G.
" 8. Gavotte, from Sixth English Suite, D minor.
" 9. Gavotte, from Third English Suite, E minor.

--------Beethoven, L., Op. 33, Seven Bagatelles ---------- 15
No. 5. C, Allegro ma non troppo.
" 7. A flat, Presto.

--------Bohm, C., Op. 213, Charge of the Uhlans, Grand Galop Militaire (4 hands)—1 ---------- 20

--------———Op. 303, Fanfare, Rondo Militaire (4 hands) ---------- 20

--------Chaminade, C., Album of Seventeen Pieces, Vol. I—2---------- 05
No. 8. Pièce Romantique, Op. 9, No. 1.

--------Chopin, F., Op. 69, No. 1 Valse, A flat (Posthumous) ---------- 10

--------———Op. 9, No. 2, Nocturne, E flat ---------- 05

--------———Op. 28, No. 3, Prelude, G ---------- 05

--------———Op. 28, No. 15, Prelude, D flat ---------- 10

--------———Op. 7, No. 3, Mazurka, F minor ---------- 10

--------Cramer, J. B., Fifty Selected Studies (Von Bülow)—1 ---------- 10
No. 1. C, Allegro.

--------Englemann, H., Concert Polonaise (4 hands)—1 ---------- 20

--------Gaide, P., Op. 36, Dance of the Gnomes ---------- 10

--------Grieg, E., Op. 46, First Peer Gynt Suite—2---------- 05
No. 2. Death of Asa.

--------———Op. 43, Lyrical Pieces—1 ---------- 05
No. 3. At Home.

--------Handel, G. F., Fugue No. 5, from "Six Fugues" ---------- 10

--------———Fugue No. 6, from "Six Fugues" ---------- 10

--------Heller, S., Op. 85, No. 2, Tarantelle—1 ---------- 20

--------———Op. 138, No. 9, Curious Story ---------- 10

--------Hiller, F., Op. 56, Rhythmical Studies, Book I ---------- 10
No. 2. Presto, $\frac{6}{8}$ and $\frac{9}{8}$ time.
" 3. Andante grave, $\frac{5}{4}$ time.
" 5. Andante un poco agitato, $\frac{4}{8}$ and $\frac{6}{8}$ time.

--------Jensen, A., Op. 17, Scenes of Travel ---------- 25
No. 2. Joyous Rambling. No. 6. Village Festival.
" 5. Distant View.

--------MacDowell, E. A., Op. 51, Woodland Sketches ---------- 10
No. 3. At An Old Trysting Place. No. 10. Told at Sunset.

--------Mendelssohn, F., Songs Without Words—1---------- 95
No. 5. Restlessness—1. No. 29. Venetian Gondellied—1.
" 14. Lost Happiness—1. " 36. Serenade—1.
" 20. Fleeting Clouds—2. " 38. The Adieu—1.
" 23. Song of Triumph—1. " 45. Tarantella—1.
" 47. The Moaning Wind—1.

--------Merkel, G., Op. 65, Hunting Scene ---------- 10

FIFTH YEAR—Continued.

--------Moszkowski, M., Op. 15, No. 1, Serenade (4 hands) ----------$0 15
--------Mozart, W. A., Sonata in F, No. 4, Schirmer Library Edition ---- 20
--------Nevin, E., Op. 13, Water Scenes ---------- 15
No. 2. Ophelia—2. No. 4. Narcissus—10.
--------———Op. 25, A Day in Venice ---------- 25
No. 1. Dawn—1. No. 3. Venetian Love Song—1.
" 2. Gondoliers—1. " 4. Good Night.
--------———La Guitare ---------- 10
--------Paderewski, I. J., Op. 14, No. 1, Menuet, G ---------- 10
--------Rubinstein, A., Op. 3, No. 1, Melodie F ---------- 10
--------Sapellnikoff, W., Op. 4, No. 2, Gavotte ---------- 10
--------Schuett, E., Op. 17, No. 1, Gavotte Humoresque ---------- 15
--------Schumann, R., Nocturne No. 4, F (Nachtstück) ---------- 10
--------Schytte, L., Op. 79, Twelve Miniaturen ---------- 55
No. 5. Elfenspiel. No. 9. Abenddammerung.
" 6. Der Flötenspieler. " 10. Was die Quelle Singt.
" 8. Valse Mignonne. " 11. Aus Alter Zeit.
" 12. Soldatenmarsch.
--------Spindler, F., Op. 17, Drawing Room Flower ---------- 10
--------Tschaikowsky, P., Op. 2, No. 3, Song Without Words ---------- 10
--------Wait, Wm. B., Normal Course of Pianoforte Technic ---------- 1 60

SIXTH YEAR.

--------Bach, J. S., All of previous years ---------- 3 10
--------———Album of Twenty-one Pieces, Schirmer Library Edition -- 15
No. 16. Passepied from Fifth English Suite, E minor.
" 17. Praeludium from First Partita, B flat.
--------———Prelude, B flat, from Well-tempered Clavier, No. IV, Tausig selected—45 ---------- 10
--------———Fugue, B flat, from Well-tempered Clavier, No. IV, Tausig selected—71 ---------- 15
--------———Bourrée, B minor, from Second Violin Sonata ---------- 05
--------———Bach-Mason, Gavotte D, from Sixth Violoncello Sonata ---- 15
--------Beethoven, L., Op. 2, No. 1, Souata, F minor ---------- 60
--------Bohm, C., Op. 153, Polonaise, "With Song and Mirth" ---------- 15
--------Chopin, F., Op. 37, No. 1, Nocturne, G minor ---------- 10
--------———Op. 64, No. 1, Valse, D flat ---------- 10
--------———Mazurka No. 16, A flat, Op. 24, No. 3 ---------- 05
--------———Valse No. 10, B minor, Op. 69, No. 2 ---------- 05
--------Clementi, M., Gradus ad Parnassum ---------- 15
No. 1. C, Veloce. No. 2. C, Veloce.
--------Cramer, J. B., Fifty Selected Studies (Von Bülow) ---------- 15
No. 7. F minor, Moderato con espressione.
" 8. C, Allegro Brillante.
--------Grieg, E., Op. 43, Lyrical Pieces ---------- 05
No. 2. Solitary Wanderer.
--------Haberbier, E., A Spring Flower (Fruehlingserwachen) ---------- 05

SIXTH YEAR—Continued.

--------Handel, G. F., "Harmonious Blacksmith," theme with variations-$0 30
--------Hiller, F., Op. 56, Book I, Rhythmical Studies ---------- 20
No. 6. Allegro scherzando e molto vivace, $\frac{2}{2}$ and $\frac{3}{2}$ time.
" 7. Andante espressivo $\frac{3}{4}$ and $\frac{3}{8}$ time.
" 8. Allegro energico, $\frac{3}{4}$ and $\frac{2}{4}$ time.
" 11. Andante cantabile, $\frac{4}{4}$ and $\frac{6}{8}$ time.
" 12. Vivace scherzando, $\frac{2}{4}$ and $\frac{3}{4}$ time.
--------Holst, E., Revel of the Witches (4 hands)—1 ---------- 15
--------———On to the Battle, Marche Triomphale (4 hands)—1 ------ 15
--------Horvath, G., Op. 84, No. 2, Waving Scarves ---------- 10
--------Ketterer, E., Op. 266, Saltarelle ---------- 15
--------Kontski, A. de, Op. 271, Polonaise ---------- 30
--------Liadow, A., Op. 32, Valse Badinage (The Musical Snuff-box) ---- 05
--------Liebling, E., Op. 33, Spring Song ---------- 10
--------Lysberg, C. B., Op. 51, La Baladine ---------- 25
--------MacDowell, E. A., Op. 51, Woodland Sketches ---------- 15
No. 4. In Autumn—1. No. 9. By a Meadow Brook.
" 7. From Uncle Remus.
--------Martin, G. D., La Ballerina ---------- 05
--------Mendelssohn, F., Songs Without Words—3---------- 1 15
No. 3. Hunting Song—1. No. 26. Departure.
" 8. Without Repose. " 30. Spring Song—6.
" 10. Estray. " 32. Lost Illusions.
" 11. The Brook. " 39. Delirium.
" 15. The Poet's Harp.
--------———Scherzo, Op. 16, No. 2 ---------- 10
--------Merkel, G., Op. 92, Tarantelle ---------- 15
--------Mills, S. B., Op. 31, Gavotte ---------- 15
--------Moszkowski, M., Serenata ---------- 10
--------———"In Tempo di Minuetto" ---------- 12
--------———Op. 18, No. 2, Scherzino, F ---------- 10
--------Nevin, E., Op. 13, Water Scenes ---------- 10
No. 3. Water Nymph—2.
--------Offenbach, J., Barcarolle, D, from Opera "Tales of Hoffmann" -- 10
--------Ravina, H., Op. 14, No. 1, Etude de Style ---------- 10
--------Rubinstein, A., Op. 44, No. 1, Romance, E flat ---------- 10
--------Scarlatti, G., Pastorale ---------- 10
--------Scharwenka, X., Op. 3, No. 1, Polish Dance ---------- 10
--------Schubert, F., Op. 142, No. 2, Impromptu ---------- 10
--------Schubert-Schultz, Minuet, D from Third Quartet ---------- 05
--------Schumann, R., Op. 28, No. 2, Romance, F Sharp ---------- 10
--------———Op. 12, No. 3, "Warum?" ---------- 10
--------Wait, Wm. B., Normal Course of Pianoforte Technic ---------- 1 60

SEVENTH YEAR.

--------Bach, J. S., all of previous years ---------- $3 75
--------———Gigue, from the G major suite, Kullak Edition ---------- 20
--------———Fugue from the Toccata in E minor, Kullak Edition ------ 15
--------———Prelude, D, from Well-tempered Clavier, No. 3, Tausig, selected—39 ---------- 15
--------———Fugue, D, from Well-tempered Clavier, No. 3, Tausig, selected—45 ---------- 05
--------———Prelude, D minor, from Well-tempered Clavier, No. 7, Tausig, selected—45 ---------- 05
--------———Fugue, D minor, from Well-tempered Clavier, No. 7, Tausig, selected—54 ---------- 05
--------———Album of Twenty-one Pieces, Schirmer Library Edition---- 15
No. 18. Préambule from Sixth Violin Sonata, E.
--------Beethoven, L., Op. 13, Sonata Pathétique ---------- 85
--------Chaminade, C., Album of Seventeen Pieces, Vol. I, No. 1, Serenade, Op. 29—1 ---------- 10
--------Chopin, F., Op. 40, No. 1, Polonaise, A major ---------- 10
--------———Op. 50, No. 1, Mazurka, G major ---------- 05
--------———Op. 64, No. 2, Valse, C sharp minor ---------- 10
--------Clementi, M., Gradus ad Parnassum ---------- 40
No. 7. A. Vivace non Troppo. No. 13. Allegrissimo.
" 8. F. Vivacissimo. " 15. Allegrissimo.
" 11. Allegro. " 25. Molto Allegro.
--------Grieg, E., Op. 43, Lyrical Pieces ---------- 10
No. 4. Birdling. No. 5. Love-poem.
--------———Op. 46, First Peer Gynt Suite ---------- 15
No. 3. Anitra's Dance—4.
" 4. In the Hall of the Mountain King.
--------Godard, B., Op. 54, No. 2, Mazurka, B flat ---------- 10
--------Hiller, F., Op. 56, Book I, Rhythmical Studies ---------- 15
No. 4. Allegro Appassionato, $\frac{3}{4}$ and $\frac{4}{4}$ time.
" 10. Allegro vivace e con grazia, $\frac{12}{8}$ and $\frac{9}{8}$ time.
" 13. Allegro Energico, $\frac{5}{4}$ and $\frac{4}{4}$ time.
--------Horvath, G., Op. 43, Book I, Melodic Octave Studies ---------- 30
No. 1. G, Veloce. No. 4. E minor, Allegro.
" 2. C, Moderato—1. " 5. A flat, Moderato.
" 3. D, Allegretto. " 6. F sharp, Allegretto—3.
--------Karganoff, G., By the Brookside, Op. 27 ---------- 10
--------MacDowell, E. A., Op. 51, Woodland Sketches—1 ---------- 10
No. 2. Will o' the Wisp. No. 6. To a Water-Lily.
--------Mendelssohn, F., Songs Without Words—1---------- 20
No. 17. Passion—1. No. 24. The Flight.
" 21. Agitation—1.
--------Mozart, W. A., Sonata, F, No. 6, Schirmer Library Edition ------ 50
--------Nevin, E., Op. 13, Water Scenes—1---------- 20
No. 1. Dragon Fly—1. No. 5. Barcarolle.

## SEVENTH YEAR—Continued.

--------Raff, J., Op. 75, No. 2, Fabliau (Fable) ----------$0 10
--------Rubinstein, A., Op. 82, Polka Bohème ---------- 10
--------Schumann, R., Op. 21, No. 1, Novelette, F ---------- 25
--------Schumann, G., Op. 11, Tarantelle ---------- 30
--------Wait, Wm. B., Normal Course of Pianoforte Technic ---------- 1 60

## EIGHTH YEAR.

--------Bach, J. S., all of previous years ---------- 4 60
--------———Prelude, C minor, from Well-tempered Clavier, No. 2, Tausig selected—34 ---------- 05
--------———Fugue, C minor, from Well-tempered Clavier, No. 2, Tausig selected—56 ---------- 05
--------Beethoven, L., Op. 26, Sonata, A flat ---------- 75
--------Brahms, J., Hungarian Dance, No. 2, D minor, Allegro non assai, Duett ---------- 15
--------Chaminade, C., Album of Seventeen Pieces, Vol. I—1---------- 20
No. 2. Minuetto, Op. 23. No. 9. Gavotte, Op. 9, No. 2.
" 7. Scarf Dance—13.
--------Chopin, F., Op. 29, No. 1, Impromptu, A flat ---------- 15
--------———Op. 37, No. 2, Nocturne, G major ---------- 30
--------———Op. 10, No. 5, Etude, G flat ---------- 10
--------———Op. 42, Grande Valse, A flat ---------- 15
--------———Op. 34, No. 1, Valse Brillante, A flat ---------- 30
--------———Op. 34, No. 3, Valse Brillante, F major ---------- 10
--------———Op. 74, No. 2, Polish Song, Maiden's Wish ---------- 25
Transcribed by Liszt.
--------Clementi, M., Gradus ad Parnassum ---------- 60
No. 9. A minor, Presto. No. 23. Veloce—1.
" 16. Molto Allegro—1. " 26. Allegro Vigoroso—1.
" 19. Presto—1. " 27. Allegro—1.
" 22. Allegro con Fueco—1.
--------Grieg, E., Op. 43, Lyrical Pieces—2---------- 05
No. 1. Butterfly.
--------———Op. 46, First Peer Gynt Suite—1---------- 10
No. 1. Morning-Mood.
--------Larregla, J., Coquetuela, Mazurka ---------- 25
--------Liszt, F., Liebestraume, Dreams of Love---------- 15
No. 2, E, Quasi Lento, abbandonandosi.
--------Lysberg, C. B., Op. 34, La Fontaine, Idylle—1 ---------- 15
--------MacDowell, E. A., Op. 46, No. 2, Moto Perpetuo, A flat--------- 10
--------Mendelssohn, F., Songs Without Words—1---------- 15
No. 34. Spinning Song.

EIGHTH YEAR—Continued.

--------Moschelles, I., Op. 70, Twelve Celebrated Studies, edited by Henselt ---------- $0 40
No. 1. C, Allegro Moderato—1.
" 3. G, Allegro Brillante (Wind Study).
" 4. E, Sostenuto e con transquillezza—1.
" 6. D minor, Allegro giocoso—1.
--------Rheinberger, J., Op. 5, No. 1, The Chase, Impromptu ---------- 15
--------Schubert F., Op. 142, No. 3, Impromptu ---------- 50
--------———Impromptu, Op. 90, No. 4 ---------- 15
--------Schubert-Liszt, La Serenade ---------- 20
--------Schuett, E., Op. 16, Etude Mignonne ---------- 10
--------Schumann, R., Op. 82, No. 7, Bird as a Prophet ---------- 10
--------———Grillen, Op. 12, No. 4 ---------- 10
--------Wagner, R., Magic Fire Music from Die Walkure (4 hands) ---------- 15
--------Wait, Wm. B., Normal Course of Pianoforte Technic ---------- 1 60

NINTH YEAR.

--------Bach, J. S., all of previous years ---------- 5 15
--------———Six English Suites (in preparation).
--------Beethoven, L., Op. 28, Sonata Pastorale, D (in preparation).
--------Chaminade, C., Album of Seventeen Pieces, Vol. I—1 ---------- 40
No. 3. Air de Ballet, Op. 30—2.
" 4. Pas des Amphores, Air de Ballet—3.
" 5. Callirhoë, Air de Ballet—2.
" 6. Lolita, Caprice Espagnol, Op. 54—1.
--------Chopin, F., Op. 38, Deuxième Ballade, F major ---------- 20
--------———Op. 47, Troisième Ballade, A flat ---------- 35
--------———Op. 25, No. 9, Etude, G flat ---------- 10
--------———Op. 66 (Posthumous), Fantaisie Impromptu, C sharp minor 10
--------———Op. 26, No. 1, Polonaise, C sharp minor ---------- 10
--------Clementi, M., Gradus ad Parnassum ---------- 75
No. 10. B flat, Allegretto con espressione.
" 12. Allegro con Moto Brio—1.
" 17. Vivacissimo—1.
" 18. Presto non Troppo—1.
" 21. Allegro—1.
" 28. Veloce—1.
" 29. Allegro con Spirito—1.
--------Grieg, E., Op. 43, Lyrical Pieces—10 ---------- 10
No. 6. To Spring.
--------Liszt, F., Hungarian Rhapsodie, No. 2 (4 hands) ---------- 45
--------———Liebestraume, Dreams of Love ---------- 10
No. 3. A flat, Poco Allegro, con affetto.
--------———Serenade, Transcription of Shubert's "Hark, Hark; the Lark!" ---------- 15
--------MacDowell, E. A., Op. 17, No. 2, Hexentanz, Witches' Dance ---------- 20

NINTH YEAR—Continued.

--------MacDowell, E. A., Op. 18, No. 2, Humoresque ---------- $0 10
--------Mendelssohn, F., Op. 14, Rondo Capriccioso ---------- 25
--------Moschelles, I., Op. 70, Twelve Celebrated Studies, edited by Henselt ---------- 25
No. 11. E flat, Allegro maestoso e patetico.
" 12. B flat minor, Agitato.
--------Raff, J., Op. 157, No. 2, La Fileuse ---------- 20
--------Weber, C. M. Von, Op. 24, Perpetual Movement ---------- 30
--------Wait, Wm. B., Normal Course of Pianoforte Technic ---------- 1 60

TENTH YEAR.

--------Bach, J. S., all of previous years ---------- 5 70
--------———Chromatic Fantasie, D minor; Von Bülow Edition ---- 55
--------———Prelude and Fugue, A minor; Schirmer Library Edition, Vol. XXII ---------- 30
--------Beethoven, L., Op. 106, Sonata, B flat (in preparation).
--------———Op. 120, Thirty-three Variations on a Waltz by Diabelli -- 1 15
--------Brahms, J., Op. 24, Variations on a Fugue from a theme by Handel 60
--------Chopin, F., Op. 35, Sonata, B flat minor ---------- 50
--------Schumann, R., Op. 13, Twelve Symphonic Etudes in the form of Variations, with appendix of 5 Variations, Posthumous. Preface by Max Vogrich ---------- 1 05
--------Wagner-Liszt, Transcription of Spinning Song from "Flying Dutchman" ---------- 20

# LIST OF PUBLICATIONS

—IN—

# AMERICAN BRAILLE

OF THE

# American Printing House for the Blind

## LOUISVILLE, KY.

The date of each publication is prefixed, and the amount of circulation is added to each title. Compiled to June 30, 1912.

**EMBOSSED PRICE LIST 25 CENTS A COPY.**

Books printed with contractions are followed by the abbreviation "Con."

| Date of First Edition. | READING AND GENERAL LITERATURE. | |
|---|---|---|
| 1897 | Alphabet Sheets, per 100—9,195 | $0 50 |
| 1900 | Braille Musical Notation—449 | 10 |
| 1897 | Monroe's New Primer—855 | 50 |
| 1897 | The Riverside Primer and Reader (Riv. Lit. Ser. K), 2 vols. —165 | 1 95 |
| 1897 | Verse and Prose for Beginners in Reading (Riv. Lit. Ser. No. 59)—335 | 1 60 |
| 1894 | Davis' The Beginner's Reading Book—232 | 1 25 |
| 1892 | " Second Reading Book, 2 vols—185 | 2 75 |
| 1893 | " Third Reading Book, 2 vols—144 | 5 50 |
| 1895 | " Fourth Reading Book, 3 vols—71 | 7 50 |
| 1899 | Cyr's The Children's First Reader—370 | 90 |
| 1900 | " The Children's Second Reader—186 | 1 80 |
| 1900 | " The Children's Third Reader, 2 vols—102 | 4 20 |
| 1900 | " The Children's Fourth Reader, 3 vols—141. Con | 6 70 |
| 1898 | A First Reader (Krackowizer)—82 | 85 |
| 1892 | The First St. Louis Reader—449. Con | 75 |
| 1892 | " Second " " —317. Con | 75 |
| 1892 | " Third " " —278. Con | 75 |
| 1892 | " Fourth " " —277. Con | 75 |
| 1901 | Selections from Harper's Fifth Reader (Am. Authors)—66 Con. | 2 75 |
| 1900 | King's Geographical Reader, Book I—86 | 2 75 |
| 1900 | King's Geographical Reader, Book II, 2 vols—58 | 5 30 |

**Swinton & Cathcart's Standard Supplementary Readers.**

**(American Book Company.)**

| Date of First Edition. | | |
|---|---|---|
| 1894 | Easy Steps for Little Feet, 2 vols—150 | $1 75 |
| 1893 | Golden Book of Choice Reading, 2 vols—125 | 4 00 |
| 1893 | Readings in Nature's Book (Animals), 2 vols—89 | 4 00 |
| 1896 | Nature Myths and Stories, Cooke—124 | 1 50 |
| 1897 | Myths of Old Greece, Pratt, 2 vols—75. Con. | 2 00 |
| 1897 | Old Greek Stories, Baldwin—77 | 3 00 |
| 1898 | History of Old Rome, Pratt—66. Con. | 2 35 |
| 1898 | Stories of Old Germany, Pratt—66. Con. | 2 25 |
| 1898 | People and Places, England, Pratt—57. Con. | 1 75 |
| 1898 | " " " China, Pratt—42. Con. | 1 50 |
| 1898 | " " " Northern Europe, Pratt—49. Con. | 1 50 |
| 1898 | " " " Australasia, Pratt—57. Con. | 1 60 |
| 1898 | " " " India, Pratt—59. Con. | 1 50 |
| 1897 | Fairy Book—41. Con. | 1 50 |
| 1896 | Five Little Fairy Tales—108 | 1 00 |
| 1896 | Andersen's Fairy Tales (Selections)—79 | 1 25 |
| 1901 | Fifty Famous Stories Retold, Baldwin, 2 vols—116 | 2 95 |
| 1896 | Stories for Children (Selected)—129. Con. | 1 25 |
| 1898 | Stories of Industry, Pratt—86. Con. | 2 90 |
| 1897 | Stories of Colonial Children, Pratt—173. Con. | 1 55 |
| 1897 | Stories of the Red Children, Brooks—79. Con. | 1 40 |
| 1898 | Five Popular Tales—40. Con. | 70 |
| 1895 | Jack and the Beanstalk and Four Other Tales—92 | 1 25 |
| 1895 | Aladdin and the Wonderful Lamp, and Ali Baba and the Forty Thieves—83 | 1 00 |
| 1895 | The Seven Voyages of Sindbad the Sailor—35 | 1 50 |
| 1896 | The Two Sisters and Prince Ahmed—41. Con. | 90 |
| 1898 | About Old Story-tellers, Mitchell—21. Con. | 3 00 |
| 1901 | The Isle of Dreams, Byars—19. Con. | 1 45 |

**Classics for Children (Ginn & Co.).**

| | | |
|---|---|---|
| 1894 | The King of the Golden River, Ruskin—132 | 1 00 |
| 1894 | Robinson Crusoe, Defoe, 2 vols—46 | 6 00 |
| 1901 | The Swiss Family Robinson, Wyss, 2 vols—49 | 6 70 |
| 1896 | The Pilgrim's Progress, Bunyan—62 | 2 75 |
| 1896 | The Lay of the Last Minstrel, Scott—78 | 2 50 |
| 1898 | The Lady of the Lake, Scott—109. Con. | 2 45 |
| 1896 | Gulliver's Travels, Swift—37 | 3 00 |

**Riverside Literature Series (Houghton, Mifflin & Co.).**

| | | |
|---|---|---|
| 1894 | No. 1. Evangeline, Longfellow—113 | 1 25 |
| 1894 | No. 2. The Courtship of Miles Standish, Longfellow—109 | 1 00 |
| 1894 | Evangeline and Miles Standish (bound together), Longfellow—79 | 1 75 |
| 1897 | No. 4. Snowbound, Among the Hills, Songs of Labor, and Other Poems, Whittier—69 | 1 65 |

| Date of First Edition. | | |
|---|---|---|
| 1896 | No. 10. Biographical Stories, Hawthorne—137 | $2 00 |
| 1893 | Nos. 13 and 14. The Song of Hiawatha, Longfellow, 2 vols —113 | 4 00 |
| 1896 | Nos. 19 and 20. Franklin's Autobiography, 2 vols—52 | 5 30 |
| 1895 | No. 21 (part). Poor Richard's Almanac, Franklin—54 | 50 |
| 1895 | Nos. 22 and 23. Tanglewood Tales, Hawthorne, 2 vols—65 | 5 75 |
| 1895 | No. 29. Little Daffydowndilly and Other Stories, Hawthorne, 2 vols—52 | 2 00 |
| 1894 | No. 30. The Vision of Sir Launfal, and Other Pieces, Lowell —79 | 2 10 |
| 1894 | No. 30 (part). The Vision of Sir Launfal, Lowell—99 | 20 |
| 1898 | No. 31. My Hunt After the Captain, and Other Papers, Holmes—47 | 2 15 |
| 1898 | Lays of Ancient Rome, Macaulay—49 | 1 75 |
| 1906 | Rebecca of Sunnybrook Farm, Wiggin, 2 vols—43 | 6 40 |
| 1906 | The Water Babies, Kingsley, 2 vols—28 | 4 30 |
| 1906 | The Blind as Seen Through Blind Eyes, Sizeranne (translated by F. Park Lewis)—22 | 3 80 |
| 1895 | No. 37. A-Hunting of the Deer, and Other Essays, Warner —87 | 1 50 |
| 1900 | No. 41. The Tent on the Beach, Stanzas for the Times, and Other Poems, Whittier—33. Con. | 2 50 |
| 1898 | No. 44. Waste Not, Want Not, and the Barring Out, Edgeworth—19 | 2 25 |
| 1900 | No. 54. Sella, Thanatopsis, and Other Poems, Bryant—58 | 2 00 |
| 1897 | No. 70. A Selection from Whittier's Child Life in Poetry —47 | 2 10 |
| 1898 | No. 71. A Selection from Whittier's Child Life in Prose—37 | 2 10 |
| 1905 | The Simple Life, Charles Wagner—27 | 3 25 |

**Eclectic English Classics (American Book Company).**

| | | |
|---|---|---|
| 1896 | Ivanhoe, Scott, 3 vols—54 | 9 75 |
| 1896 | Sohrab and Rustum, Arnold—55 | 75 |
| 1895 | First Bunker Hill Oration, The Character of Washington, The Landing at Plymouth, Webster—46 | 1 75 |
| 1896 | Speech on Conciliation, Burke—44 | 2 00 |
| 1897 | Silas Marner, Eliot, 2 vols—66 | 5 60 |
| 1896 | Essay on Milton, Macaulay—37 | 1 60 |
| 1898 | The Vicar of Wakefield, Goldsmith, 2 vols—50 | 4 70 |
| 1897 | Paradise Lost, Milton. Books I and II—58 | 1 40 |

**Longman's English Classics.**

| | | |
|---|---|---|
| 1897 | Pope's Iliad of Homer, Books I, VI, XII, XXIV (text)—28 | 2 50 |
| 1895 | Select Poems of Whittier—64. Con. | 50 |
| 1896 | " " Longfellow—108. Con. | 40 |
| 1895 | " " Lowell—43. Con. | 1 00 |
| 1895 | " " Bryant—47. Con. | 1 00 |

| Date of First Edition. | | |
|---|---|---|
| 1895 | Select Poems of Holmes (prose and poetry)—73 | $1 25 |
| 1895 | " " Burns—55 | 1 00 |
| 1911 | Sesame and Lilies, John Ruskin, 2 vols—6 | 6 00 |
| 1911-12 | Ben Hur, Lew. Wallace, 6 vols—5 | 21 00 |
| 1896 | Select Poems of Havergal—39 | 75 |
| 1896 | " " Wordsworth—49. Con. | 2 40 |
| 1900 | Selections from the Poetical Works of James Russell Lowell —18. Con. | 3 00 |
| 1895 | The Building of the Ship, and Three Other of the Longer Poems of Longfellow—62 | 1 00 |
| 1895 | Snowbound, Whittier—67. Con. | 40 |
| 1895 | The Deserted Village, Goldsmith—135. Con. | 20 |
| 1894 | The Prisoner of Chillon, Byron—124 | 20 |
| 1895 | The Rape of the Lock, Pope—29 | 75 |
| 1895 | Essay on Man, Pope—32. Con. | 75 |
| 1898 | The Ancient Mariner, Coleridge—52 | 1 65 |
| 1895 | Enoch Arden, Tennyson—70. Con. | 50 |
| 1895 | Dora, Tennyson—42 | 15 |
| 1895 | In Memoriam, Tennyson—36. Con. | 1 75 |
| 1897 | Idylls of the King, Tennyson—46. Con. | 2 45 |
| 1896 | L'Allegro, Il Penseroso, Comus, and Lycidas, Milton—48 | 1 25 |
| 1895 | Samson Agonistes, Milton—23. Con. | 1 00 |
| 1893 | King Robert of Sicily, Longfellow—122 | 15 |
| 1897 | Christalan, Mrs. Trask—37 | 45 |
| 1901 | Favorite Poems of Children—72 | 35 |
| 1893 | Miscellaneous Poems, 3 vols, each—47 | 1 00 |
| 1906 | The Seven Poor Travelers. } Dickens, 1 vol—39 | 2 00 |
| 1906 | The Holly Tree Inn } | |
| 1905 | Humorous Poems, Thomas Hood—34 | 2 50 |
| 1902 | Tannhauser and the House of Fate, Byars—20. Con. | 2 00 |
| 1896 | She Stoops to Conquer, Goldsmith—48. Con. | 2 00 |
| 1898 | Richelieu, Bulwer—37. Con. | 1 25 |
| 1897 | The Lady of Lyons, Bulwer—43. Con. | 1 30 |
| 1898 | Ingomar, Lovell—29. Con. | 1 50 |
| 1896 | Faust, Goethe (Blake's Translation)—28. Con. | 2 45 |
| 1905 | Breezy Point (a play by Belle M. Locke)—18 | 1 85 |
| 1895 | Shakespeare's As You Like It—92. Con. | 2 00 |
| 1895 | " The Merchant of Venice—83. Con. | 2 25 |
| 1895 | " Twelfth Night—56. Con. | 2 00 |
| 1896 | " Hamlet—103. Con. | 2 00 |
| 1897 | " The Tempest—50. Con. | 1 30 |
| 1896 | " Much Ado About Nothing—54. Con. | 1 60 |
| 1897 | " Romeo and Juliet—44. Con. | 2 00 |
| 1896 | " A Midsummer-Night's Dream—52. Con. | 1 50 |
| 1896 | " Macbeth—55. Con. | 1 50 |
| 1896 | " King Lear, 2 vols—56. Con. | 2 00 |

| Date of First Edition. | | |
|---|---|---|
| 1897 | Shakspeare's Julius Cæsar—70. Con. | $2 00 |
| 1897 | " King John—50. Con. | 1 75 |
| 1897 | " Richard III—58. Con. | 2 35 |
| 1903 | " King Henry IV, Parts 1 and 2—40 | 5 00 |
| 1903 | " Antony and Cleopatra—49 | 2 95 |
| 1903 | " Winter's Tale—56 | 2 55 |
| 1903 | " Othello—53 | 2 75 |
| 1903 | " Henry the Fifth—45 | 2 75 |
| 1903 | Parsifal—24 | 1 50 |
| 1895 | The Study of English Literature, Farrar—34. Con. | 15 |
| 1901 | Pictures from English Literature—40. Con. | 2 00 |
| 1898 | Sketches of Representative Authors, Blaisdell, from "Outline Studies of English Classics"—38 | 1 70 |
| 1902 | English Literature, Merkeley, 2 vols—44. Con. | 5 00 |
| 1897 | History of English and American Literature—39. Con. | 3 00 |
| 1900 | An Introduction to the Study of American Literature, Brander Matthews—80 | 3 50 |
| 1898 | Sketches of American Authors, Keyser, 2 vols—42. Con. | 4 00 |
| 1898 | Selections from American Prose, Longfellow—27. Con. | 2 45 |
| 1895 | Four of Emerson's Essays: Love, Friendship, Nature, Self-Reliance—54. Con. | 1 50 |
| 1896 | Representative Men, Emerson—24. Con. | 3 25 |
| 1895 | Four of Smiles's Essays: The Influence of Character, Work, Courage, Self-Control—41. Con. | 1 75 |
| 1907 | Self-Reliance, an Essay, Ralph Waldo Emerson—24 | 90 |
| 1896 | Selections from the Essays of Lord Bacon—21. Con. | 1 75 |
| 1896 | Selections from Plato (Church's translation): Euthyphro, Apology, Phædo, Crito—18. Con. | 3 00 |
| 1896 | Macaulay's Essays on the Pilgrim's Progress and John Bunyan—37 | 35 |
| 1895 | A Dissertation on Roast Pig, Lamb—68 | 20 |
| 1897 | The Rose and the Ring, Thackeray—39 | 2 30 |
| 1906 | Mrs. Wiggs of the Cabbage Patch, Hegan—60 | 1 90 |
| 1906 | The Sleeping Car (a farce), W. D. Howells—43 | 80 |
| 1898 | English Humorists, Thackeray—35. Con. | 3 00 |
| 1895 | The Legend of Sleepy Hollow, Irving—98 | 1 00 |
| 1902 | Tales from Scott's Ivanhoe, Sullivan—29 | 1 40 |
| 1898 | Pickwick Papers, The Life and Adventures of Nicholas Nickleby (stories from Dickens), Part I—54 | 90 |
| 1898 | The Adventures of Oliver Twist (stories from Dickens), Part II—53 | 1 45 |
| 1897 | The Cricket on the Hearth, Dickens—51 | 2 50 |
| 1900 | Dr. Marigold, Dickens—27 | 75 |
| 1897 | The Cricket on the Hearth and Dr. Marigold (bound together)—23 | 3 00 |
| 1905 | Charles Dickens (by his eldest daughter)—24 | 2 50 |

| Date of First Edition. | | |
|---|---|---|
| 1902 | Paul Dombey, Dickens—53 | $2 60 |
| 1902 | Little Nell, Dickens—57 | 3 10 |
| 1895 | A Christmas Carol, Dickens—47 | 2 50 |
| 1909 | Myths of Japan, arranged by Eva March Tappan—14 | 3 00 |
| 1895 | The Birds' Christmas Carol, Wiggin—96 | 1 25 |
| 1898 | The Story of Patsy, Wiggin—59 | 1 00 |
| 1898 | Alice's Adventures in Wonderland, Carroll—39. Con. | 1 60 |
| 1898 | Little Lord Fauntleroy, Mrs. Burnett, 2 vols—90 | 4 40 |
| 1897 | Dandelion Clocks and Other Tales, Ewing—26 | 1 10 |
| 1900 | The Peace Egg, Ewing—25 | 75 |
| 1898 | Melchior's Dream, Ewing—31 | 80 |
| 1894 | Daddy Darwin's Dovecote, Ewing—22 | 1 00 |
| 1894 | The Peace Egg and Daddy Darwin's Dovecote (bound together), Ewing—11 | 1 50 |
| 1895 | Monsieur the Viscount's Friend, Ewing—24 | 1 25 |
| 1897 | The Story of a Short Life, Ewing—30 | 2 35 |
| 1910 | Three Christmas Trees, Ewing—20 | 1 05 |
| 1910. | The Brownies, Ewing—19 | 1 25 |
| 1910 | The Spirit of Christmas, Henry Van Dyke—22 | 50 |
| 1912 | The Mansion, by Henry Van Dyke. Pub. by Harper Bros., 1910 | 75 |
| 1912 | The Stranger's Pew, Scribner's Magazine, December, 1910 | 25 |
| 1894 | The Nurnberg Stove, Ouida—36 | 1 75 |
| 1895 | The Child of Urbino, Ouida—52 | 75 |
| 1896 | A Dog of Flanders, Ouida—78 | 1 25 |
| 1896 | Onawandah, Alcott—61. Con. | 30 |
| 1898 | Eye Spy, Gibson—17. Con. | 3 00 |
| 1902 | The Mouse and the Moonbeam, Field—57 | 35 |
| 1895 | The Prince and the Pauper, Mark Twain, 2 vols—71 | 6 00 |
| 1893 | A Tale of the Sea, Charles Reade—76 | 50 |
| 1895 | Washington and the Spy, Cooper—36 | 25 |
| 1895 | The Great Stone Face, Hawthorne—78 | 85 |
| 1895 | Washington and the Spy, and The Great Stone Face (bound together)—77 | 1 00 |
| 1901 | The Blind Brother—30 | 2 80 |
| 1901 | Selections for Declamation: Vol. I, Patriotic, Vol. II, Miscellaneous—35. Con. | 5 50 |
| 1901 | The Hayne-Webster Debate—31. Con. | 1 15 |
| 1907 | The Bachelor's Christmas, Robert Grant—48 | 90 |
| 1898 | Paul Revere's Ride, and Other Pieces for Class Study and Declamation—73 | 75 |
| 1901 | The Petrified Fern, and Other Pieces for Class and Declamation—42 | 25 |
| 1901 | The Legend Beautiful, and Other Pieces for Class Study and Declamation—43 | 1 35 |
| 1901 | Rienzi's Address, and Other Pieces for Class Study and Declamation—49 | 70 |
| 1898 | Holidays and Holy Days (from Third Volume of "Open Sesame")—34 | 80 |

| Date of First Edition. | | |
|---|---|---|
| 1898 | Loyalty and Heroism (from Third Volume of "Open Sesame")—35 | $2 50 |
| 1898 | Enthusiasm and Other Papers, Marden—19 | 1 50 |
| 1905 | The Deacon's Week, Rose Terry Cooke—30 | 35 |
| 1900 | Education under Difficulties, and Conduct as a Fine Art, Marden—17 | 1 70 |
| 1898 | Doing Everything to a Finish, and Character Building, Marden—31 | 1 60 |
| 1897 | Black Beauty, Sewell—64. Con. | 3 00 |
| 1910 | Old Stories of the East, Baldwin, 4 vols—17 | 3 95 |
| 1910 | Hans Brinker, Mary Mapes Dodge, 3 vols—23 | 7 20 |
| 1897 | Kept for the Master's Use, Havergal—27. Con. | 2 00 |
| 1902 | Eleven Familiar Chapters from the Bible—129 | 50 |
| 1897 | Ninety Bible Stories, Poulsen—71. Con. | 3 25 |
| 1897 | Bible Readings for Schools, Schaeffer—59 | 3 25 |
| 1901 | Promise, Prayer, and Praise—12. Con. | 3 00 |
| 1901 | The Gospel According to St. Matthew—130. Con. | 1 50 |
| 1901 | The Gospel According to St. Mark—98. Con. | 1 00 |
| 1901 | The Gospel According to St. Luke—105. Con. | 1 60 |
| 1901 | The Gospel According to St. John—146. Con. | 1 10 |
| 1901 | Luther's Smaller Catechism (with proof passages and occasional notes), Rev. George Drach—21 | 45 |
| 1898 | The Voice of Nature, Barlow—18. Con. | 1 75 |
| 1898 | Select Readings for Children—32. Con. | 1 35 |
| 1898 | Selections from Raymond's Stories—35. Con. | 2 80 |
| 1901 | New Songs to Old Tunes—10. Con. | 1 60 |
| 1900 | King Rene's Daughter—39 | 1 50 |
| 1902 | Cuore, An Italian Schoolboy's Journal, De Amicis, 2 vols—11 | 7 00 |
| 1905 | Stories for Boys, Richard Harding Davis, bound in 1 vol—33 | 2 25 |
| | Or bound in pamphlet form as follows: | |
| 1905 | Midsummer Pirates (from "Stories for Boys")—24 | 50 |
| 1905 | Richard Carr's Baby (from "Stories for Boys")—19 | 50 |
| 1905 | The Great Tri-Club Tennis Tournament (from "Stories for Boys")—8 | 50 |
| 1905 | Gallegher—23 | 1 00 |
| 1910 | As a Man Thinketh, James Allen—14. Con. | 70 |
| 1910 | Our National Government, 2 vols—13 | 3 00 |
| 1901 | Pastoral Bees, Speckled Trout, Strawberries, Burroughs—48 | 1 50 |
| 1892 | Friends in Feathers and Fur, Johonnot, 2 vols—161 | 2 25 |
| 1901 | Citizen Bird, Wright and Coues, 2 vols—36 | 6 80 |
| 1897 | Stories from Birdland, Chase—64 | 75 |
| 1895 | The Story of Buzzy—104 | 15 |
| 1893 | The Seven Little Sisters, Andrews—245 | 1 55 |
| 1897 | The Stories Mother Nature Told Her Children, Andrews—62 | 2 00 |
| 1898 | Aunt Martha's Corner Cupboard, Kirby—68 | 1 40 |

| Date of First Edition. | | |
|---|---|---|
| 1905 | Majorie Daw, Aldrich—40 | $0 75 |
| 1908 | The Training of the Human Plant, Luther Burbank—22 | 1 00 |
| 1910 | The Master of the Inn, Robert Herrick—19 | 90 |
| 1912 | The English Mail Coach; Joan of Arc. By Thomas de Quincey. Ed. by Milton H. Turk. Pub. by Ginn & Co., 1905, with notes | 3 00 |
| 1912 | Travels with a Donkey, Robert Louis Stevenson. Preface by Mrs. Stevenson. Pub. by Chas. Scribner's Sons, 1909 | 3 00 |
| 1912 | An Inland Voyage, by Robert Louis Stevenson. Preface by Mrs. Stevenson. Pub. by Chas. Scribner's Sons, 1909 | 3 25 |
| 1912 | Dickens in America, by Thomas Wentworth Higginson, "The Outlook," May 20, 1911 | 30 |
| 1912 | The Indian and the Moral Code, by Chas. A. Eastman, "The Outlook," January 7, 1911 | 30 |

## POEMS THAT EVERY CHILD SHOULD KNOW.

**MARY E. BURT, Editor.**

| | | |
|---|---|---|
| 1910 | The Budding Moment, Part I—34 | 55 |
| 1910 | The Little Child, Part II—38 | 1 00 |
| 1910 | The Day's at the Morn, Part III—21 | 70 |
| 1910 | Lad and Lassie, Part IV—21 | 1 15 |
| 1910 | On and On, Part V—20 | 65 |
| 1910 | Maturity, Part VI—22 | 1 60 |

**Selections from Youth's Companion for Supplementary Reading.**

| | | |
|---|---|---|
| 1896 | No. 1. A Book of Stories—60 | 1 20 |
| 1897 | No. 2. Glimpses of Europe—106 | 1 50 |
| 1897 | No. 3. The American Tropics—75 | 1 60 |
| 1896 | No. 4. Sketches of the Orient—69 | 1 40 |
| 1896 | No. 5. Old Ocean—34 | 1 40 |
| 1897 | No. 6. Life in the Sea—50 | 1 25 |
| 1896 | No. 7. Bits of Bird Life—59 | 1 30 |
| 1897 | No. 8. Our Little Neighbors—67 | 1 40 |
| 1897 | No. 9. At Home in the Forest—61 | 1 40 |
| 1902 | No. 10. In Alaska—66 | 1 50 |
| 1902 | No. 11. Among the Rockies—88 | 1 45 |
| 1902 | No. 12. In the Southwest—84 | 1 45 |
| 1902 | No. 13. On the Plains—83 | 1 50 |
| 1903 | No. 14. The Great Lake Country—43 | 1 50 |
| 1903 | No. 15. On the Gulf—33 | 1 50 |
| 1903 | No. 16. Along the Atlantic—42 | 1 50 |
| 1903 | No. 17. In New England—49 | 1 50 |
| 1902 | No. 18. Stories of Success—79 | 1 60 |
| 1902 | No. 19. Stories of Kindness—88 | 1 60 |
| 1903 | No. 20. Student Stories—33 | 1 50 |
| 1901 | No. 21. Greater America—63 | 2 10 |

## HISTORY, BIOGRAPHY, AND CIVIL GOVERNMENT.

| Date of First Edition. | | |
|---|---|---|
| 1897 | A Child's History of the United States, Eggleston—163. Con. | $2 90 |
| 1896 | The Discovery of America, from Washington Irving—55 | 1 40 |
| 1897 | The Settlement of Virginia, Captain John Smith—33 | 1 50 |
| 1905 | Selections from "The Ship of State" (bound in 2 vols.)—16 | 5 00 |
| | Or bound in pamphlet form as follows: | |
| 1905 | The Presidency, Theo. Roosevelt (former President of the United States)—26 | 25 |
| 1905 | The Life of a Senator, Henry Cabot Lodge (Senator from Massachusetts)—27 | 25 |
| 1905 | The Life of a Congressman, Thomas B. Reed (former Speaker of the House of Representatives)—29 | 25 |
| 1905 | The Supreme Court of the United States, David J. Brewer (Associate Justice of the Supreme Court of The United States)—27 | 30 |
| 1905 | How Jack Lives, John D. Long (ex-Secretary of the Navy)—26 | 40 |
| 1905 | The Naval War College, John D. Long (ex-Secretary of the Navy)—16 | 40 |
| 1905 | How Our Soldiers are Fed, William Cary Sanger (Associate Secretary of War)—26 | 25 |
| 1905 | How the Army is Clothed, Gen. M. F. Ludington (Quartermaster General U. S. A.)—30 | 15 |
| 1905 | Good Manners and Diplomacy, William R. Day (ex-Secretary of State)—16 | 25 |
| 1905 | How Foreign Treaties are Made, Henry Cabot Lodge (Senator from Massachusetts)—24 | 30 |
| 1905 | Uncle Sam's Law Business, John K. Richards (Solicitor General of the U. S. A.)—20 | 25 |
| 1905 | The American Post-office, W. L. Wilson (ex-Postmaster General)—20 | 35 |
| 1909 | A Week in the Whitehouse with Theodore Roosevelt, by Wm. Bayard Hale—18 | 1 50 |
| 1910 | Montgomery's American History, vols. 1, 2, 3, and 4—31. Con. | 12 00 |
| 1898 | Discovery and Exploration of the Mississippi Valley, Shea—28 | 1 50 |
| 1896 | The Indian Tribes East of the Mississippi; The French and Indian War and the Loss of Canada (from Parkman's "Conspiracy of Pontiac")—38 | 2 80 |
| 1895 | The War of Independence (with maps), Fiske—50 | 3 00 |
| 1901 | George Washington, a Historical Biography, Scudder, 2 vols—35. Con. | 4 30 |
| 1912 | Washington's Farewell Address, by T. A. Clarke | 75 |
| 1897 | First Battles of the Revolution, Everett—51 | 1 35 |
| 1902 | Heroes of the Revolution, Parton—73 | 1 65 |
| 1900 | American History Stories, Pratt, 4 vols—43. Con. | 11 00 |

| Date of First Edition. | | |
|---|---|---|
| 1896 | Historical Tales, Morris, 3 vols—66 | $4 25 |
| 1898 | Eli Whitney (pamphlet), Young Folks' Library of Choice Literature—36 | 30 |
| 1898 | Peter Cooper (pamphlet), Young Folks' Library of Choice Literature—39 | 25 |
| 1898 | Daniel Webster (pamphlet), Young Folks' Library of Choice Literature—58 | 25 |
| 1898 | James Watt (pamphlet), Young Folks' Library of Choice Literature—41 | 45 |
| 1912 | Memoirs of David Duffie Wood, O. H. Burritt, John Cadwalader, H. Philip, H. Goepp, Rev. C. E. Grammer, Wm. John Bunting | 1 05 |
| 1912 | The Counsel Assigned (a story of Abraham Lincoln), by Mary S. Andrews. Pub. by Chas. Scribner's Sons | 45 |
| 1902 | George Stephenson (pamphlet), Young Folks' Library of Choice Literature—32 | 40 |
| 1902 | Cyrus W. Field (pamphlet), Young Folks' Library of Choice Literature—36 | 35 |
| 1905 | The Story of Abraham Lincoln (from "Four Great Americans")—59 | 1 25 |
| 1896 | Hero Tales from American History, Lodge and Roosevelt, 2 vols—90 | 4 25 |
| 1898 | Sketches of Western Adventure, Boone—32. Con. | 2 00 |
| 1901 | Stories of Missouri, Musick, 2 vols—18. Con. | 4 00 |
| 1908 | A History of England, Montgomery, 6 vols—54. Con. | 15 00 |
| 1895 | Readings from English History, Green—53. Con. | 1 25 |
| 1897 | History of Our Own Times, McCarthy, 2 vols—24. Con. | 6 50 |
| 1897 | Elizabeth, Green—23. Con. | 2 50 |
| 1897 | Puritan England, Green, 2 vols—23. Con. | 4 45 |
| 1901 | Stories from English History, Blaisdell, 2 vols—48 | 3 60 |
| 1908 | A History of France, Montgomery, 3 vols—13. Con. | 10 00 |
| 1900 | Brave Little Holland and What She Taught Us, Griffis, 2 vols—31 | 4 40 |
| 1900 | Japan in History, Folk-Lore, and Art, Griffis, 2 vols—29. Con. | 4 20 |
| 1901 | Java, the Pearl of the East, S. J. Higginson, 2 vols—17. Con. | 3 50 |
| 1900 | The Conquest of Mexico, Prescott (abridged, with biography, notes, etc.), 2 vols—36. Con. | 5 80 |
| 1902 | The Conquest of Granada, Irving, 3 vols—37. Con. | 9 95 |
| 1895 | Outlines of the World's History, Swinton, 5 vols—29. Con. | 11 00 |
| 1900 | Myer's General History, 9 vols—111. Con. | 21 35 |
| 1897 | Essay on History, Macaulay—25. Con. | 1 10 |
| 1910 | Government of Great Britain, Woodrow Wilson—16 | 1 65 |
| 1909 | The World I Live In, 4 parts—30 | 2 20 |
| 1909 | Daring Deeds, Sel. Youth's Companion, 2 vols—37 | 2 25 |
| 1909 | Adventures and Achievements from Vol. VIII of the "Children's Hour," series in 11 pamphlets—25 | 4 90 |

| Date of First Edition. | | |
|---|---|---|
| 1909 | The Blind Senator from Oklahoma, by James Creelman—23 | $0 55 |
| 1909 | Sketch of the Lives of John Metcalf and Francis Huber, by Katherine G. Allen—12 | 20 |
| 1909 | The Norman Baron, and Other Pieces—16 | 40 |
| 1909 | How the Cliff Was Clad, and Other Stories—20 | 25 |
| 1909 | The Story of Little Black Sambo, Helen Bannerman—48 | 10 |
| 1909 | The House in the Wood—27 | 15 |
| 1909 | Golden Windows, Laura E. Richards—30 | 10 |
| 1909 | The Tale of Peter Rabbit, Beatrix Potter—56 | 15 |
| 1909 | The Tale of Squirrel Nutkin, Beatrix Potter—29 | 20 |
| 1909 | The Tale of Two Bad Mice, Beatrix Potter—27 | 15 |
| 1909 | The Tale of Benjamin Bunny, Beatrix Potter—46 | 20 |
| 1909 | Mr. Seguin's Goat, Alphonse Daudet—41 | 20 |
| 1909 | A Shower of Babies' Booties—24 | 35 |
| 1912 | Bobby Shafto and Other Selections for Class Study | 1 55 |
| 1912 | Defense of Lucknow and Other Selections for Class Study | 1 55 |
| 1912 | The Four Sunbeams and Other Selections for Class Study | 85 |
| 1912 | A Christmas Experience and Other Selections for Class Study | 1 60 |
| 1909 | The Upper Country Where the King Lives, Kieffer—22 | 15 |
| 1909 | The Phantom Umbrella, C. H. P.—24 | 25 |
| 1909 | An Incident of Gettysburg, Captain J. T. Mackey—22 | 10 |
| 1895 | Frederick the Great, Macaulay—28. Con. | 2 25 |
| 1895 | Sketch of Philip II of Spain, Motley—48. Con. | 40 |
| 1895 | Peter the Great, Motley—29. Con. | 2 00 |
| 1901 | Mahomet, Irving, 2 vols—12. Con. | 5 60 |
| 1898 | Mahomet and His Successors, Irving, 2 vols—16. Con. | 5 60 |
| 1896 | Selections from Plutarch's Lives—22. Con. | 3 25 |
| 1897 | Life of Sir Walter Scott, Hutton—23. Con. | 3 00 |
| 1896 | Tales of a Grandfather (selections from "Heart of Oak Books"), Scott—53 | 1 90 |
| 1897 | Tales from Scottish History (in prose and verse, Rolfe's selections), Scott—50 | 2 40 |
| 1898 | Bright Boys—28. Con. | 2 65 |
| 1898 | Stories of Great Inventors—57. Con. | 1 10 |
| 1895 | The Pass of Thermopylæ and other "Golden Deeds," Yonge—33 | 1 25 |
| 1895 | The Monthyon Prizes and other "Golden Deeds," Yonge—26 | 1 25 |
| 1902 | Heroes of the Plague and other "Golden Deeds," Yonge—21 | 1 30 |
| 1896 | The Constitution of the United States—85. Con. | 45 |
| 1898 | Civil Government, Fiske, 2 vols—73. Con. | 5 25 |
| 1895 | The American Citizen, Dole, 2 vols—46 | 6 00 |
| 1897 | Political Economy, Thompson—41 | 2 50 |
| 1897 | Robinson Crusoe's Money, Wells—35 | 2 25 |
| 1901 | Michigan, a History of Governments, Cooley, 3 vols—8. Con. | 7 00 |
| 1903 | David Duffle Wood (sketch by Edward E. Allen)—11 | 15 |
| 1905 | A Sketch of the Life of Laura Bridgeman, Katherine G. Allen—44 | 75 |

| Date of First Edition. | | |
|---|---|---|
| 1910 | Story of Troy, 2 vols., Clarke—19. Con. | $3 65 |
| 1910 | Story of the Chosen People, H. A. Guerber, 2 vols—13. Con. | 4 30 |
| 1908 | Business Law, from Cleveland's "Funds and Their Uses," 2 vols—32 | 1 40 |
| 1908 | Business Law Definitions, from White's "Business Law"—27 | 35 |
| 1908 | Business Law, White, pamphlet—29 | 20 |
| 1908 | Putting the Most into Life, Booker T. Washington—22 | 65 |
| 1908 | The Blind Optimist, Edwin Grasse, by Robert Haven Schauffler—27 | 20 |
| 1909 | The Question of Repairs to Pianos, Woodmansee—22 | 45 |
| 1909 | Business Letters, Selections—28 | 95 |
| 1909 | Contracts in General, from Penna. Business Law, by John J. Sullivan, A. M., LL. B—14 | 3 50 |
| 1910 | Amelia and the Dwarf, Ewing—22 | 90 |
| 1910 | Captain January, Richards, 2 vols—26 | 1 85 |
| 1910 | Word by Word, Stickney—69 | 1 40 |
| 1910 | Each and All, Andrews—35 | 2 00 |

## LANGUAGE.

| | | |
|---|---|---|
| 1893 | Our Language: Its Use and Structure Taught by Practice and Example, Part I, Southworth & Goddard—116 | 3 00 |
| 1900 | Lessons in English, Chapters I-V, Lockwood—86 | 3 25 |
| 1906 | Catullus, Ginn & Co—7 | 2 00 |
| 1906 | Tibullus (four books), Tuebrier—4 | 1 75 |
| 1906 | Catullus and Tibullus (bound together in 1 volume)—1 | 3 00 |
| 1906 | Prose Dictation Exercises from the English Classics, compiled by J. H. Penniman—14 | 1 40 |
| 1900 | Advance Lessons in Eng. Grammar, Maxwell, 3 vols—116. Con. | 7 85 |
| 1900 | Outlines of Rhetoric, Genung, 4 vols—39. Con. | 9 65 |
| 1899 | New Word Analysis, or School Etymology of English Derivative Words, Swinton, 2 vols—35. Con. | 4 90 |
| 1893 | A Primary Speller—426 | 75 |
| 1893 | An Advanced Speller—233 | 75 |
| 1897 | Rules for Punctuation, Hill—83. Con. | 25 |
| 1898 | On the Study of Words, Trench, 2 vols—17. Con. | 4 75 |
| 1908 | Composition and Rhetoric for Higher Schools, Lockwood & Emerson, Parts I and II (abbreviated)—28 | 1 25 |
| 1908 | Composition and Rhetoric for Higher Schools, Lockwood & Emerson, Part IV (entire)—29 | 2 90 |
| 1897 | Latin Primer, J. H. Allen, selections—57 | 1 10 |
| 1906 | Lessons to Accompany Allen's Latin Primer—21 | 1 00 |
| 1898 | Cæsar's Gallic War, Books I-IV, A and G—66 | 2 25 |
| 1897 | Six Orations of Cicero, A and G. Pompey's Military Command, The Four Against Catiline, The Citizenship of Archias—63 | 2 10 |

Date of First Edition.

--------1907 Sallust's Catiline, Fred W. Scudder—7 ---------- $1 15
--------1902 The First Six Books of Virgil's Æneid, Greenough—38 ----- 3 00
--------1902 Important Rules of Latin Syntax, with Illustrations—21 -- 40
--------1902 Collar's Shorter Eysenbach, 2 vols—45 ---------- 4 35
--------1903 Minna Von Barnhelm—42 ---------- 2 75
--------1903 Auf der Sonnenseite—26 ---------- 1 30
--------1910 Garm (A Hostage) and The Mother Hive, Rudyard Kipling —14 ---------- 1 10
--------1903 De Senectute; de Amicitia—19 ---------- 1 75
--------1903 Odes and Epodes of Horace—32 ---------- 1 90
--------1905 The Phormio of Terence—12 ---------- 1 45
--------1906 Gluck Auf, a First German Reader, Miller and Wenkebach —47 ---------- 2 30

## FRENCH TEXT.

--------1912 Episodes from Monte Cristo, by Alexander Dumas, edited by I. H. B. Spiers. Pub. by D. C. Heath & Co., 1900 (with Notes), 2 vols---------- 3 00
--------1912 Les Trois Mousquetaires, by Alexander Dumas. Ed. by C. Fontaine. Pub. by American Book Co. (French Text and Notes) ---------- 3 75

## GERMAN TEXT.

--------1912 Herman und Dorothea, by Johann Wolfgang Goethe, by Arthur H. Palmer. Pub. by D. Appleton & Co. (German Text, Notes, and Vocabulary) 2 vols---------- 6 00

**Heath's Modern Language Series.**

--------1901 Grimm's Fairy Tales (German Text)—47 ---------- 1 55
--------1901 Das Kalte Herz, Hauff (German Text)—28 ---------- 1 50
--------1902 Wilhelm Tell, Schiller (German Text)—54 ---------- 3 00
--------1903 Gustav Adolph im Deutchland (German Text)—12 -------- 1 50

## MATHEMATICS.

--------1895 *Arithmetical Problems, E. Wentworth—70 ---------- 3 00
--------1898 A Grammar School Arithmetic, G. A. Wentworth, 3 vols —148. Con. ---------- 7 50
--------1898 Answers to Wentworth's Grammar School. Arithmetic—35 Con. ---------- 1 50
--------1900 Arithmetic by Grades, a Collection of Easy Exercises in Written Arithmetic, J. T. Prince (abridged), Books III, IV, and V—69. Con. ---------- 5 25
--------1900 The Arithmetic Reader for Second Grade Pupils, Hall—26-- 1 60
--------1900 A School Algebra, G. A. Wentworth, 3 vols—139. Con. --- 7 25
--------1902 Answers to Wentworth's School Algebra—24. Con. ------ 1 30
--------1896 Definitions to Wentworth's Geometry, with Figures—92 --- 50

*If desired this volume can be subdivided into parts and furnished in flexible cover pamphlets at special prices.

| Date of First Edition. | | |
|---|---|---|
| 1901 | Captions to Wentworth's Geometry, Books I, II, III—79 | $1 75 |
| 1901 | Captions to Wentworth's Geometry, Books IV, V, VI—54 | 95 |

## SCIENCE.

Primer Series.

| | | |
|---|---|---|
| 1895 | Introductory—13. Con. | 1 50 |
| 1893 | Physiology, 2 vols—121. Con. | 2 00 |
| 1893 | Physics, 2 vols—68. Con. | 2 00 |
| 1893 | Chemistry, 2 vols—55. Con. | 1 50 |
| 1895 | Physical Geography, 2 vols—41. Con. | 2 25 |
| 1896 | Geology, 2 vols—67. Con. | 2 00 |
| 1902 | Geological Story, Dana—35. Con. | 3 00 |
| 1896 | A First Book in Geology, Schaler, 2 vols—39 | 5 50 |
| 1897 | The Childhood of the World, Clodd—34 | 2 00 |
| 1902 | The Rand-McNally Elementary Geography—142 | 3 50 |
| 1901 | The Werner Grammar School Geography, Tarbell, 3 vols. —101. Con. | 8 10 |
| 1896 | *A Complete Geography, Frye—207 | 3 45 |
| 1896 | Physical Geography, Guyot—52. Con. | 3 00 |
| 1912 | Dodges' Elementary Geography, 4 vols | 11 00 |
| 1897 | Coal and the Coal Mines, Greene, 2 vols—14 | 6 25 |
| 1897 | *Introduction to Physical Science (with some figures), Gage, 3 vols—60 | 7 95 |
| 1897 | *Hygienic Physiology, Dr. Lincoln—78 | 3 25 |
| 1902 | The Human Body, Martin, 3 vols—54. Con. | 7 80 |
| 1900 | Comprehensive Anatomy, Physiology, and Hygiene, Cutter, 2 vols—47. Con. | 5 60 |
| 1896 | Public School Temperance, Richardson—17. Con. | 2 50 |
| 1896 | The Five Gateways of Knowledge, Dr. Wilson—24 | 1 35 |
| 1898 | Elements of Astronomy, Young, 2 vols—43. Con. | 5 40 |
| 1902 | Chemistry, Shorter Course, Remsen, 3 vols—41. Con. | 6 90 |
| 1900 | Moral Science or the Philosophy of Obligation, Rev. Ed. Fairchild, 3 vols—12. Con. | 6 90 |
| 1901 | A Primer of Ethics, Comegys—26 | 2 40 |
| 1898 | Ethics, Dewey—14. Con. | 2 00 |
| 1896 | "Don't"—33. Con. | 50 |
| 1911 | Good Health, Jewett, 2 vols—39 | 4 00 |
| 1911 | The Body and its Defenses, Jewett, 3 vols—16 | 9 00 |

## MISCELLANEOUS.

| | | |
|---|---|---|
| 1905 | The Education of Defectives, E. E. Allen—6 | 1 30 |
| 1897 | Every Day Business, Emery—60 | 2 30 |
| 1902 | American Manual of Parlimentary Law, Fish—25 | 2 30 |
| 1898 | Biography of the Blind, Wilson, 2 vols—19 | 5 90 |
| 1902 | The Musical Education of the Blind, Wood—24 | 35 |

*If desired these volumes can be subdivided into parts and furnished in flexible cover pamphlets at special prices.

| Date of First Edition. | | |
|---|---|---|
| 1902 | Tobacco in Schools for the Blind, Allen—17 | $0 60 |
| 1907 | The Physical Education of the Blind, E. E. Allen—22 | 40 |
| 1902 | Musical History, Filmore, 2 vols—36. Con. | 5 45 |
| 1901 | Young People's History of Music—26. Con. | 1 45 |
| 1901 | Eichberg's Violin Music—16. Con. | 1 25 |
| 1903 | Construction, Tuning, and Care of the Pianoforte, Norton —45. Con. | 2 00 |
| 1907 | The Art of Piano-making (from "The Scientific American")—23 | 50 |
| 1900 | Spelling Exercises; Michigan's Eight Hundred Words and a List of Homonyms with Illustrative Sentences—102. Con. | 1 00 |
| 1900 | A Practical and Economical Cook Book, B. Kate Wright (Teacher of Cooking, Michigan School for the Blind) —69. Con. | 2 00 |
| 1905 | How to Make Baskets, Mary White—43 | 2 50 |
| 1907 | Knitting and Crocheting (from the "Columbia Book of Yarns"), Anna Schumaker—40 | 1 80 |
| 1905 | Good Manners, Orison Swett Marden—34 | 1 75 |
| 1908 | Manual of Handiwork, Bear Brand Yarns, Chap. VI, on the Making of Shawls—27 | 45 |
| 1908-'09 | Science of Successful Salesmanship, 2 vols—27 | 5 00 |
| 1908 | The Cigarette Boy, Wm. A. McKeever—24 | 25 |
| 1908 | Bushy, A Romance Founded on Fact, Cynthia M. Westover —25 | 3 25 |
| 1908 | Sir Roger de Coverley Papers, from "The Spectator"—37 | 3 50 |
| 1910 | Man Wonderful, Mary Wood-Allen, 2 vols—17. Con. | 4 40 |
| 1910 | Farmers' Bulletin, G. Arthur Bell—26. Con. | 1 60 |
| 1910 | Physical Culture, Emerson—14 | 2 50 |
| 1912 | Progressive Poultry Culture, by Arthur A. Bingham, 2 vols. Con. | 7 00 |

**NEW BOOKS—1911-12.**

| | | |
|---|---|---|
| | Vols. 3, 4, 5, 6, Ben Hur, by Lew Wallace | 14 00 |
| | Dodge's Elementary Geography, 4 vols | 11 00 |
| | Washington's Farwell Address, by T. A. Clarke | 75 |

**PLATES FROM ST. LOUIS SCHOOL FOR THE BLIND—1911-12.**

| | | |
|---|---|---|
| 1912 | Progressive Poultry Culture, by Arthur A. Bingham, 2 vols. Con. | 7 00 |

**PLATES FROM PENNA. SCHOOL FOR THE BLIND—1911-1912.**

**FRENCH.**

| | | |
|---|---|---|
| 1912 | Episodes from Monte Cristo, Alexander Dumas. Ed. by I. H. B. Spiers. Pub. by D. C. Heath & Co., 1900 (French Text, Notes), 2 vols | 3 00 |
| 1912 | Les Trois Mousquetaires (Abr.), Alexander Dumas. Ed. by C. Fontaine. Pub. by the American Book Co. (French Text, Notes) | 3 75 |

Date of First Edition.

## GERMAN.

--------1912 Hermann und Dorothea, Johann Wolfgang Goethe. Ed. by Arthur H. Palmer. Pub. by D. Appleton & Co., 1911 (Text, Notes, and Vocabulary), 2 vols----------$6 00

## LITERATURE.

--------1912 English Mail Coach; Joan of Arc. By Thomas DeQuincey. Ed. by Milton H. Turk. Pub. by Ginn & Co., 1905 (with Notes) ---------- 3 00

--------1912 Travels with a Donkey, Robert Louis Stevenson. Preface by Mrs. Stevenson. Published by Chas. Scribner's Sons, 1909 ---------- 3 00

--------1912 An Inland Voyage, Robert Louis Stevenson, Preface by Mrs. Stevenson. Pub. by Chas. Scribner's Sons, 1909--- 3 25

--------1912 Dickens in America, Thomas Wentworth Higginson, "The Outlook," May 20, 1911 ---------- 30

--------1912 The Indian and the Moral Code, Chas. A. Eastman, "The Outlook," January 7, 1911 ---------- 30

--------1912 Bobby Shafto and other Selections for Class Study-------- 1 55

--------1912 The Defense of Lucknow and Other Selections for Class Study ---------- 1 55

--------1912 The Four Sunbeams and Other Selections for Class Study-- 85

--------1912 A Christmas Experience and Other Selections for Class Study ---------- 1 60

--------1912 The Counsel Assigned (a story of A. Lincoln), Mary S. Andrews. Pub. by Chas. Scribner's Sons ---------- 45

--------1912 The Mansion, Henry Van Dyke. Pub. by Harper & Bros., 1910 ---------- 75

--------1912 The Stranger's Pew, Scribner's Magazine, December, 1910-- 25

--------1912 Memoirs of David Duffle Wood, O. H. Burritt, John Cadwalader, Philip H. Goepp, Rev. C. E. Grammer, Wm. John Bunting ---------- 1 05